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Ottawa Firefighter's Band Trip to Italy Viaggio in Italia



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Submissions

We welcome submissions, letters, articles, story ideas and photos. All materials for editorial consideration must be double spaced, include a word count, and your full name, address and phone number. The editorial staff reserves the right to edit all submissions for length, clarity and style.

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Letter to the Editor

Dear Editor,

I wish to commend Oliviana Mingarelli for her two beautiful articles on Madonna della Risurrezione Parish (n.8, 2001; n.10, 2001). I believe they were the first articles to appear in your paper on this part of the Italian community. Congratulations.

In the historical part of the first article on Madonna della Risurrezione (n.8, 2001) a little inexactitude is found which I would like to correct.

Miss. Alice Bartolow, the zealous spokesperson for the Italians residing in the territory of Holy Cross parish, approached Fr. Barry McGrory regarding the pastoral care they needed in their own language. She did not approach me since I did not know her at all at the time. She was so very insistent with the Holy Cross Pastor that he started learning Italian in Ottawa and in Italy hoping to be able to cater also to the Italians living in his large parish. Finally, he realized that it was not possible for him and turned his attention to the Oblates who were finally appointed by the bishop to take care of the project.

Fr. Ostan is firmly persuaded that it is O. L. Herself who insistently wished this parish and church be named in honor of the privileges of Her Resurrection and Assumption. In fact, this church is the very first shrine proclaiming that O. L. entered Heaven with her "glorious", that is resurrected, body. In fact many a Christian believing that she was taken into Heaven "soul and body", imagined that it was with her material body she was taken up. They now realize that it is with her own body "brought to the perfection of the resurrection", that Our Blessed Mother was taken up to Heaven. Jesus too ascended into Heaven with his "glorious" body. And so will we. When Jesus comes to call our bodies to life at the end of time, our souls will not meet imperfect bodies, but bodies brought to the perfection intended by the Creator before sin came to disfigure everything.

Thank you for your kind attention to this matter.

A.Ostan, omi

Editor's Note: The article written in the 8th issue (July) of Il Postino about the feast held by church of Madonna della Rissurrezione was written by Chiara Mingarelli and Giovanna Mingarelli, not Oliviana Mingarelli. We thank A. Ostan for his comments.

Car parade an annual tradition

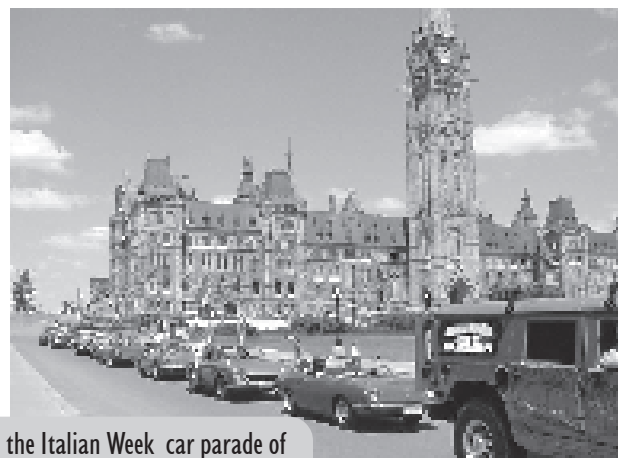
In June, classic and specialty cars took to the streets of little Italy to celebrate Italian Week. The annual parade, often a long-awaited part of Italian Week celebrations, has been organized and supported by Frank's Auto Centre for over 20 years.

This year car enthusiasts were treated to a wide array of makes and models of Italian cars including Fetas, Alfa Romeos and a Lamborghini. A highlight of this year's parade was the inclusion of a Hummer, a rough utility vehicle popular with younger generations.

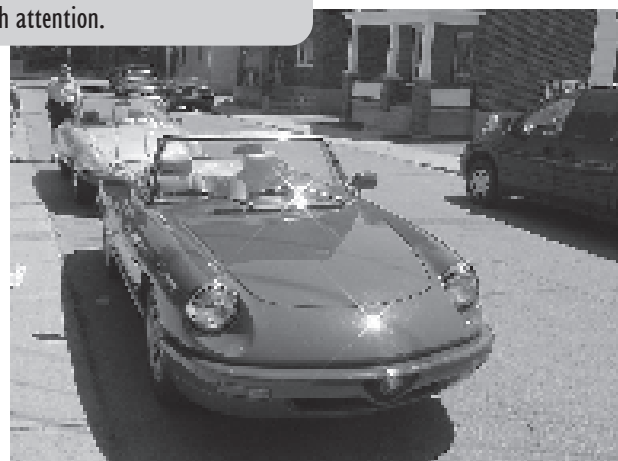
The car parade starts on Preston Street, where cars are displayed for the public in the morning and then are set on the move through the street on a path to Parliament Hill. There, the cars are moved to the Sparks Street Mall where they remain on display until the parade returns to Preston Street.

Owners of Frank's Auto Centre, Delio D'Angelo and Giovanni Centofanti, say that this year's car parade was well received and plans to make next year's parade just as successful are underway.

Italian Week takes place annually in June.



Scenes from the Italian Week car parade of 2001. Next year's parade promises to draw just as much attention.



Photos: Angelo Filoso

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Community / Comunità

Ottawa Firefighters ambassadors to Italy

By Oliviana Mingarelli

Once declared by the city of Ottawa as "Ambassadors of the city", the Ottawa Fire Fighters band is going on tour.

Founded in 1969, this brass marching band consisting of approximately 36 firefighters play a variety of instruments: from trumpets to the trombone and even the drums. They are constantly making Ottawa proud and this year they are taking their talent to the international stage.

On August 16th the Ottawa Firefighters Band will be partaking in the San Rocco festivities in the town of Roccamontepiano within the Italian province of Chieti.

The marching band, made up of part-time volunteers, practices for three hours a week and is continuously growing in its popularity. Remaining basically non-funded, they raise most of their funds through memberships and donations received from performances. These performances include countless appearances at county fairs, Military Veterans Remembrance Day services, the opening of the Lynx stadium and the annual 'Help Santa Toy Parade' where the firefighters collect toys and gifts from the crowd, which are then distributed by the Salvation Army programs.

This acclaimed marching band has had an increasing demand to perform at formal opening ceremonies and many other community and national events. They have performed in the Canada Day celebrations, the Labour day parade and, on an international note, they were at the Hague in 1985 and 1995 in celebration of the 40th anniversary of the liberation of the people of Holland.

They also showed their support by marching and playing in New York State and in Florida where, during the National Hockey League 'Expansion Meetings' in 1990, there was a very important decision being made. Mayor Jim Durrell and Senators owner, Bruce Firestone were in the midst of making an ultimately successful presentation to the committee in order to bring back the Ottawa Senators Hockey team.

The Ottawa firefighters band is no stranger to the Preston Street community either. They have been in the Italian Week procession for twenty years. After collaborating with the Preston Street BIA they were also able to play in the 'Street Café Tour & Concert' street during Italian week. This year on August 12th, at the invitation of the Roccamontepiano Association society, they will perform in Ottawa's celebration of the feast of San Rocco.

During an interview with the marching band's president and bandmaster, Paul Casagrande, he explained some of the details of their forthcoming trip to Italy. The musicians are going to Italy at their own expense, he notes, there are no taxpayers dollars at work here, simply the hard work and dedication of a generous



Ottawa Firefighter's Band performs at Italian Week festivities

Photo: Jennifer Filoso

group of people.

Ottawa is showing its support for the group of firefighters by having a media kick-off for the trip in early August. The mayor of Roccamontepiano has been gracious enough to offer the travelers, some of Italian descent and others not even slightly so, free lodgings while on their visit.

The marching bands itinerary will consist of nine days of activities including a trip to Ortona to visit the Canadian cemetery and to Treviso to play in front of city hall. While in Italy they will play a lot of their regular march music however they have also been learning some of the Italian classics. The festival will be telecast through CHIN on Aug. 19th so that the rest of us here in Canada may watch our ambassadors hard at work.

Casagrande also pointed out that while on their trip they will visit other fire departments, such as one in Venice, trading firefighting operations. Firefighters, no matter where they are from, are very close. "There's a bond," Casagrande says.

The continuing success of this band is no small thanks to the hard work and time of many people. Anyone wishing to see the Ottawa firefighters band in the near future can look forward to seeing them in the coming Richmond Fair, and the International Plowing Match held at the Navan Fair.



Photo: Angelo Filoso

Il Sogno di Paolo *di Luciano Pradal*



Paolo Casagrande mentre si appressa a condurre la Banda dei Vigili del Fuoco

"...Mi confido allora che il suo sogno era quello di portare la Banda dei Pompieri della Città di Ottawa a suonare per le vie di Pieve di Soligo, il paese dei suoi avi..."

Un quindicina d'anni fa eravamo nell'atrio principale di uno degli edifici ove lavoravo, Paolo sorvegliava i suoi Vigili del Fuoco che si apprestavano a ritornare in caserma dopo aver risposto ad un falso allarme appunto nell'edificio di cui ero responsabile. Dopo aver riempito le dovute formalità, mi colpisce il suo nome e titolo "Paul Casagrande, Executive Chief of Operations, Ottawa Fire Department."

E lì comincia l'affascinante storia ed il fatto che Paolo Casagrande "Sogna di portare la sua banda a suonare per le vie di Pieve di Soligo."

Augusto, il padre di Paolo emigrò in Canada nel 1928 con il fratello Isidoro e la sorella Paolina, erano tre di una famiglia di 13 figli, altri emigrarono in Francia. Augusto ed Isidoro, dopo le prime normali peripezie dei nuovi arrivati, trovano lavoro in una grande cartiera, Augusto si sposa con Maria ed avrà tre figli tra i quali Paolo che anche lui, come il padre e lo zio, comincerà giovanissimo a lavorare incartiera.

L'aspirazione di Paolo era di diventare e diventa Vigile del Fuoco! Riempi con molto onore tale professione; tra qualche mese andrà in pensione dopo essere stato Capo delle Operazioni dei Vigili del Fuoco della Città di Ottawa, una organizzazione che ora conta ben 1200 Vigili (uomini e donne) compresi i volontari, 42 caserme, comprese quelle dei volontari, attrezzate per tutte le emergenze, inondazioni, tempeste di ghiaccio, incendi in città e di foreste, disastri ecologici, persone

smarrite, servizio di pronto soccorso con la polizia ed ambulanze e questo anche in pieno inverno con temperature rigidissime! Ed il tutto deve essere provveduto nello spazio di 5 minuti, sì! 5 minuti è il tempo medio abituale attuale per la risposta ad una chiamata in caso di emergenza, la Città di Ottawa conta ora 750,000 abitanti.

Paolo trova anche il tempo di darsi alla musica nel 1969 entra a far parte della Banda dei Pompieri, ne diventa ed è tuttora il Maestro Conduttore, con essa è stato in Germania, negli Stati Uniti, ed in altre nazioni.

Quando la Regione Veneto ha donato la gondola Ansoeta al popolo Canadese, Paolo e la sua banda l'hanno fatta sfilare trionfalmente per le vie di Ottawa.

Il 18 agosto visiteranno Venezia, il 18 sera saranno a Pieve di Soligo o nei dintorni, domenica 19 agosto, dopo la Messa, forse il sogno di Paolo diventerà realtà: sfilerà con la sua banda tra le vie di Pieve di Soligo! Il suo sogno diventerà realtà?

Paolo è già stato una volta a Pieve di Soligo per cercare, inutilmente, i suoi familiari, zii, cugini... Ora Angela, una delle sue due figlie, lo raggiungerà il 18 agosto e, con l'aiuto del sacerdote Luigi Casagrande, loro cugino, sperano di avere un po' più di successo.

Nel gruppo con Paolo, viaggiano 25 suonatori della banda, il Sindaco della città di Ottawa, Bob Chiarelli anche lui seconda generazione di origine italiana, ed il Vice Capo dei Vigili del Fuoco della Città di Ottawa.

Durante la loro permanenza in Italia il gruppo farà tappa ad Ortona per rendere omaggio ai soldati canadesi caduti durante la liberazione nella seconda guerra mondiale.

Community / Comunità

Chin Picnic celebrates 35 years



The Bandshell on Toronto's Exhibition grounds

Photo: Angelo Filoso

Italians gathered on Exhibition grounds in Toronto Canada Day weekend to celebrate their heritage and be audience to prime Italian entertainment at the Chin International Picnic.

The annual picnic hosted by CHIN Radio/TV International celebrates the multiculturalism of Canada and provides a venue for various cultures to showcase their heritage.

The Italian stage on July 1st included entertainment direct from Italy including Nilla Pizzi, Giorgio Consolini and I Cugini di Campagna.

I Cugini di Campagna were special guests for this, the 35th anniversary of the International Picnic. I Cugini were the first “direct from Italy” group that headlined the picnic in 1977 on the Toronto Island. The group is composed of Ivano Michetti and Silvano Michetti, brothers and orginal members from the group’s 70s fame, and Nick Lucini and Luca Storelli. I Cugini’s first hit was “Anima mia” in 1973 and they maintained their popularity through to the late 70s with songs such as “Innamorata”, “Solo con te” and “Uomo mio.”

Straight out of the 70s (and wearing the garb to fulfill the role), I Cugini took to the stage to delight the audience and even made an appearance on the Johnny Lombardi’s weekly Festival Italiano television show on Sunday.

The folklore dance competition saw Italian dancers such as Le Stelle Italian Dancers of Thunder Bay, Coro Club Roma of St. Catherines and Sicilia Dance Club of London competing against dancers from many different cultures including Ukrainian, Filipino, Greek, Macedonian and African.

Other Italian entertainment included singers Carlo Coppola, Tony Lorusso, Maria Rosa, Teri V., Juan Miguel and Luigi Scanga’s Echi D’Italia Showband. Also, Australian-Italian comedian John Bono, to be appearing in Ottawa in the fall, gave the audience a performance of his character sketches.

The Bandshell was also host to Chinese, Portugese and South Asian entertainment and the Mr. and Miss. CHIN International Bikini show and contest

The first Chin picnic was held in July of 1966, only one

month after the CRTC had officially licensed Chin Radio (though Lombardi had begun producing Italian music programs in 1946). The one-day celebration was dubbed the CHIN International Picnic and was held on the Toronto Islands. 25,000 people jammed the ferry docks to reach the Island which was organized to present multicultural entertainment.

The growing popularity forced CHIN to move the grounds of the picnic to Exhibition Place grounds in 1982. That year, the now 3-day party attracted 250,000 visitors over the Canada Day weekend.

Johnny Lombardi, despite recent health issues was on hand during the picnic to overlook the proceedings.

The picnic boasts free admission and a children’s area, along with an International Shopping Bazaar, midway rides, circus, sports events and many food stands. CHIN covers the costs of the picnic with sponsorship and volunteers.

The next CHIN event will be the “Super Weekend Italiano” held at Paramount Canada’s Wonderland September 3 and 4.



Below: Johnny Lombardi entertains I Cugini di Campagna on his weekly television show
Left: Johnny Lombardi and, son Lenny and his wife Grace and their daughter Allesandra and a friend, relax on the sidelines



Left: Radio and TV personalities take a moment to smile for the camera
Right: Comedian John Bono entertain the crowd in his classic Italian humour

Photos: Angelo Filoso

Interview / Intervista

Dr. Luciano Neri

“Challenge doesn’t scare me... I can’t resist it.”

By Laura D’Amelio

Luciano Neri, accomplished doctor, claims his age has taken the best of his memory, but with all that has happened in his life it is easily to understand the difficulty in remembering a few dates in his career. Speaking four languages, recipient of numerous honours, researcher, professor, doctor, father, avid traveler... there are many dates to remember.

Neri recalls easily however, the challenges he has faced and the successes he has accomplished. “My greatest achievement is a good medical career,” says Neri. It has really been a long and cultivated one.

Born in 1923 in Florence, Neri followed his middle-class roots and was schooled appropriately, choosing to study French in his younger grades and medicine in university. He graduated in 1947 from the University of Florence with a doctorate in Medicine and Surgery.

Neri married his wife Yolanda in 1948 and found that the political atmosphere in Italy was unsettling. “The King had abdicated,” Neri explains, “and there was the threat of communism.”

Though he had never been involved in politics, Neri wanted to be somewhere with less turmoil. He learned through his wife’s brother and mother in Venezuela that there was a need for doctor’s in this South American country. Later in 1948, the couple left for Venezuela where Neri took up a post as a rural physician.

“Conditions were primitive. The clinics were new but water was brought in buckets on the shoulders of donkeys,” he recalls.

In Venezuela, Neri celebrated the birth of his son John in 1949 and daughter Patricia in 1951. In order to make ends meet for his growing family, Neri briefly switched careers to work for an American drilling company. The job caused him to be separated from his family during the dry season, but it also gave him a chance to learn English from co-workers.

“The workers were Venezuelan and the technicians were American but there was one Canadian,” Neri recounts, “He suggested that Canada was in need of doctors and there could be a good life there.”

The idea settled itself quickly in Neri’s mind and in 1952, Neri moved his young family to Canada, stopping off in New York, Toronto, Montreal and Ottawa before deciding to settle in the latter. Disliking large cities and seeing job opportunities in Canada’s capital city, the family found Ottawa to be a perfect place for a home.

Moving to different countries and challenging his medical knowledge and ability to adapt did not seem to hinder the young doctor. “Challenge doesn’t scare me. I’m a sucker for it. I can’t resist it,” says Neri upon reflection and he smiles at the thought.

In this new city he immediately began as an intern at the Civic Hospital where he did everything from surgery to diagnosis.

“When I came to Ottawa, Carling was a little road with no paving. To get to the hospital it would take half an hour or 40 minutes,” Neri recalls.

His second year in Canada saw Neri become a resident at then Grace Hospital and become recognized by the College of Physicians and Surgeons of Ontario.

From there Neri opened a private practice which he worked at full time until 1965. In Ottawa, Neri found an Italian community that was large, active and tight-knit. He remembers that Grace Hospital was only female and almost exclusively a maternity hospital and with the young Italian-Canadian community there were many deliveries to keep him busy.

“One of my hardest challenges was when I decided to leave my practice because I was taking a completely differ-



Neri and his wife Yolanda admire the honours bestowed upon him by the Vatican

ent course. As a practitioner I was doing well but I was very busy. I rarely saw my children. They were calling me ‘the stranger.’”

Finding the practice hectic, Neri joined the University of Ottawa in 1965 as a lecturer in community medicine. He quickly worked through the ranks of assistant and associate professor but realized that to reach his goal of being a full-fledged professor he needed to gain a Masters of Science.

“I told them [University of Ottawa] that you have to promise me that if the first year was satisfactory for you and me you’ll send me to Toronto to get a degree,” he says. In 1970, he earned that honour from the University of Toronto.

During his time at the university he enjoyed his time researching and writing articles the most. Neri’s research focused mainly on the relationship between disease and the environment. This led him to research lead mines in British

Columbia and nickel mines in Ontario and the effect on nearby residents. Neri still speaks passionately about the challenges of finding the reason to patterns of disease and possible solutions.

By 1972, Neri had his sights set on a new goal. “I wanted a change and get some more experience,” says Neri about his next job placement. Neri became Chief of Non-Communicable Diseases in the Bureau of Epidemiology for Health and Welfare Canada. While he enjoyed his time there, Neri wanted to get back into teaching, which he continued to do until 1996.

During his many years teaching, Neri received many grants and honour were bestowed upon him from academic, political and religious groups including the Italian President and Archdiocese of Ottawa.

In 1984, a year of sabbatical gave Neri the time to earn a diploma in clinical neuro-psychology from Montpellier University. It also gave him a chance to brush up on his French, which he first learned as a child in Italy.

In 1986 Neri was elected member of the New York Academy of Sciences without even applying. He had gained recognition from his many research publications.

Before retiring in 1997, Neri worked for the Physical medicine and rehabilitation group looking after patients at the Royal Ottawa Hospital and later St. Vincent.

Of all the diplomas, degrees and honours Neri has earned and been granted, his proudest moment came after retirement. In 1999, the College of Physicians and Surgeons of Ontario granted him the distinction of Emeritus Status for his “exemplary career spanning more than 25 years.”

Over the past years Luciano has traveled to many places to study or for a vacation. Singapore, Australia, France, Belgium, England, Holland all top his list of visited places and he has visited Italy quite frequently as well. A favourite vacation spot for Neri and his wife is Southern Spain.

Now, enjoying a quiet life in Ottawa, Neri looks back at all he has accomplished and finds it hard to pick out a period in his life that was the most challenging or a favourite.

“I don’t regret anything in my career, even Venezuela, it did a lot of good,” says Neri, “When I was in practice I enjoyed it. I was liked by my patients and that was the real reward.”



Neri (centre) and co-workers from the government and University of Ottawa celebrate Neri’s many awards.

Arts / Arti

Love and Music: The life of Eros

by Laura D'Amelio

As soon as the album "Stilelibero" hit shelves and its single "Fuoco nel fuoco" was premiered on the radio, fans around the world were screaming his name. They have really been screaming his name for years, but now legions of fans are joining in the celebration of Eros. Eros Ramazzotti. If you haven't heard of this Italian singer yet it won't be long until you do.

Eros was born in October of 1963 and raised in the Roman neighbourhood of Cinecittà. His house-painter father believed naming his son after the Greek god of love would bring him luck. At 7 he began to play the guitar but was turned down from the Roman Musical Conservatory because he lacked the necessary musical background. Eros worked a series of jobs including as a bartender, house painter and bricklayer until his father signed him up for a music competition.

His introduction to his career began in 1981 at a New Voice Contest at Castrocaro with the song "Rock 80" and a record contract with the label DDD. He released a 45' the next year entitled "Ad un amico" but his true success would appear two years later.

In 1984, Eros won in the "Young Artist" category of the Sanremo Festival with the track "Terra promessa" and returned to the competition next year with the single "Una Storia importante." The song appears again on Eros' debut album "Cuor Agitati" released in 1985.

1986 saw the release of his second album "Nuovi Eroi" as Eros won Sanremo with the song "Adesso tu." Both his first and second album sold well but Eros has a lot of himself to share so in 1987 fans welcomed a third album

"In Certi Momenti" which included a duet with Patsy Kensit on the track "La luce buona delle stelle." His momentum continued into 1988 with the release of the album "Musica é" and the success he had in Italy, Germany and France over the past 4 years spilled into the rest of Europe and Latin America. The album sold 3 million copies in Italian and Spanish.

In 1990 "In ogni senso" is released and sales reach new heights in Latin America, Eastern Europe, Scandinavia and Asia. A tour followed in Europe and Latin America, ending with a sold-out show at Radio City Music Hall in New York. His last concert in Barcelona was broadcast worldwide and prompted spin-off double live album entitled "Eros in Concert" accompanying a home video of the concert.

The album "Tutte storie" was released in 1993 and sold so well that Eros was spurred to create his own management company "Radorama" and sign a new contract with BMG International. 1995 saw Eros work his magic at various European music festivals, working along side artists such as Elton John, Rod Stewart, Jimmy Page and Sheryl Crow. Hispanic communities in the United States and Korea latched on to his music while markets are opened up in Brazil and Canada.

Ramazzotti's 1996 release "Dove c'è musica" sold 5.5 million copies, was on the top 10 album charts in 15 countries and earned him 40 platinum records. It was the first of his records that Eros produced himself and it held the single "Aurora" which celebrates the birth of his first daughter and has become of his most successful tracks to date.

The 1997 release of his greatest hits album



"Eros" brought him 32 Platinum records for selling 6.2 million unit and the 1998 World Music Award. Of "Eros"'s 16 tracks, two are new singles, duets with Andrea Bocelli and Tina Turner respectively. His popularity was confirmed by a 60 date European and Latin American Tour before audiences of more than one million.

Ramazzotti's work with Tina Turner brought him successfully into the American markets. He appeared with Tina Turner in public appearances The Tonight Show With Jay Leno and "Good Morning America" as well as on Hispanic television and radio shows. His ability to sing in Spanish has given him the chance to latch on to the rising popularity of the growing Latino market in the US.

Ramazzotti, described as more of a gentleman than the superficial cocky superstar, writes most of his own material, and by the tell-tale signs of his record sales, writes them

well. He is attempting to become an international star, conquering the Latin markets first and trying to break into the mainstream where no other Italian pop singer has.

Back in Italy, Ramazzotti is coupled with Michelle Hunziker, a Swiss-born lingerie model turned television personality, mother of his daughter Aurora. Their villa, complete with swimming pool, tennis court and a Ferrari, is where Ramazzotti enjoys to relax and maintain his calm demeanor.

Calm for the most part at least. Ramazzotti, known to the press for saying very little, broke out into a shouting match with Juve fans during his concert in Torino. In Bologna, when the lights went out on stage and the artist burst out in anger.

However, Ramazzotti has no reason to be angry with the sales of his newest album "Stilelibero" which has been selling well in countries all over the world.

"Overlooked" Italian director impresses audiences

By Valery Navarrete



When most people think about classic Italian cinema, it is directors like Federico Fellini and Roberto Rossellini who come to mind. Now, thanks to a retrospective on his films held July 8 to 22 at the National Archives in Ottawa, Valerio Zurlini's name can be added to that list.

Critics often refer to Zurlini, who died in 1982, as the "overlooked" Italian director. Even many of the most devoted fans of classic Italian cinema have never seen one of his films.

The retrospective was presented by the Canadian Film Institute in collaboration with the Embassy of Italy. It featured all eight of Zurlini's films, none of which are currently distributed in Canada.

According to Tom McSorley, director of the CFI, "Zurlini is one of those filmmakers that has never really gotten enough recognition."

"His work, for whatever reason, fell through the cracks, even though he was very well regarded by his contemporaries," says McSorley.

He says the CFI decided to feature Zurlini when the package of his films became available as part of a government of Italy cultural

exchange. "There was a great opportunity to view his films because a package of them are touring through the Italian Cultural Institute."

Born in Bologna, Italy in 1926, Zurlini studied law and art history before turning his focus to the cinema in 1954 when he made his first feature film *The Girls of San Frediano*. Adapted from a novel by Vaco Protolino, the film is a comic look at the sexual politics of post-war Italy.

According to McSorley, many of Zurlini's films are about the way Italian society was changing and modernizing after World War II.

Roger Picton of Ottawa saw *The Girls of San Frediano* as part of the retrospective and calls the film hilarious. "He has a knack for capturing people's reactions," says Picton.

Picton also attended the screening of *Black Jesus (Seated at his Right)*, a film that tells the fictionalized story of actual Congo rebel leader Patrice Lumumba. "They were totally different," he says of the two films, adding that *Black Jesus* was a much more serious film.

While Zurlini's films range from comedy to drama, they are linked by the directors consistent attention to visual details.

"His films are very stylish and meditative," says McSorley. "The are very interestingly constructed."

"All his shots are set up beautifully," says Tim Pearce, a photographer from Ottawa, who attended the screening of *The Girl with the Suitcase*. "It looks like a photograph, the way the shots are placed."

McSorley says that most people who came out to the screenings were very impressed. "I've had a couple of people say how amazed they are by this director that they've never even heard of before. There's kind of a Zurlini fan-club starting," he says.

Unfortunately for these new found Zurlini fans, his films are very hard to come by in Canada. According to McSorley, none of Zurlini's films is currently available on video here. He suggests that a truly passionate fan might try contacting the Italian Cultural Institute in Montreal.

Or, if it is simply more Italian cinema that fans are after, McSorley says that Italy will be one of the many countries featured in the CFI's European Union Film Festival, to be held this fall.

Arts / Arti

Guido Nincheri

Un artista Fiorentino in America

A Florentine artist in America

di Rhona Goodspeed

Storica dell' Architettura, Parks Canada

Il 18 giugno scorso, a Montreal nei saloni principali del Chateau Dufresne, ora Museo, una folla numerosa si é riunita per ascoltare l' introduzione del Direttore Paul Labonne all nuova esposizione intitolata "Guido Nincheri, Un artista Fiorentino in America."

Tra i presenti si sono notati, membri della comunita' italiana personalita' politiche e altre persone che si interessano a questo grande artista italiano ed al patrimonio artistico cda lui lasciatioci e che si puo' ammirare in molte chiese in tutto il Canada. Tra i presenti si e' notata la presenza del figlio dell' artista George Nincheri, Italo Tiezzi e Luciano Pradal due entusiasti promotori dell' artista.

Il Chateau Dufresne, nel passato bellissima ed elegante dimora dei fratelli Dufresne, uomini d' affari e personalita' molto influenti ai loro tempi, é il posto più appopriato per questa esposizine anche e soprattutto perché molte pareti e soffitti sono stati decorati da Nincheri, queste opere sono ora un raro esepio del lavoro secolare, profano dell' artista.

Questa esposizione documenta gli event principali della vita dell' artista, dalla sua nascita nel 1885 a Prato, al suo arrivo in Canada nel 1915 e la sua permanenza negli Stati Uniti nel 1940. Nell' esposizione si possono ammirare per la prima volta un gran numero di schizzi che sono stati poi disegni preliminari per gli innumerevoli progetti che venivano attuati nello studio in Montreal che é stato attivo per trent' anni, e che ha chiuso nel 1973.

É molto interessante soffermarsi ed ammirare le bellissime vetrate in miniatura, pitturate con vera passione e nei minimi particolari che descrivono differenti scene bibbliche; tra questa c' é quella di Maria Maddalena mentre prega nel deserto, pitturato magistralmente, con precisione tanto da sembrare un gioiello. Nell' esposizione si possono ammirare due autoritratti dell' artista uno dei quali appartiene al Museo Canadese delle Civiltà in Hull. L' esposizione sarà aperta sino al 21 ottobre.

La contribuzione di Nincheri alla decorazione delle chiese é notevole, il suo lavoro é presente in nove Province in Canada ed anche negli Stati Uniti. Nincheri ha anche eseguito molti affreschi, pitture e disegni, non solo per le vetrate ma anche piante di chiese, sculture ed altri oggetti che complementano le chiese come gli altari, balaustre, pulipti, ecc. Si deve a Nincheri l' introduzione su vasta scale dell' affresco, tipico del Rinascimento Italiano.

L' interiore della chiesa di S. Leon de Westmount, in Montreal; Nincheri ha cominciato a lavorare nel 1928 per completare i lavori nel 1951. Tra tutti i suoi lavori questo é forse il più importante per l' architettura, l' affresco' le vetrate e le sculture e per questo, qualche anno fa', il Ministero del Patrimonio Nazionale Canadese l' ha dichiarato Monumento Nazionale Canadese.

Anche in Ottawa Guido Nincheri ci ha lasciato delle opere d' arte come le magnifiche vetrate nella Cattedrale Notre Dame su Sussex Drive nella quale l' artista ha usato dei magnifici colori per creare dei disegni prominenti, c' é poi la chiesa di S. Antonio che é il classico esempio dell' approccio di Giudo Nincheri per la decorazione dell' interno della chiesa ed l' uso dell' affresco.

Translated by Luciano Pradal

All entrata dell' esposizione ci accoglie il busto, in bronzo di Guido Nincheri una vetrata ed un olio su tela. Nella foto ricordo il figlio Giorgio Nincheri e Luciano Pradal.

by Rhona Goodspeed

Architectural Historian, Parks Canada

On June 18, visitors crowded into one of the rooms on the upper floor of the Chateau Dufresne Museum in Montreal to hear Director Paul Labonne introduce the museum's current exhibition, entitled "Guido Nincheri, A Florentine Artist in America."

In attendance were members of the Italian community and others who share an interest in this Italian artist and his extensive decorative work, which may be seen in churches across Canada. Among those present werer the artist's son George Nincheri and, from Ottawa, Luciano Pradal and Italo Tiezzi, both of whom share an enthusiasm for the artist's work and have contributed to our knowledge about him.

The Chateau Dufresne, originally the lavish home of two Montreal businessmen, is a highly appropriate setting for the exhibit, as many of the interior wall and ceiling paintings are early works by Nincheri. Today these are rare examples of the artist's secular paintings.

The Montreal exhibition documents the key events in the artist's life, from his birth in 1885 in Prato, his arrival in Canada in 1915, and his move to the United States in the early 1940s. The exhibition is the first to show a number of sketches and preparatory designs for a range of projects from his former studio in Montreal, with which he was associated for over three decades and until a few years before his death in 1973.

Most striking among the works on display are the beautiful small-scale designs for stained glass windows, carefully painted in minute detail and depicting a range of Biblical and symbolic themes. Among the finest is a portrayal of St. Mary Magdalen praying in the desert, masterfully painted with jewel-like precision. Also on display are two self-portraits of the artist, one of which belongs to the Museum of Civilization in Ottawa. The exhibition continues until October 21.

Nincheri's contribution to church decoration in North America is extensive - his works appear in nine provinces, as well as in the United States. Nincheri executed numerous wall paintings and designs, not only for stained glass windows but also for architecture, sculpture and church furnishing s such as altars and pulpits. Among his contributions in Canada was the introduction on a large scale of the use of the Italian technique of fresco painting, the application of colours directly onto a damp plaster surface, which was first applied to the walls or ceilings. Fresco was widely used during the Italian Renaissance. Nincheri was also unusual in Canada for his palette of bright colours, many of which were similar to those used during the Italian Renaissance.

The interior of Saint-Léon-de-Westmount, a church in Montreal, was begun by the artist in 1928 and possibly completed as late as 1951. Among his most outstanding works, this is an ensemble of architecture, painting in fresco, stained glass windows and sculpture. Several years ago his interior was declared a national historic site by the Minister of Canadian Heritage.

Among examples of works by Nincheri in Ottawa is the magnificent cycle of stained glass windows in Notre-Dame Cathedral on Sussex Drive, which show the artist's use of strong colours and bold designs, and the interior of St. Anthony's Church, a fine example of Nincheri's approach to the overall design of interiors and use of fresco painting.



Da sinistra a destra: Dino Fruchi, Louis Palma, Rhona Goodspeed, Prof. Ian Hodgkinson, Paul LeBonne

Community / Comunità

You and Us Together: The Story of Trevisani Nel Mondo

by Colin Donelle

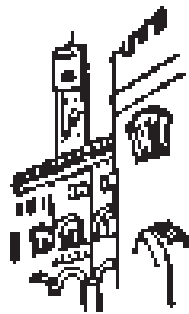
"There exists in society a natural division between generations ... [but we have found] a bond that is inherent ... it's you & us together."

This is how Luciano Pradal explained the Trevisani organization to me, sitting in the shade beneath a veranda of grapes. At first I thought he was exaggerating, just someone trying to make something out of nothing. But by the end of the interview I realized with what simplicity and accuracy he had described the relationship between generations.

To date I've interviewed at least ten different organizations, and almost every one of them faced the same problem; trying to bridge the gap between generations. However, the Trevisani organization has accomplished this by taking a cultural approach to their teachings.

"You have to fill the void [of that lack of culture], by stressing the Trevisani culture, by teaching them of their roots which will always be there."

Pradal acknowledges the fact that a culture's roots will often get pushed aside for family, schooling and other important elements, but when they want to rediscover their roots, this organization allows them that opportunity.



ASSOCIAZIONE TREVISANI NEL MONDO SEZIONE DI OTTAWA

Founded 30 years ago by Don Canuto Toso, the Trevisani nel Mondo (ATM) was used as a means of preserving their regional identity. Many families were leaving the region as a result of numerous political and social upheavals. The initial 75 to 80 families that first came to the Ottawa area from the province of Treviso, referred to as the first generation, turned to this organization in trying to maintain their culture.

To strengthen their cultural identity, the ATM chose to focus on the aspects that made them unique. These included agriculture, family, food, and that nothing is achieved easily. These qualities are easily visible in the second generation. Although some may not presently be involved in the organi-

zation, they still hold the values that the ATM has built upon. Good values of family, hard work and acting as powerful assets in today's society are all present amongst this generation. They also have moved into all areas of labour: government work, legal service and architecture amongst countless other jobs.

The promotion of the Trevisani culture is done through a monthly newsletter from Treviso (Italy) and numerous gatherings. Their annual picnic normally receives close to 200 people and is marked by the volunteer work, especially of the second generation. This year's gathering takes place on August

19th at Vincent Massey Park. The "Autunno Trevisano" (Fall Feast) features cultural foods such as Radicchio and Tiramisù and gets around 150 visitors. Finally there is one or two meetings for the seven men and women, executive council, referred to as "incontri sociali."

"This organization is about one's love for roots, trying to discover one's past in the hopes of understanding their present and their future," Pradal says to me.

I watch him talk and for the first time I notice the lines of his face etched by time, the deep wounds on his hands, and his shoes worn down. This is the face of the Trevisani. The face of hard work, dedication and of co-operation. You and us together.

Calendar of Events

August 4, 5, and 6

Pilgrimage to Montreal, Cap-de-la Madeleine, Ste-Anne di Buaupe

St. Anthony's Church

for further information call 236-2304

August, 11, Saturday

25th Anniversary

Gruppo Anziani Italo-Canadese

August 12, Sunday

Feast of San Rocco

St. Anthony's Church

August 19, Sunday

Annual Picnic at Vincent Massey Park

Società Sicula

August 19, Sunday

Bocce Tournament at Weston Park

Associazione Emiliana di Ottawa

August 19, Sunday

Picnic at Vincent Massy Park

Associazione Colle d'Anchise

August 26, Sunday

Trip to San Gabriele dell'Addolorata

call Rita Parisi 226-3865

September 4, Tuesday

Official Opening of 64 Bed Extension

Villa Marconi

Call 727-6201 for details

September 7, Friday

Golf Tournament

Held by Villa Marconi

Call 727-6201 for information



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Health / Salute

From China to Richmond

by Theodore Zombolas

Amid the thousands of miles between the two towns of Richmond, Ontario and Kunming, China, a connection has been founded. Having traveled to Beijing and Kunming to study acupuncture and traditional Chinese medicine and returning to settle in Richmond, Ontario, I see the passing on of such traditional medicine is enhancing the knowledge and health of two very different societies.

In the past, many patients chose acupuncture as a last resort after all conventional therapy has failed. Proper instruction and increasing knowledge about the technique are giving people the opportunity to rely on acupuncture as a healing and preventative alternative to drugs or surgery. An increasing number of people are discovering the benefits of acupuncture as an effective treatment of numerous illnesses. Many Western countries utilize acupuncture in their primary health care systems.

Acupuncture is a method of healing that has been practiced continually in the Orient for over 2000 year (western Medicine has been practiced for 300 years). Acupuncturists consider the body and mind as dual aspects of an energetic whole. Illness is a manifestation of a disharmony of life-force energy (Qi). This Qi circulates through the internal organs and in specific pathways throughout the body. The manipulation of fine needles which are inserted into points along the energy pathways, adjust imbalances within the body and treat disease. Often, acupuncture gives optimal results in conjunction with conventional medicine.

Acupuncture treatment is free of harmful side effects. Where a choice is available, it is better medicine to select the least dangerous method first. Acupuncture stimulates the body to neutralize a disorder and reestablish health. There is no



Theodore Zombolas practices acupuncture on a patient in China

danger of infection from acupuncture needles, as acupuncturists follow strict clean needle techniques and many utilize only disposable needles.

Acupuncture activates and speeds the body's own healing process. It is outstanding for its ability to address the underlying cause of illness or pain, not merely its symptoms. Acupuncture's ability as a general preventative tool and as an ideal treatment for a wide range of problems reinforces it as a first choice.

Since acupuncture uses a holistic approach, it is important for the acupuncturist to gather information on all of the body's systems. This is done by asking for a detailed health history, taking the pulses, and examining the tongue.

In treatment, the needles used are hair-thin. The insertion

may feel like a quick pinch or be hardly noticeable. Sensation of pressure, fullness or tingling may follow. Heat, electricity or acupressure can also be used on points to enhance the treatment. Most patients describe the treatment as deeply relaxing and energizing.

The aim of acupuncture is to alleviate your ailment and improve general body function. Factors such as age, lifestyle, general state of health, and the severity of disease contribute to determine the number of treatments required affecting change. Appropriate diet, exercise, and healthful lifestyles enhance acupuncture's effects.

For more information, contact the Ottawa Neck, Shoulder & Back Pain Clinic, which is located in Richmond, Ontario and can be reached at (613) 838-3065, or e-mail to backpainclinic@doctor.com.

Ted Zombolas is a graduate of the Chinese Medicine & Acupuncture Academy of Toronto (CMAAT). He has also studied in China with certification from the International Traditional Chinese Training Center in Beijing, China. His studies include a clinical internship at the Yunnan Traditional Chinese Medicine Hospital in Kunming, Yunnan, China. Ted holds certification under the Ontario Acupuncture Examination Committee (OAEC). Ted specializes in, but is not limited to, neck, shoulder and back pain, and has co-authored a book on this subject utilizing an exclusive method of treatment based on the principals of traditional Chinese medicine.

Villa Marconi Anniversary Gala Dinner Saturday September 8th, 2001

Entertainment by Europa Trio

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Menu

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Late evening Pizza and Bruschetta



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VILLA MARCONI

Notifica di Assemblea Generale Annuale dei Membri



A TUTTI I MEMBRI:

Si prenda nota che l'Assemblea Generale Annuale dei Soci di Villa Marconi Long Term Care Centre avrà luogo alle ore 2:00pm (ore 14:00) di *Domenica 16 Settembre, 2001 a Villa Marconi, 1026 Baseline Road, Ottawa, Ontario.*

AGENDA

- Convocazione e accettazione del Presidente dell'Assemblea
- Verbale dell'Assemblea Generale del 24 Settembre 2000
- Rapporto del Presidente
- Rapporto del Comitato Nomine
- Elezione dei direttori
- Resoconto Finanziario Verificato
- Nomina dei Revisori dei Conti
- Rapporti dei Comitati
- Ratifica degli emendamenti agli articoli 12 e 5.1 dello Statuto
- Varie ed eventuali
- Risultati della votazione
- Aggiornamento

Proposte di emendamento allo Statuto di Villa Marconi Long Term Care Centre

A. Che l'Articolo 12 che stabilisce:
"Salvo che il Consiglio di Amministrazione decida altrimenti, l'anno Fiscale della Corporazione comincerà a partire dal primo giorno di Aprile di ogni anno."
Venga cambiato come segue:
"Salvo che il Consiglio di Amministrazione decida altrimenti, l'anno Fiscale della Corporazione comincerà a partire dal primo giorno di Gennaio di ogni anno."

B. Che l'Articolo 5.1 che stabilisce:
"L'Assemblea Annuale Generale dei Membri dovrà tenersi non più tardi della ultima Domenica di Settembre di ciascun anno."
Venga cambiato come segue:
"L'Assemblea Annuale Generale dei membri dovrà tenersi non più tardi dell'ultimo giorno di Giugno di ciascun anno."

Per favore, si noti che solamente i soci in regola con il pagamento della quota annuale almeno un mese prima dell'Assemblea Generale avranno diritto al voto su tutti gli affari della Corporazione inclusa l'elezione dei Direttori.

Qualsiasi socio in regola che desideri proporre la candidature di un individuo a Direttore dove far pervenire tale nomina per iscritto agli Uffici di Villa Marconi all'attenzione del Comitato Nomine entro e non oltre le ore 14:00 (2:00pm) di Lunedì 27 Agosto, 2001.

Qualunque procura per l'Assemblea Generale dei Membri dovrà essere recapitata agli Uffici di Villa Marconi entro e non oltre le ore 14:00 (2:00pm) di Giovedì 13 Settembre, 2001.

Per ordine del Consiglio d'Amministrazione
ROSS TALARICO, Segretario



Grazie! Thank You!

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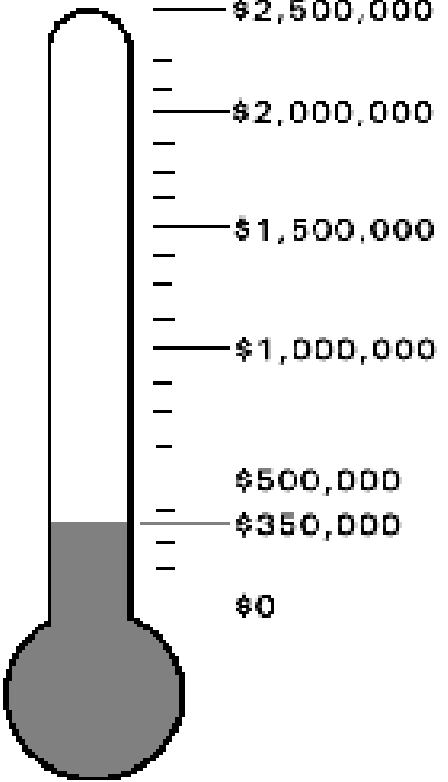
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Shirley Macleod
Angelina Maddalena
Irma Maffini
Carmela Magliocco
Alfredo Maiolo
Giovanni Maiorino
Norina Malandra
Mena Mallette
Ezio Manarin
Anita Mancuso
Manulife Financial
Cesare Marano
Neil Marano
Tullio Marano
Domenica Marcantonio
John Marconi
Franco Mariani
Joseph Marsan
Giovanni Martino
Illuminato Martino
Giuseppe Mascioli
Alex Mastrogiacomio
Salvatore Mastrogiacomio
Vince Mastrogiacomio
Tony Maviglia
Vittorio Mazzuca
Howard McBride
Bruno Meliambro
Benito Menicucci
Brent Merrill
Camillo Michelli
Mario Micucci
Antonio Milito
Armando Milito
Donald Milito
Emilia Milito
Enrico Milito
Maria Milito
Rita Milito
Gustavo Mion
Monarch Construction Limited
A. Montuoro
Cristina Musca
Silvano Musca
Agostino Nardi
Sal Nardone
National Bank of Canada
Antonio Negro
Franco Nicastro
Ugo Nicastro
Nicastro Bros. Foods 2000 Inc.
Helen O'Connor
O'Leary's Limited
Michael Oliveri
Ordine Italo-Canadese - Logge C.V.
Tony Orlando
Firmino Ortis
Giuseppe Pagliarello
John Pagliaro

Mano Pagliaro
Bruno Pagnan
Claudina Palermo
Gwen Palermo
Paola Palermo
Emilio Panarella
Amedeo Panetta
Ferdinando Panetta
Ugo Panetta
Vincenzo Panetta
Giovanna Panico
Antonino Panuccio
Orlando Paradiso
Antonio Pari
Italina Pari
Angie Paricani
Giuseppe Pasian
Anne Pasquino
Pietro Peca
Luigi Peloso
Angelo Pennella
Fiorentino Perna
Michele Perna
Bernardino Petosa
Carlo Petrocco
Domenico Petrocco
Luigi Petti
Renata Pharand
Carmela Piacentini
G. Piazza
John Piazza
Gabriele Piccinin
Vincenzo Pino
Mike Piscopo
Pizland Farm
Luigi Pizzuto
Raffaella Plastino
Giuseppe Postorino
John Powell
Luciano Pradal
Preston Hardware (1980) Limited
Antonio Princi
Jennie Prosperine
Nancy-Lou Prosperine
Roman K. Przybycien
Tina Ranallo
Claude Rasia
Frank Reitano
Antonio Renon
Lidonio Ricci
Luigi Ricci
Alfonsina Ricciardi
Joseph Ricciardi
Gay Richardson
Maria Richichi
Right Forming Limited
Carmine Risi
Tony Rispoli
Riverbend Hockey Assoc.
Lia Rizzi
Maria Rizzi
Philip Rocco
Carmela Romano
Ivo Romozzi
Thomas Rutherford
Marilyn Ryan
Pasquale Sacca
Enzo Saccucci
Pasquale Salute
Nancy Santagati
Sabatino Santella
Saputo Group Inc.
Rita Scaffardi
Antonio Scaffidi
Benito Schiffo
Olita Schultz
Franco Scopelliti
Vesna Scott
Vincent G. Seguin
Salvatore Sgabellone
Salvatore Sicoli
Rosa Siletta
Antonio Silvaroli
Domenico Silvaroli
Surinder S. Singh
James Spina
Societa Sicula
Tina Sorbera
Mike Sorrenti
John-Paul Spessot

Sisters of the Addolorata Servants of Mary
St. Anthony's Ladies Aid
St. Daniel Advisory Catholic School Council
Gay Staniszewski
Claire Strong
Ross Talarico
Biagio Tardioli
Margaret Taylor
Carmelo Testa
Salvatore Testa
The Patent Office
Italo Tiezzi
Ernesto Tirabasso
Giuseppe Tirabasso
Carmela Tofano
Fausto Toffoletti
Nella Toffoletti
Elio Toluoso
Tony's Shoe Repair
Tudor Inn Recpn. Hall
United Way
V & V Computer Services Ltd.
Henry Vanwyk
Giuseppe Varanese
Miguel Verde
Renzo Vidoni
Ernesto Villani
Giuseppe Vincelli
Paolina Violante
Vincent Vitello
Martha Vogrig
Volex Canada Inc.
Kathleen Walker
Louis Weiner
Phay Yuen
Luigi Zagaria
Peter Zahnow-Carter
Dino Zanchetta
Silvana Zanchetta
Lina Zanollo
Giuseppe Zeraschi
Matilde Zinni
Fisher Heights Community Health Centre

Fundraising Campaign Goal:
\$2,500,000



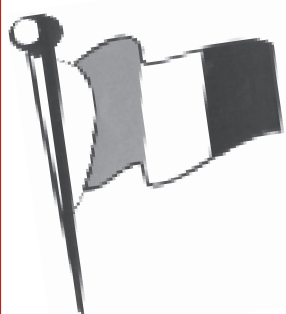
Total Raised as of July 15, 2001:
\$350,000

Lasciate il vostro retaggio ai vostri figli e alle future generazioni.
Leave your legacy to your children and to future generations.

Per informazioni e formulari - For information and for request forms contact

Villa Marconi
1026 Baseline Road ♦ Ottawa ♦ Ontario ♦ K2C 0A6
Telephone: 613-727-6201 ♦ Fax: 613-727-9352
Email: villamarconi@villamarconi.com
Web: <http://www.villamarconi.com>





Ottawa Firefighter's Band

Cultural Exchange



TUESDAY AUGUST 14, 2001

10:00am Arrival in Rome and travel to Roccamontepiano

WEDNESDAY, AUGUST 15 - ROCCAMONTEPIANO, RAPINO

12:00pm Performance at City Hall

2:00 pm Lunch with City Officials

7:00 pm Second Performance at City Hall and supper

THURSDAY, AUGUST 16 - ROCCAMONTEPIANO, RAPINO

8:00am Performance to lead local procession at Bivio

9:00am Reception and Performance

6:00pm Procession in front of Statue

7:30pm Performance in front of Church

FRIDAY, AUGUST 17- ORTONA AND PRETORO

11:00 am Ortona - Performance at the
Canadian Memorial Cemetary
including Mass and Presentations

1:00pm Lunch at City Hall with Mayor and other Officials

7:30pm Pretoro - Performance at the Alpini Club and supper

SATURDAY, AUGUST 18 - ROME

6:00am Travel to Rome for tour

4:00pm Travel to Roccamontepiano

SUNDAY, AUGUST 19 - PIEVE DI SOLIGO, TREVISO

8:00 am Leave for Treviso

6:00pm Pieve di Soligo - Mass at Cathedral

7:00pm Play at City Hall

8:00pm Supper at Villa Brandolini

MONDAY, AUGUST 20 - ARRIVAL IN VENICE

8:00am Tour of Venice Fire Department
Tour of Gondola Factory

12:00pm Lunch at City Square

1:00pm Boat Tour of Venice

6:00pm Leave for Rome

TUESDAY, AUGUST 21 - ROME

9:00 am Tour of Rome

4:00 pm Tour of Rome Fire Station

WEDNESDAY, AUGUST 22 - ROME

8:00 am Departure for Canada



Contact Coordinators:

Angelo Filoso, president, Italian Canadian Community Centre
Gino Buffone, president, Italian Cultural Centre
Paolo Casagrande, president and bandmaster,
Ottawa Firefighter's Band

BAND MEMBERS

Blake Aucoin
Lorne Banning
Richard Barkhouse
Douglas Biesenthal
Terry Bowes
Paul Casagrande
Floyd Cochrane
Brian Conway
Desmond Dubroy
Mike Estabrook
Keith Estabrook
Javor Frajkor
Brian Hawkes
Larry King
Thomas Lascelles

Charles Lawrence
Robert Leach
Alex Lessard
Ian McLeod
Jack McArton
Robert Rainboth
Peter Raymond
Daniel Richardson
Derek Robertson
Marcel Roque
David Smith
Ralph Smith
Gary Spence
Harold Wiseman