

# IL POSTINO

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CLUB ROMA CHOIR FROM ST. CATHERINES

Participates in Italfest 2010

Coro Club Roma

Italfest 2010



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**Submissions**

We welcome submissions, letters, articles, story ideas and photos. All materials for editorial consideration must be double spaced, include a word count, and your full name, address and phone number. The editorial staff reserves the right to edit all submissions for length, clarity and style.

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Letters to the Editor  
Letters to the Editor



Carissimi amici di Ottawa,

Dal profondo dei nostri cuori, vogliamo esprimere i nostri piu' sentiti ringraziamenti non solo per averci dato l'opportunita' di venire a cantare ad Ottawa ma sopra attutto di vivere un weekend ricco di tradizioni autentiche Italiane esibite con tanto orgoglio nazionale, che non solo ci fa sentire fi-ero di essere italiani ma esibite con tanta professionalita' che merita tanto rispetto ma anche di essere imitate in altre localita'.

Vi ringraziamo in oltre per le infinite gentilezze esibite verso tutti noi, per i squisiti piatti gastronomici che la signora Lena e Gino Buffone anno preparato con tanto affetto, con e tanto amore ( Che buona Lasagna!!!)e con l'auito di Rina Filoso,Maria e Ferdinando Dinardo e Angela e Ernesto Dinardo.

Per i ricevimenti in vari ristoranti, per la fraternita' e l' amicizia di Gino, Angelo, Pino, Luciano ed altri conpaesani che anno espresso continuata-mente verso il coro, e per tanti rinfreshi preparati per noi en rout.

Vi ammiriamo per il duro lavoro che vi siete impegnati di fare, per il vostro professionalismo che vi siete esibiti, perl il vostro orgoglio di esi-bire la nostra cultura Italiana ai quartieri di Ottawa. Grazie di vero cuore per tutto.

Un abbraccio a tutti voi.

Michael Inneo  
Artisitc Director



Dear Editor,

I am Gary Lloyd topping son of the Lloyd topping that you printed his story of Christmas in Ortona in your news paper. My sister found it on the internet and told me about it.I would like to take this opportunity to thank you from the bottom of my heart, on behalf of the Topping Family.

Our dad is now in his 93 year and living in the Lanark lodge in Perth Ontario,his health is not great as he does'nt see well our hear very well and has a little trouble getting around.However his mind is quit good and so is his recall. After father returned from the war he fathered 8 children 5 boys and 3 girls and we are very thankful for that.

I only have one request if it is at all possible ,we would love to have a copy of your paper as a momento. I am quite curious as to how you came by the storey, it was sent to the Ottawa Citizen but never made it to print,I would just like to say

Thank You again from the Topping Family' Bravo'

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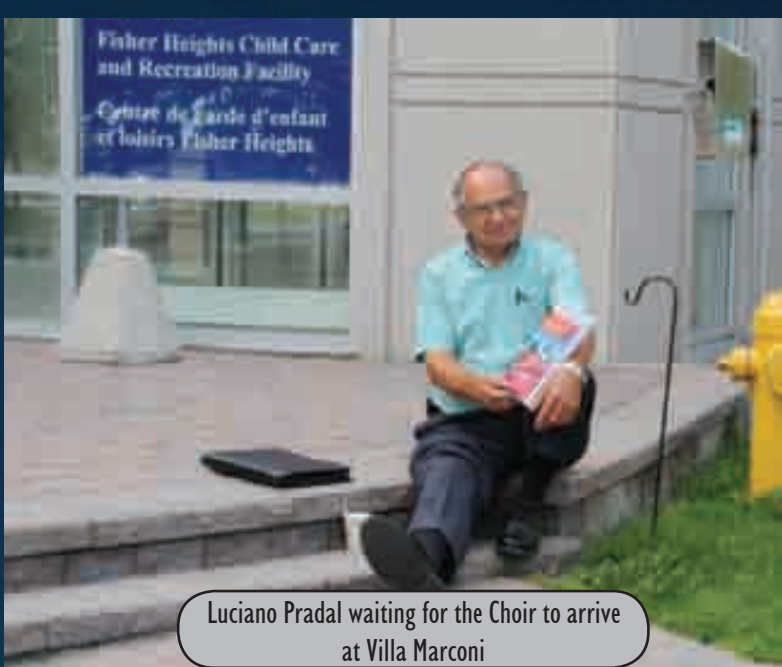
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# Club Roma at Italfest



Luciano Pradal waiting for the Choir to arrive at Villa Marconi



Mrs. Mattioli and friend enjoying the music at Villa Marconi



Choir at Italfest 2010 in the Il Postino Parking Lot



Club Roma Choir at St. Anthony's Church



# The Rizzuti Corner

## Summertime Pasta Salad alla Rizzuti

By Maria Rizzuti

“Summertime, and the livin’ is easy” as the song goes. Summertime is when you want to take it easy instead of “slaving over a hot stove.” As the saying goes, “If you can’t stand the heat, stay out of the kitchen.” A dish like Summertime Pasta Salad alla Rizzuti won’t keep you in the kitchen for very long so that you can get out and enjoy the great outdoors.

It is far better to cook and prepare food in the cool of the morning before the hot summertime sun is at its full heating capacity. There are many dishes that can be prepared in the morning and simply heated up at dinner time in the microwave.

Cook outdoors using your barbeque. You can keep it simple by cooking up ham-burgers and hot dogs. Or you can go all out and cook steaks, pork chops, chicken or fish. Do what the Australians do and, “Throw another shrimp on the barbie.”

You can even avoid cooking altogether by serving up Italian deli meats. You can arrange different meats on a deli platter with prosciutto, pancetta, bresaola and mortadella.

Italian marinated vegetables are perfect for summertime. They are a great accompaniment to the deli patter and are delicious! Like green and black olives on the side along with marinated eggplant, mushrooms and artichokes and roasted red peppers.

Or you can have one of my favourites which are mortadella sandwiches with fresh green onions on a freshly baked Italian bun. Or cap off your summer dinner time with capicola sandwiches! Add a cheese platter with different Italian cheeses like bocconcini cheese, asiago, provolone, gorgonzola, fontina and the king of cheeses Parmigiano Reggiano.

Fresh fruits are a great summer time treat. It’s not summer until you have cantaloupe, honeydew, watermelon, strawberries and blueberries. Chill them before serving for that cool and delicious taste. Fruit salads can bring many different fruit flavours together in one refreshing dish; it can be topped off with creme fraiche or whipped cream or better yet a dollop of mascarpone cheese.

Fresh vegetables are great for making salads. Make a tomato salad with fresh tomatoes from your garden. Or buy some fresh heirloom tomatoes at an outdoor farmer’s market and don’t forget the fresh basil and the extra virgin olive oil. Different types of lettuce can be combined for that “big salad” as Elaine from “Seinfeld” calls it. You can add protein to your salads by adding some hard boiled eggs or julienne slices of meat from your deli platter!

Of course there are many types of salads. Pasta always makes for a traditional and nutritious and satisfying Italian meal. Having staples on hand in your pantry offer shortcuts when time is at a premium. Why not try a summertime version of pasta by making my Summertime Pasta alla Rizzuti?



Summertime Pasta alla Rizzuti

Serves 4 to 6 people

Ingredients:

1 pkg 450 grams of penne pasta (salt to be added to the water and cook pasta al dente, drain pasta but do not rinse and set aside to cool)

1 small jar of marinated artichoke hearts -170 ml jar (drain liquid, slice thinly and lengthwise)

¾ cup thinly sliced oil-packed sun-dried tomatoes

½ cup chopped pitted black oil-cured olives

3 tbsp capers, drained, rinsed and chopped

1 cup crumbled feta cheese

½ cup roasted red peppers thinly sliced

1/3 cup fresh flat leaf Italian parsley chopped

To make the pasta salad vinaigrette dressing use:

¾ cup of extra virgin olive oil

1/3 cup white wine vinegar

1/2 tsp dried oregano

Salt and pepper to taste

Chili flakes (optional)

Whisk together all of the salad dressing ingredients.

Assembling the Pasta Salad:

Toss together, pasta, artichokes, sun dried tomatoes, black oil-cured olives, capers, feta cheese, roasted peppers and the dressing. Best if pasta salad marinates in the fridge covered for a least 2 to 3 hours or overnight for optimum flavour. If you are leaving the pasta salad overnight in the fridge, a good tip is to reserve some of the dressing. As the pasta salad marinates, all of the ingredients will marry together. Just before serving, add the reserved dressing if more is needed and at the last minute add the freshly chopped parsley to the salad.

# Italian Fun in the Summer

By Renato Rizzuti

A time for laughter and some Italian fun  
Under the bright Canadian summer sun  
Put on your sunglasses and buy some gelato  
And chill on the patio like a cool gatto  
Play a game of bocce or maybe two or three  
Play briscola in the park under the shade of a tree  
Drink some iced espresso or eat some granita  
It is refreshing refreshment that you cannot beata  
Throw some salsiccia on the barbeque  
And bring out lots of pasta salad too

Or head to the park with some sandwiches of mortadella  
And bring a cooler of Brio to make you a happy fella  
Go to the beach and play some beach volleyball  
Or just sun yourself and do nothing at all  
Go to the piazza and sit and chat  
Make sure you wear a sun hat  
Go to a basketball court and play some pallacanestro  
Sink some baskets like a real pallacanesto maestro  
Try something new like going to ride a cavallo

Or dance the tarantella at an outdoor ballo  
Take your innamorata for a midnight moonlight stroll  
Romance on a summer night is a always a worthy goal  
Chill some white wine and make a wine spritzer  
And have some prosciutto e melone as an appetizer  
Get some exercise by kicking around a soccer ball  
Italy won the World Cup back in 2006 as you may recall  
Go for a ride around the city on your bicicletta  
And think of the great workout you will getta  
Wear your shorts and your Italia t-shirt attire  
So that you will stay cool and not perspire  
Try a nice ice cold Italian beer called Peroni

Instead of cooking order a pizza with pepperoni  
Jump in and splash around in a pool to have some cool fun  
Then dry off on your cool Italian beach towel under the sun  
Let your automotive fantasies go absolutely wild and play  
As you check out the ultra cool cars on a Ferrari Festival Day  
So go out and enjoy that summer sun  
While you have some Italian fun!

# Local Community Stories

## In a Sacred Italian Race, Some Bristle at the Prize

The New York Times; By Gaia Pianigiani

SIENA, Italy — No horse race is more sacred in Italy than the Palio, which traces its lineage back 700 years. This year, however, the hotly contested chase has taken an unexpectedly ecumenical " and disputed " twist.

For the first time, a Muslim painter was asked to design the Palio, or banner, that the winner takes home at the end of the race, which is conducted two days every year around Siena's distinctive shell-shaped square.

Not everyone was pleased with the choice, though that was not evident Friday evening, when residents of the winning district, or contrada, as Siena's 17 neighborhoods within the city walls are known, jumped over fencing that lined the square to grab the Palio, crying and shouting with joy.

The horse representing their contrada had won the race, and they did not seem particularly bothered that the banner has generated controversy in the local and national media during the past weeks over what some have called "a profanation" of the Sienese tradition.

The artist Ali Hassoun, 46, who was born in Lebanon but moved in 1982 to Italy, where he gained citizenship, painted St. George as a knight wearing a black-and-white kaffiyeh. Above the Virgin Mary's face, in Arabic, is the title of the 19th chapter of the Koran, which is dedicated to the Madonna. In her crown, an Arab crescent, the symbol of Islam, is placed on one side of the cross; a Star of David, the symbol of Judaism, is on the other side.

"My Palio talks about spirituality in general, about religions, about the possible encounter among the three monotheistic religions that allows us to transcend our own faith," Mr. Hassoun said in a telephone interview.

The local administration, which commissioned the banner, chose Mr. Hassoun because his art is traditional, highly figurative and easy to enjoy, Mayor Maurizio Cenni of Siena said at a news conference a few hours before Friday's race.

Traditionally, the rectangular silk Palio honors the Virgin Mary. Palio rules passed by the local administration say that the design requires the Madonna's image at the top, the date of the race, Siena's black-and-white shield, and possibly the symbols of the 10 contradas chosen to compete in each race.

The tradition of having the banner painted by a non-Sienese artist began in the 1970s. Since then, national and international artists like Renato Guttuso of Italy and Fernando Botero of Colombia have done the honors. Some of these banners were criticized as too secular.

When the banner was presented at City Hall on June 26, more than six months after its design was commissioned by the local administration, the archbishop of Siena, Colle Val d'Elsa and Montalcino, Msgr. Antonio

ous" was happening in Siena "from the spiritual and symbolic point of view."

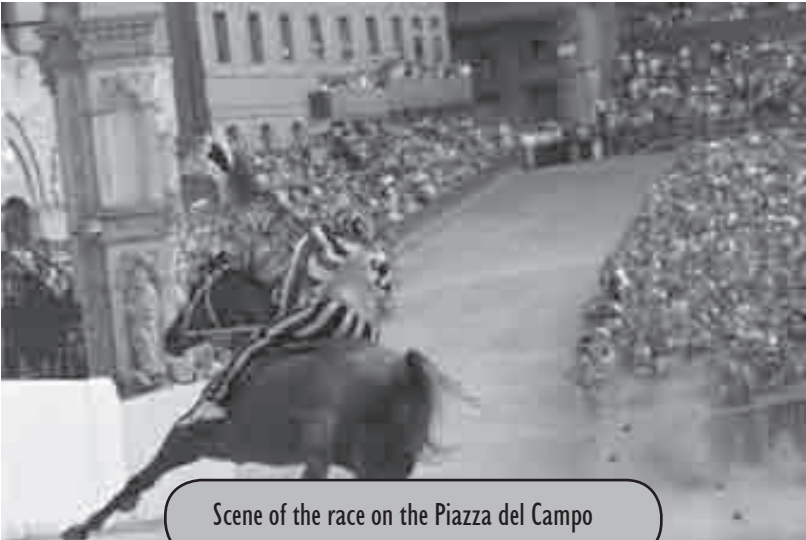
The archbishop's office responded to the heated debate with a statement acknowledging that placing symbols of the three monotheistic religions on the Virgin's crown was "problematic" and that using a quote from the Koran "lends itself to debate" The statement said the archbishop would make an official comment on the issue after the race, possibly on Tuesday or Wednesday.

Northern Italy and the historically left-wing Tuscany are not new to such religious clashes, often orchestrated by political parties. For years, in Colle Val d'Elsa, northwest of Siena, the construction of a mosque has pitted the left-wing administration against a group of citizens who formed an antimosque committee that helped elect two local council members who brought pressure that delayed the building. On various occasions, pigs' heads were found on the building site. The mosque has been completed, but it is waiting for interior furnishings and permits before it is used for prayer services.

In May, the Northern League, saying it was honoring the memory of the Tuscan writer Oriana Fallaci who vehemently opposed Islam in the final days of her life, began a new campaign against the construction of a mosque in Greve in Chianti. But Greve's mayor, Alberto Bencistà, said the league was overreacting. A local association had offered local Muslims only a room to meet in, he said; there were no plans to build a mosque. Nonetheless, the Northern League held an unofficial referendum against a mosque in the small town.

The Palio is a medieval feast dedicated to the Virgin Mary with deep religious roots, particularly in Siena, where the Virgin is especially venerated. It allows for breaches of church decorum: the horses, for example, are brought into churches where they, and the jockeys, are blessed by the priests of the local districts. The banner, or "rag" as it is known in Siena, is an object of devotion not only for the two days of the race, July 2 and Aug. 16, but also throughout the year.

"We don't really care about the painting," said Francesco Bartali, 25. "For a contrada person, all that matters is to win the rag. Even if it was blank, we'd still cry over it."



Scene of the race on the Piazza del Campo

Buoncrisiani, noted that the representation had to resemble the face of the Madonna of Provenzano, to whom this July's race is dedicated.

Monsignor Buoncrisiani said he appreciated Mr. Hassoun's banner in its entirety, but asked that in the future his office be shown the preliminary sketch so it could give an opinion on its religious aspects because it is blessed and shown in church.

Then newspapers began weighing in, starting with the daily newspaper La Padania, the house organ of the anti-immigrant Northern League. A headline on one of its articles read, "The hands of Islam on Siena's Palio."

La Nazione, the largest local daily newspaper, published a letter by two citizens pleading with the archbishop not to allow "an image that is not Christian" to be blessed in the Church of St. Mary of Provenzano, part of a tradition the evening before the race.

And the Vatican expert Antonio Socci, writing in the conservative newspaper Libero, said "something seri-

## LA SCURE DELL'ESATTORE SUGLI INDEBITI, MA L'INPS DEVE CHIARIRE SUGLI ITALIANI ALL'ESTERO

di Gino Bucchino

Per ora il silenzio. L'articolo 30 della manovra finanziaria (Decreto n. 78 del 31 maggio 2010) non è ancora esploso. Forse non se ne è accorto nessuno. Ma la nuova norma sul recupero degli indebiti dell'Inps è clamorosa . Espropriazione forzata per chi non restituisce l'addebito. Lo spietato compito sarà affidato ad un agente della riscossione che assolverà ai suoi compiti senza anteporre alcuna considerazione caritatevole. Tardare la restituzione delle somme indebitamente percepite comporterà l'emissione da parte dell'Inps di un "avviso di indebito" a fronte del quale il "trasgressore" avrà fino a 90 giorni per pagare o fare ricorso (in alcuni casi solo 30). Altrimenti scatterà l'esecuzione forzata da parte degli agenti della riscossione sulle proprietà dei debitori. L'eccezionale novità è rappresentata dall'avviso di addebito, dotato di valore di titolo esecutivo: la legge è precisa al riguardo e recita al comma 1 dell'articolo 30 "A decorrere dal 1° gennaio 2011, l'attività di riscossione relativa al recupero delle somme a qualunque titolo dovute all'Inps, anche a seguito di accertamenti degli uffici, è effettuata mediante la notifica di un avviso di addebito con valore di titolo esecutivo".

Una vera e propria rivoluzione del metodo di recupero degli indebiti che consentirà all'Inps, in mancanza di avvenuto pagamento o in seguito a reiezione dell'eventuale ricorso, di attivare la procedura esecutiva con eventuale espropriazione forzata, mediante consegna dell'avviso di addebito all'agente della riscossione.

L'espropriazione forzata è lo strumento mediante il quale viene soddisfatta una pretesa del creditore avente ad oggetto una somma di danaro e può avere ad oggetto beni mobili, beni immobili o crediti del debitore. Il primo atto dell'espropriazione forzata è il pignoramento, ossia un atto mediante il quale il creditore, imprime un vincolo di indisponibilità sui beni del debitore. Dopodiché si può procedere alla ven-

dita forzata o all'assegnazione dei beni pignorati ed, infine, alla distribuzione della somma ricavata in favore del creditore procedente e dei creditori intervenuti.

E gli indebiti degli italiani all'estero potranno essere recuperati con il nuovo metodo?

Nell'articolo del Decreto su citato "ovviamente" non vengono disciplinati gli italiani residenti all'estero (ci mancherebbe che il legislatore si ricordasse dell'esistenza del mondo dell'emigrazione)!

E' la domanda che ho comunque posto ai dirigenti dell'Inps i quali mi hanno risposto che stanno "studiando" la nuova norma e verificando l'applicabilità all'estero. Per quanto mi riguarda riterrei assolutamente sbagliato non distinguere tra gli evasori contributivi italiani (o coloro i quali hanno percepito prestazioni indebite consapevolmente e senza avvertire l'Inps) e i pensionati italiani all'estero i quali per disinformazione o per i ritardi nelle rilevazioni reddituali e gli errori dell'Inps hanno percepito somme indebite senza commettere dolo. Non sarebbe accettabile quindi un accanimento arbitrario contro i "debitori" residenti all'estero. Possiamo confidare in un chiarimento dell'Inps ragionevole e lungimirante? L'esperienza passata e la pervicace reiterazione del diniego da parte dell'Inps di rispettare un diritto di legge come quello dell'importo aggiuntivo negato ingiustamente per quasi dieci anni agli italiani residenti all'estero, mi fa pensare al peggio. Quindi teoricamente i nostri connazionali debitori verso l'Inps e proprietari di un immobile in Italia rischiano l'applicazione della nuova legge che ne prevede l'espropriazione. Ma la sensibilità e la ponderatezza dei nuovi dirigenti dell'Inps ci fa sperare che il dubbio sull'applicabilità della nuova legge all'estero sia risolto in maniera positiva per le nostre comunità.



# Dosi's Corner

## The language of Italian immigrants on the edge of extinction

By Dosi Cotroneo

The Ancient Mayans, the Egyptians, the Roman Empire – three great civilizations that will never be forgotten as they left behind centuries and centuries of mystery, intrigue, and crumbling ruins. The Italian immigrants – arrived in Canada during the early to mid 20th century - a powerful civilization in their own right. These brave men, women and children arrived at Pier 21 in Halifax with barely the shirts on their backs, a few coins in their pocket, and the dream of a better life for their families – both back home and in their new country.

Determination, perseverance, and strong work ethics helped this generation succeed. Unlike today, social assistance, community resource programs, food banks, and charitable organizations for newcomers were non-existent. With little or no education, and a lack of new language skills, they managed to pass on the culture, traditions, language and recipes of their homeland to their children. Fast forward 40 some years and many of our parents are still not completely fluent in English, however, they did manage to work from dawn ‘til dusk building Canada’s major cities with their bare hands, own their own homes, put their children through school, pay for elaborate weddings, and retire on comfortable nest eggs, all without spending a moment with a financial advisor or English tutor. They also found time to create a language all their own, melding both their Italian dialects with modern English. Some call it an urban legend, a modern myth, or a mysterious code that many language scholars have been unable to crack. The dilemma? If not documented immediately, this strange tongue created by the immigrants will disappear for all of eternity. What to do then about this bizarre vocabulary that can only be understood by the children of Italian immigrants? Perhaps a dictionary, a thesaurus, or a documentary are the only means of preserving this important piece of immigrant history.

If immediate action is not taken, words such as sanguicho, lonchu, grappichu, hi doggu, chickena, junku, sclippere, tronku, carru, and trocku will disappear from the planet forever. As a child of Italian immigrants, I feel we have a cultural duty and responsibility to perhaps, inscribe this language in a state of permanency, for future generations to discover. It pains me to realize that hamburgu, ketchopa, and

doggu, are on the very verge of extinction, much like the leopard, the polar bear, and the hump-back whale. Phrases such as, “me no speak”, “no like”, and “I no believe”, will pass us by like a wind-blown leaf on an autumn’s afternoon.

Could the solution to this problem be carving these words in stone on the walls of caves, on the sides of mountains, or on the bark of our native trees, or at the very least, painting them under the Preston Street overpasses in Little Italy? As if there wasn’t enough to do during a typical day in the life of the son/daughter of Italian immigrants. Perhaps I can carve out some time to do some stone or bark carving in-between my parents’ doctor, denturist, ophthamologist, and podiatrist appointments!

Dosi is the author of The Secret Diary of an Italian Girl, available at Chapters/Indigo throughout Ottawa. Visit her website at [www.italiangirlpress.com](http://www.italiangirlpress.com) for more info.

### BARZELLETTA DELLA SETTIMANA

Un tale dal dentista: "Dottore, mi raccomando, niente anestesia, cloroformio o altri perditempo, voglio solo che prenda le pinze, afferri bene il dente, lo strappi via, e basta!" "Beh, accidenti, questo si chiama essere dei veri stoici... d'accordo, come vuole, allora mi faccia vedere questo benedetto dente!" "Certo, Dottore!" e, rivolto alla moglie: "Cara, apri bene la bocca e mostra il dente che ti fa male!"

### Get Dosi's Book!

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for more details go to [www.italianweekottawa.com](http://www.italianweekottawa.com)

Now available at Shirley Leishman Books at Westgate Shopping Centre, Chapters South Keys, **Indigo Barrhaven**, or delivered right to your door if you order online at **ItalianGirlPress.com**

Dear Reader,

If you have picked up this book accidentally, or just because the delicious bubble-gum-pink stiletto on the front cover captured your eye, then may I warn you, this book is not for the faint of heart.

If you are a fan of mystery, intrigue, and international espionage, please put this book down immediately and walk three aisles over to the Mystery, Intrigue and International Espionage section.

If you find yourself trapped in the roles of career woman and traditional wife and mother all at the same time, then please, do read on.

If you find yourself trapped in the conflicting role of mother to your mother, or if your daughter is acting like she is your mother, or if your husband is acting like a wife, or if your son is acting like your daughter, then by all means, do not hesitate a second longer. This book will help you regain your sanity.

If you have a penchant for fashion - the pencil-skirt, the tapered blouse, the form-fitting T-shirt, the waist-cinching skinny belt, the classic stiletto pump, the essential clutch purse, and fine Italian leathers - I urge you to, please, read on.

Or if you are just a poor, lost soul, roaming forlornly through your day in search of a lift, a smile,



### BARZELLETTA DELLA SETTIMANA

Un bel giorno un carabiniere e due finanzieri dovettero lanciarsi con il paracadute. Il maresciallo disse ai tre che alla luce rossa dovevano prepararsi e al verde lanciarsi. Parte il carabiniere: rossa... verde... via! Tira la corda... il paracadute si apre. Parte il finanziere: rossa... verde... via! Tira la corda... niente... tira quella di emergenza, niente. Salta l'altro finanziere... rossa... verde... via! Tira la corda... niente... tira quella di emergenza... niente. Il carabiniere che stava scendendo lentamente si vide superare dai finanzieri e disse: "Cavolo, ditelo che è una gara!!!". E si tolse il paracadute.

# General Interests

## The Italian Garden Party Supports Opera Lyra Ottawa's School!

Photos Giovanni

His Excellency, Andrea Meloni, the Ambassador of Italy invited guests to join him for Opera Lyra Ottawa's Italian Garden . The annual Garden Party offers an evening of grand opera arias, divine food, and superb wine, all in the elegant gardens of the Ambassador's private residence. A perfect event for a warm summer evening!

The evening began with an elegant fashion show presented by Earlene's House of Fashion. Then, at 6:30 p.m., host and CBC personality Rob Clipperton, guided the guests through a programme of enchanting music on the terrace with Opera Lyra Ottawa founder, soprano Diana Gilchrist, Opera Lyra Ottawa Opera Studio member, soprano Marie-Claire Fafard-Blais, as well as mezzo-soprano Renée Lapointe who recently performed in Opera Lyra Ottawa's production of Manon in concert. Joining this incredible trio are baritone Jonathan Estabrooks who will perform Largo al factotum from Rossini's Il barbiere di Siviglia & tenor Luc Robert who will perform La donna è mobile from Verdi's Rigoletto.

The funds raised from the Italian Garden Party support Opera Lyra Ottawa's school tour and matinee program which helps to foster an appreciation of the art form and provide lasting memories for thousands of young people in the National Capital Region each year. Opera Lyra believes that performing arts education is vital to its community, offering a variety of programs to introduce children and youth to the power and beauty of opera.

For more information visit us online [www.OPERALYRA.CA](http://www.OPERALYRA.CA).  
Contact Giovanni at [giovannipublicist@yahoo.ca](mailto:giovannipublicist@yahoo.ca) for up coming events !



Photos Giovanni



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# Italiani all'estero: Qui ci vuole Tremaglia

L'editoriale di Salvatore Viglia

La situazione politica che riguarda gli italiani all'estero ha raggiunto un punto tale di non ritorno che parlare ancora di questi argomenti è addirittura ridicolo.

Ma dietro a tutta questa "faccenda", lo sappiamo, esiste una intera letteratura fatta di sacrifici e di mortificazioni, letteratura che lascia spazio, di questi tempi però, solo al cinismo e alla retorica.

Così come stanno le cose, solo l'on. Tremaglia potrebbe fare qualcosa di veramente incisivo imponendo al Big Bang lo stop. L'unica maniera possibile che la politica offre in circostanze limite di questo tipo è "te la dico e te la conto" senza peli sulla lingua, senza reticenze sibilline dettate dalla diplomazia garbata ma inutile.

Insomma spetta a Tremaglia e solo a lui evidentemente puntare i calcagni sul petto di quanti si sono proclamati, ma sempre implicitamente si capisce, contro gli italiani all'estero e contro di lui in prima persona. Non sempre implicitamente. Chi non ricorda, per esempio, i famosi scontri con il presidente del Consiglio Silvio Berlusconi quando si pronunciò contro il voto all'estero perché le nostre comunità non erano contribuenti in Italia. Posizione peraltro che si sta reiterando in questi giorni chiedendo di mandare in pensione la legge Tremaglia.

Poi, da quando imparammo tutti che il predellino non era né più e né meno che il battiporta inferiore della portiera di un'auto, da allora una sbandata micidiale ha scosso il panorama politico nazionale. Tremaglia disse: "sono senza partito" usando quella che allora fu una metafora e che oggi lo stesso Fini non si sogna neanche di proporre.



La storia sarà implacabile certo nello stabilire i meriti, i demeriti e le colpe. Qui ci vuole Tremaglia che la dica tutta, occorre la sua proverbiale TREMAGLIATRICE nell'uso della quale non deve avere remore e neanche timori: Di cosa potrebbe avere paura? Che lo licenzieranno? Che lo metteranno in castigo? Ha, ha!

Un uomo di quella fatta ed alla sua età, il più anziano parlamentare della Repubblica, uno che ne ha viste di cotte e di crude, uno al quale non si può andare a raccontare storielle, uno che conosce gli uomini e le storie, uno che ha un repertorio infinito di fatti e circostanze.

Qui ci vuole Tremaglia che senza peli sulla lingua espella tutto quanto la politica, ob torto collo, gli ha ricacciato in gola per servizio di partito e per alleanze politiche. Il voto all'estero è un suo figlio, lui lo ha messo al mondo e solo con lui che ne è il padre bisogna parlare, a lui si deve chiedere cosa, come e quando. Nessuno può permettersi di intaccare una conquista che, per quanto perfetibile, deve essere

preservata ad ogni costo. Ebbene sarebbe ora che Tremaglia divenisse Tremagliatrice per dirla tutta. Solo se minacciasse una tale eventualità, molti perderebbero il sonno. Molti avrebbero i sudori freddi.

Tremaglia non ha paura della resa dei conti proprio oggi che stanno per sacrificare, alla chetichella, "suo figlio" su di uno sgabello in uno sgabuzzino di Monte Citorio.





## La Festa di Sant' Antonio



Lena Buffone, Christina and John Zinati walking int the procession



Sergeant John Lamonthe, Lisa Micucci Lachance her husband Rock and Angelo Filoso pose for a picture







## Canada's Marching Band

Participates in the feast of St. Anthony



Gino Buffone, Angelo Filoso and Giovanni Maiorino



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Canada's Marching Band at Villa Marconi



# Sports

## Italy Wins World Cup! The Concert, Not the Game

Andrea Bocelli performed at the "Celebrate Africa" The Grand Finale' concert in Johannesburg on Friday and was left satisfied that he had shown the South African public the 'best of Italian music' - intimating that those same people had not been treated to the best of Italian football.

As a keen football fan, the world-renowned tenor and multiple World Music Award winner was dismayed to see his team exit South Africa 2010 at the group stage without winning a single game, drawing with Paraguay and New Zealand, before losing to Slovakia.

"In terms of my World Cup memories, I prefer to think back to Spain in 1982 or even Germany in 2006 when we were world champions," he told FIFA.com in an exclusive interview in the singer's dressing room. "Of course, this year has bad memories for me because unfortunately our football team didn't do very well here, so I'm here to at least try and show people the best music that Italy has to offer!"

And show that he did, wowing the sell-out crowd with his musical ability, charm and good humour, the latter typified when he carried a vuvuzela on stage during one of his encores, much to the delight of the audience.

During the concert, Bocelli was joined on stage by Canadian rock star Bryan Adams, performing the Beatles' track 'Yesterday,' but mainly he sang numbers from Verdi and Puccini operas, supported by South African soprano Pretty Yende as well as the Johannesburg's Festival Orchestra and the Gauteng Chorus.



supported by South African soprano Pretty Yende as well as the Johannesburg's Festival Orchestra and the Gauteng Chorus.

I prefer to think back to Spain in 1982 or even Germany in 2006 when we were world champions! Andrea Bocelli on his FIFA World Cup memories.

Fittingly, his finale was *Nessun Dorma*, a song introduced to football fans across the world by Luciano Pavarotti during the 1990 FIFA World Cup in Italy. And Bocelli was keen to point out why he felt that particular piece of music could transcend the

boundaries between the beautiful game and opera.

"Well, *Nessun Dorma* finishes with the word 'Vincerò' which means 'I will win', he explained. "For football fans and footballers, that's a very strong message. And because of that World Cup, everyone in the world now knows that piece of music – and I'm delighted about that because it's such a beautiful piece from the operatic repertoire. But in terms of the football [at Italy 90], I simply remember a tragedy because Italy didn't win!"

Friday's concert was Bocelli's debut appearance in South Africa, and despite his hectic touring schedule, he was determined to sample a bit of the country's character and environment with his fiancée Veronica.

"Above everything else, I'm here to learn – I love to learn," said the 51-year-old. "At the concert, I discovered the heart of the South African audience and I'm really excited because we're going to be going on a safari in the centre of the country. I'm sure it will be incredible.

"It's quite emotional to me to be here for many reasons because at school I learned a few things about South Africa, in terms of its history, which I've never forgotten. South Africa is a country with a very big story."

## Italy Coach Blames Himself for Early Exit

The New York Times; By Jere Longman

JOHANNESBURG — Like a car on a frigid morning, Italy always seemed to need time for its engine to turn over at the World Cup.

In 1982, the Azzurri idled to three ties in the first round but still won the tournament. In 1994, Italy lost its opening match against Ireland, then lost goalkeeper Gianluca Pagliuca to a red card in its second match, before settling into a drive toward the final.

Not this time. Italy seemed to have no alternator or accelerator to provide energy and speed, no steering wheel for direction. No reliable classics, no Baresi or Baggio, no new model to roll off the assembly line like Toto Schillaci in 1990.

Finally, perhaps even mercifully, this rusted hulk of a team was towed away from the World Cup on Thursday, its battery dead, tires flat, windows smashed after a 3-2 loss to Slovakia, which was playing in its first World Cup.

While Slovakia advanced, Italy, the defending champion and a four-time winner, exited after group play for the first time since 1974, having steered far off its intended course.

A tie would have sent Italy to the second round, but even that remained elusive for a team that seemed aimless until late in the second half. Slovakia played more urgently, controlling much of the game, receiving two goals from forward Robert Vittek and refusing to be awed by Italy's reputation. "We didn't dominate, but I think we were better," Vittek said.

The most extraordinary act that Italy performed in this hapless World Cup was Thursday's postgame soliloquy by its coach, Marcello Lippi, who retired after the match.

Lippi, who guided Italy to the 2006 World Cup title, blamed himself for everything that went wrong this time, from lineups to tactics to the team's lack of inspiration and self-assurance.

"I take all responsibility for what happened because if a team shows up at such an important game, like tonight's game, with terror in their head and heart and in their legs, and if the team is unable to express their abilities, it means the coach didn't train the team as he should have done psychologically, technically or tactically," Lippi, 62, said.

He did not expect to win the World Cup, Lippi said, but neither did he expect his team to play so forlornly. Repeatedly, he apologized and expressed sorrow for the outcome.

"I really firmly believe that the men I chose would have been able to deliver something different," Lippi said. "I guess this time around I was just not capable to motivating the men as I should have done."

There will be much discussion about what went wrong. Many have criticized Lippi for relying on aging players, like defender Fabio Cannavaro, 36, and midfielder Gennaro Gattuso, 32, who both showed their years against Slovakia.

The forwards he favored, like Alberto Gilardino, did not deliver here. And perhaps Lippi was too stubborn and loyal to call earlier on a reserve like Fabio Quagliarella, who played inspired on Thursday in the second half but was unable to lift his team fully from its torpor.

Injuries did not help. Goalkeeper Gianluigi Buffon, one of the best in the world, left Italy's opening match and was told he had a herniated disk in his back. The playmaker Andrea Pirlo injured a calf muscle before the World Cup began and did not appear until the 56th minute on Thursday.

It did not help, either, that creative players like Francesco Totti and Alessandro Del Piero had retired from the national team, or that an emerging player like Giuseppe Rossi was not chosen.

There was some bad luck, too, especially on Thursday. A shot by Quagliarella was stopped in the 67th minute, perhaps past the goal line, by the right knee of Slovak defender Martin Skrtel. Quagliarella put the ball into the net in the 85th minute but was ruled offside. [RAA : I dare you to watch that replay! ]

Lippi did not complain about the controversial plays, finding much more fault with himself and his team than with the officiating. Surely his players will have to join their coach in accepting some responsibility for Italy's failure.

"I just didn't create the necessary psychological dynamics and the players didn't play right," Lippi said. "They didn't press; they didn't build. They didn't do anything."

In the 25th minute, midfielder Daniele de Rossi made a careless pass that was intercepted by Slovakia's Marek Hamsik. He passed to Vittek, who split two defenders and buried a shot from the top of the penalty area to put Italy down, 1-0.

After a corner kick in the 73rd minute, Slovakia went ahead, 2-0, when Hamsik again found Vittek, who beat defender Giorgio Chiellini and goalkeeper Federico Marchetti, who was caught between standing up and going to the ground.

Forward Antonio Di Natale scored for Italy on a tap-in in the 81st minute as Italy finally slipped into gear. But moments after entering the game, Kamil Kopunek chipped a shot over Marchetti in the 89th minute to pull Slovakia ahead, 3-1.

Quagliarella finally delivered an official goal in added time, drawing Italy to 3-2, but it was not enough. At the final whistle, the Slovak players began to dance and belly-flop onto the turf at Ellis Park, while Quagliarella could only lie on his back in disbelief.

Mighty Italy was headed home far too early. When last seen, its emergency lights were flashing.

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# Local

## Local Lawyer is Honored by Advocates Society

By Pasquale Santini

The Advocates Society is Ontario’s foremost network of legal advocates, and its mission is the promotion of excellence in advocacy.

The Advocates Society’s Award of Justice is intended to honour advocates who exemplify the finest traditions of advocacy in representing members of our society whose cause may be politically or socially unpopular or against the mainstream. It is awarded by the Advocates Society every 2 years to members of the profession who are selected by a committee of lawyers and judges.



On June 10th, 2010, Ottawa lawyer Lawrence Greenspon, was presented the Award of Justice at a gathering of about 1,300 lawyers and judges at the Metro Toronto Convention Centre. Mr. Greenspon is the first lawyer from Ottawa to be presented the Award of Justice.

In introducing Mr. Greenspon, Ottawa lawyer Pasquale Santini, told the audience of Mr. Greenspon’s humble beginnings as a criminal lawyer.

He advised the gathering that Mr. Greenspon’s commitment to the representation of unpopular causes was motivated by his sense of justice, fairness, and the preservation of the dignity of the individual. He spoke of how he strived to achieve not only justice for all, but equal justice for all, especially for those to whom access to the courts would be impossible without the help of people like Mr. Greenspon.

Lawrence Greenspon is a popular and well known criminal lawyer who has practiced law in Ottawa since his call to the bar of Ontario in 1980. Since then he has taken on many high profile cases, including the most recent terrorist allegations against Ottawa resident Momin Kawaja. He is also well known in the Ottawa community for his many charitable endeavours, and his commitment to the very best that the legal profession has to offer.



## New York - Italian Week - May 2010

### “Start Spreadin’ the News!”

By Karen Barr



The flavouring spices of our Italian mosaic intertwine the melodies of food, drink, song and above all “l’amicizia”. I am “Spreadin’ the News!” because we left on May 6, 2010 on an expedition of exquisite companionship to New York. The organizing committee, piloted by Signor Claudio Pagani, Signora Lucia Pagani, Signora Catherine Fiorin, Signor Giuseppe Pasian and Signora Silvana Pasian, all dispersed great

The subsequent days in New York encompassed: a detailed guided city tour (including celebrity gossip); wonderful sights; a walk through Central Park (honouring a John Lennon’s tribute – “Strawberry Fields” memorial); street hopping; Ground Zero; a Staten Island ferry ride; an “interesting” bull in the financial district (“Ooo!”); Pier 14; and the heart of it all- Times Square! A punctuated stop-over, in the north shores of “The Real Little Italy” heritage site of the Bronx, where Italians first populated America, made a back-drop for those who attended the production of “West Side Story”. It offered a pre-viewed glimpse of exactly what the setting took its original material from both plot line and location.



efforts in preparing an itinerary which was both specific, yet flexible enough, to incorporate all participant’s aspirations for the “Big Apple”.

The 6:00 AM burgeoning morning sun delicately gathered our “gruppo” to embark upon an initially shy, but savoury introduction, that culminated into a myriad of wonderful experiences and personal challenges. Our group, made-good on the real meaning of “noi – Italiani”.

As the coach doors vacuumed closed, excited conversations were sprinkled with the enthusiasm we folks, are known for. The “caramelle”, then “pizzelle”, and butterscotch treats – all made their debut...each of us complied. Grazie Catherina.

Pit stops allowed for pre-planned “pica-nics” to mushroom where outdoor terraces awaited. The traditional foods customary to our refined tastes appeared like multi-flavoured umbrellas that sheltered hunger pangs and satisfied the palate.

The trip was articulated tenderly via our energetic, congenial and ultra-accommodating bus driver- now friend, Monsieur Jacques Ouellette. We have now officially adopted and dubbed him as “il nostro vero paesano”. His expertise, wit, knowledge and personality were pillars and hi-lights through-out the trip.

Thursday, our first day, initiated us to the cozy Comfort Inn in Edgewater, New Jersey. Its’ location bragged of a spectacular view of “the city” from the New Jersey shores, each jog to and from, Manhattan Island. Brilliant planning!

The Lincoln Tunnel swallowed us into its tunnelled arms as it directed us through its ingenious mosaic construction, welcoming us upon the open hearth of Manhattan’s lap, as a host would welcome any new visitor.

Little Italy became our first acquaintance with its traditional fare and multitude of quaint Italian restaurants on Mulberry Street. We wined, dined, and figuratively danced in the fragrant up-lifting atmosphere while smiles, laughter and joy abounded- especially at “Il Cortile” where we were graced with complimentary treats by the owner. Canal Street allowed us to practice our professional bargaining skills. We Italians, know how to bargain...and the challenge was on!



Ladies marvelled at enticing prices at Macy’s, Saks, Fifth Avenue, Century 21, and Tiffany’s – all providing possible golden, exhilarating, shop-a-holic experiences. Gentlemen lavished in the bouquets of liquid merchandise, revelling in the sights, sounds and hustle of the city’s pace. Our itineraries permitted each of us to fan out and fulfill an array of tastes from Russian tea-rooms to “vino buono” on an Italian “terrazzo”.

The Mastrodernato Ladies embarked on a spectacular personal goal which challenged them to walk across and back on the Brooklyn Bridge. This memorable experience revealed an unforgettable sunset and delivered a priceless bond between them that they will never forget! “Brave!”

Many of us shook hands with, and applauded, Broadway’s theatres as we selected and attended highly professional, artistic performances of “West-side Story”, “South Pacific” and “Mama Mia!”.

Evenings mesmerized and enticed us with activities made plentiful. One particular late PM was enhanced by Signora Sara Donato and Signor Frank Donato’s feast of exquisite home-made “salsice, fromaggio, pane, anguria e vino buono”. Everyone soon produced relentless offerings of their own treasures of Italian cuisine. Through the simmering smiles and warm conversations we transcended from acquaintances into kind and inviting “amici” where lingering smiles enhanced the familiar tastes before us.

Every stitch of the trip was woven with the strong-knit characteristic fabric of our unique culture. Our transit to and from this voyage minced hearty laughter initiated by Signora Silvana Pasian’s “bazelette” and rhetoric. She became our Italian Robin Williams, David Letterman and Lucille Ball- all rolled into one “amazing” comedian.



## International News

# No Country for Young Men; Italy's 'Lost Generation'

News Center;

Once kept at home by love for mamma's home-cooked pasta, a growing number of young Italians are now forced to live with their parents because they can't get a steady job or afford a home of their own.

When estate agents showed a young couple a rental apartment in Rome this year, they got a shock: the would-be tenants arrived with a gang of friends with bottles of bubbly wine.

The "protest party" was a set-up concocted by the couple who made a date to view a flat they knew they could not afford.

The serious purpose was to highlight the fact that renting a home is beyond the reach of many young Italians, the segment of society hardest hit by the economic crisis.

"We wanted to talk about the fact that a lot of Italians just can't afford to leave their parents' home," said Chiara Bastianni, 25, of the "Fai la Valigia" (Pack your bags) group behind the unorthodox protest. "It's a type of provocation."

Landing a steady job has long been hard for the young but a shrinking economy has choked off the few jobs available to them. Connections are essential to nab the few positions available in the bloated public sector, while businesses often hire workers only on short-term contracts to dodge rigid labour laws.

After the steep recession in 2008-2009, nearly 60% of 18-34-year-olds now live with their parents, up from 49% in 1983, national statistics agency Istat says.

Nearly a third of people in their early 30s are still living with their parents -- a figure that has tripled since 1983.

Mocked as "bamboccioni" (big babies), who choose to live a pampered life with mamma, a growing number have no choice.

The desire to stay with the family came a distant third in the Istat survey among the reasons cited for living at home, after financial and educational grounds. The percentage of youth wanting to leave home in the next three years rose to 51.9% in 2009 from 45.1% in 2003.

### Lost generation

Gabriele Gentile, 26, lives with his parents in Rome because taking on a monthly rent would be too risky. Without a permanent contract enjoyed by older, unionised workers, he can be fired at any time.

"If you lose your job, you risk staying at home for a long time. Even when you have a job, you have to keep looking for alternatives because you never know when you might be let go," he said. "If I could, if I had a job that gave me more stability, I'd leave my parents' house tomorrow."

Sociologist Chiara Saraceno says the trend is worrying for Italy's future, as the younger generation enters the labour market late, lives with job insecurity, gets fewer chances to develop skills and founds a family later.

"This is the generation which is bearing the brunt of an ageing society, of a society

which is investing very little in the young while putting the costs of the economic crisis and labour market changes on their shoulders," said Saraceno, adding that young Italians risk becoming a "lost generation".

While retirees -- who form a majority of members of Italy's largest union -- and public sector workers lead the outcry over a 25-billion-euro (USD 33.5 billion) government austerity package, young people quietly endure the sharpest hit from the crisis.

In 2009, Italians between the age of 18 and 29 accounted for 79% of overall job losses, Istat says. The employment rate in that age bracket shrank to 44%.

Worse, more than two million people -- over 21% of 15-29-year-olds -- did not work or study in 2009, making Italy the European country with the highest number of inactive youth.

### "Slow suicide"

Despite frequent laments about the plight of workers on short-term or "precarious" contracts and successive governments promising legislation, little change is expected.

Public Administration Minister Renato Brunetta drew outrage from the left and won little support on the right this year when he proposed taking money out of the pension system to give 500 euros a month to adults living with their parents.

The gerontocrats who dominate politics and business show little sign of making way for those in their 30s or 40s, considered "young" by Italian standards.

While the United States and Britain have leaders in their 40s, Italy's revolving-door politics revolves around the likes of 73-year-old Prime Minister Silvio Berlusconi and 69-year-old ally Umberto Bossi. Challengers such as Gianfranco Fini and leftist leader Pierluigi Bersani are both in their late 50s.

So much so that former Prime Minister Romano Prodi, 71, says the young must kick the older political class out.

"When does anyone ever leave younger people room?" Prodi said this month. "Career politicians must be pushed out."

Business can be equally geriatric -- Frenchman Antoine Bernheim was 85 when he was replaced at the helm of Italian insurer Generali this year by Cesare Geronzi, who at 75 remains among Italy's most influential businessmen.

Prominent sociologist Franco Ferrarotti says where all this leaves young Italians is simple: "They should learn foreign languages and move abroad."

The growing youth crisis, he says, is a blow to the core value that has made the country what it is -- family.

"What is really tragic in Italy is that the family is strong but having a new family is very expensive, so if it weren't for immigrants, we'd be below zero percent population growth rate," said Ferrarotti. "This is a slow suicide."

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# Politics



## Debates of the Senate

3rd SESSION • 40th PARLIAMENT • VOLUME 147 • NUMBER 36

718

### THE SENATE

Wednesday, June 9, 2010

#### INTERNMENT OF ITALIAN-CANADIANS DURING WORLD WAR II

**Hon. Consiglio Di Nino:** Honourable senators, I will start by reading a portion of a letter marked “secret,” dated Ottawa, June 10, 1940:

Dear Superintendent Bavin,

I wish to confirm instructions telephoned to your Forces at 1:45 p.m. to-day to take immediately the necessary steps to arrest persons of Italian nationality and/or origin whose apprehension has been approved by the Minister of Justice at 1:30 p.m. to-day.

That secret letter was the beginning of a nightmare for several hundred people — mostly men, and mostly Canadian citizens — whose only crime was to be of Italian heritage. These people were sent to an internment camp. No one was ever charged. Some were interned for as long as three years. The indignity suffered by these men and women was probably easier to bear than the suffering, pain and shame felt by their spouses and children, their mothers and fathers, brothers and sisters, and their friends. The lives of these internees and the lives of their families were stolen from them, as were their assets — no habeas corpus, no due process. They were forever branded “enemy aliens.”

Honourable senators, war is madness — unavoidable at times, but still madness, when even perfectly sane people behave inhumanely. This is but one tragic example. The impact on the lives of each of those affected is lifelong and severe; the scars never heal. Yet, even in the midst of this darkness, sanity and balance are kept alive by courageous and principled individuals. I want to quote a comment made by a Liberal member of Parliament from Parry Sound from that time, Arthur Slaght:

The great majority of these people are loyal, law-abiding folk; . . . In their hearts, the great majority have nothing but mistrust, fear and hatred for the two dictators, Mussolini and Hitler. . . . we should show tolerance and even kindness and sympathy for the position in which they find themselves to-day. . . . show unmistakably our friendship and sympathy in their difficult situation. . . . the teachers in the public schools and the parents of our scholars should see to it that our Anglo-Saxon boys and girls do not taunt or ostracize these boys and girls of foreign origin. . . . By doing so we will warm these people to the land of their adoption. . . .

So be it.





## ITALIAN NATIONAL DAY AT AMBASSADOR'S RESIDENCE



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