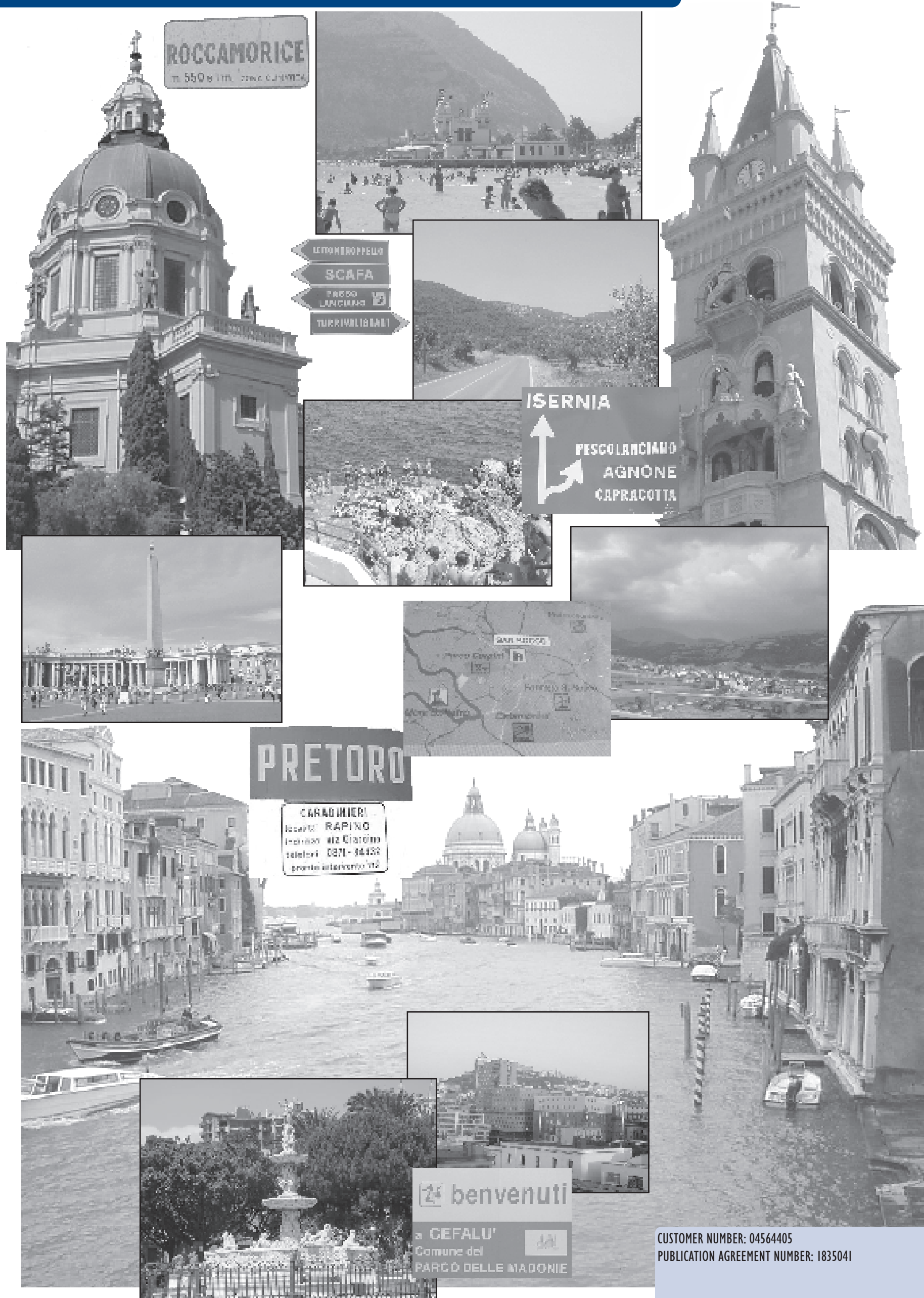


# IL POSTINO

VOLUME 1, NUMBER 12 ~ SEPTEMBER 2001



CUSTOMER NUMBER: 04564405  
PUBLICATION AGREEMENT NUMBER: 1835041

**Publisher**  
Preston Street Community Foundation  
Italian Canadian Community Centre  
of the National Capital Region Inc.

**Executive Editor**  
Angelo Filoso

**Managing Editor**  
Laura D'Amelio

**Associate Editors**  
Oliviana Mingarelli and Fiona Story

**Advertising Director**  
Lillian Franovic

**Graphic Designer**  
Vlado Franovic

**Layout & Design**  
Laura D'Amelio

**Web site Manager**  
Amit Patel

**Contributors for this issue**  
(in alphabetical order)  
Oliviana Mingarelli, Luciano Pradal, Fiona Story,  
The Preston Street BIA

**Special thanks to**  
Francesco Lorrigio and Italo Tiezzi

#### Submissions

We welcome submissions, letters, articles, story ideas and photos. All materials for editorial consideration must be double spaced, include a word count, and your full name, address and phone number. The editorial staff reserves the right to edit all submissions for length, clarity and style.

**Next Deadline**  
September 21, 2001

*Il Postino* is publication supported by its advertisers and sale of the issues. It is published monthly. The opinions and ideas expressed in the articles are not necessarily those held by *Il Postino*.

**Subscription rates**  
In Canada \$20.00 (includes GST) per year.  
Foreign \$38 per year.

©Copyright 2000 Il Postino.

All rights reserved. Any reproduction of the contents is strictly prohibited without written permission from *Il Postino*.

# Messaggio della chiesa di Sant' Antonio

## Message from St. Anthony's Church

*Ufficio:* Dal 1° settembre l'ufficio parrocchiale sarà chiuso il sabato e la domenica. In caso di emergenza telefonare al 236-2304.

*Gita alla Madonna Della Difesa:* Domenica 2 settembre gita alla Madonna della Difesa con messa in italiano. Visita al nuovo giardino a Montreal. Telefonare al 236-2304.

*Scuola Sant'Antonio:* La scuola inizierà il 4 settembre e le registrazioni il 27 agosto.

*Villa Marconi:* Banchetto per il 6° anniversario di Villa Marconi sabato 8 settembre 2001 alle ore 6:00pm. Per ulteriori informazioni telefonare al numero 726-6201.

*Messa di Guarigione:* Sabato 15 settembre alle ore 7:00pm una messa di guarigione sarà celebrata da padre Salvatore (sacerdote della chiesa Madonna di Pompei, Montreal) nella nostra chiesa. Tutti invitati.

*San Pellegrino:* Dal 28 settembre 2001 verra celebrata ogni venerdì novena e preghiera in onore a San Pellegrino dalle 5:00pm alle 6:00pm.

*Gita al Santuario Di Beauvoir:* Domenica 7 ottobre gita al santuario di Beauvoir con messa. Telefonare al 236-2304.

*Corso di Preparazione al Matrimoni - 6:30pm - 8:00pm:*

1. 16, 23 e 30 ottobre + 6 e 13 novembre
2. 15, 22 e 29 gennaio + 5 e 12 febbraio 2002
3. 26 febbraio + 5, 12, 19 e 26 marzo 2002
4. 7, 14, 21 e 28 maggio + 4 giugno 2002

*Corso di Preparazione al Matrimonio (Fine Settimana):* Venerdì 26 aprile dalle 6:30 alle 9:30 pm e sabato 27 sabato 27 aprile 2002 dalle 9:00am alle 4:00pm.

*St. Rocco's Celebration:*

Fr. Paul, Superior of the Servite Fathers and Parish Priest extends special thanks to all organizations parishioners and friends for having made this feast a great celebration.

In particular we send our thanks to the Ottawa Police Chief, the Deputy of the Ottawa Firefighters, the Roccomontepiano Association, Msgr. Renato Volante, Charge d'Affaires and Parish Choir under the direction of Damaso Colasante.

*Festa di San Rocco:*

Padre Paolo, Parroco e superiore dei Padri Servi di Maria ed i padri della chiesa vogliono ringraziare tutti le organizzazioni, parrocchiani ed amici per avere reso la festa di San Rocco una celebrazione indimenticabile.

In particolare modo vi vogliono ringraziare il Capo della Polizia di Ottawa. Il Capo dei Vigili del Fuoco, l'Associazione di Roccomontepiano, Monsignore Renato Volante, Charge d'Affaires e la Corale Parrocchiale sulla direzione di Damaso Colasante per aver collaborato a rendere questa festa un grande successo.



PHOTO: LAURA D'AMELIO

The Ottawa Firefighters Band poses in front of St. Anthony's Church for photos before the feast of Saint Rocco. A few days after they were off to perform for audiences in Roccomontepiano, Italy.

## SUBSCRIPTION / ABBONAMENTO

- ~ Yes, I want to subscribe to twelve issues of **Il Postino**  
*Si, vorrei abbonarmi a Il Postino per 12 numeri*
- ~ \$20.00 Subscription Canada / Abbonamento Canada
- ~ \$38.00 Subscription Overseas / Abbonamento Estero

I prefer to pay by: / *Scelgo di pagare con:*  
~ cash / *contanti* ~ cheque / *assegno*  
~ money order / *vaglia postale*

Name and Surname: / *Nome e cognome:* \_\_\_\_\_

Street: / *Via:* \_\_\_\_\_ Postal Code: / *Cp.:* \_\_\_\_\_ City: / *Città:* \_\_\_\_\_ Province: / *Provincia:* \_\_\_\_\_

Tel.: \_\_\_\_\_ Fax.: \_\_\_\_\_

to / *intestato a:* Preston Street Community Foundation Inc., Suite 101 Gladstone Avenue 865, Ottawa, Ontario K1R 7T4

Il Postino is looking for writers...

**U** write about your community, memories, opinions or tell us a story

**U** write in English, Italian or French

**U** send your articles and ideas to

ilpostinocanada@hotmail.com

# Ceremony at the Canadian cemetery of Ortona

A very moving and suggestive ceremony took place on Friday, August 17 at the Canadian cemetery of San Donato, a village near Ortona, Italy. The Ottawa Firefighters Band, in Italy on the invitation of the town of Roccamontepiano, paid tribute to the 1494 Canadian soldiers who lost their life in December 1943 during the battle for the liberation of Ortona.

Significantly, the number of fallen liberators is the same as the number of the citizens of Ortona killed for the same cause in the same battle. 350 Canadian civilians who were in the Abruzzo region on private visits also attended the event.

Participating in the ceremony together with the Ottawa Firefighters' Band were representatives of Italian veteran associations, the Canadian military attaché to Italy, Colonel Jamer, the mayors of Ortona, Pretoro, Guardiagrele and Roccamontepiano, the president of the Rapinese Association of Ottawa, Lorenzo Micucci, the president of the Italian Cultural Centre of Eastern Ontario, Gino Buffone, the president of the Italian Canadian Community Centre of the National Capital Region, Angelo Filoso, Ortona's city councillor responsible for culture, Remo Di Martino, the captain of the carabinieri, Rodolfo Sansovito, the coordinator in Ortona, Dr. Angela Arnone.

After the ceremony, the participants proceeded on to Ortona, to the Porta Cardari section, from where the Firefighters' Band and the Ortona band marched along Corso Vittorio Emanuele to render homage to the monument in honour of the fallen Canadian soldiers erected a few years back in Piazza Plebiscito.

In courtyard of the Sant'Anna complex, the bands took turns in performing their music. When the commemoration was over, the guests went on to view an exhibition entitled "Awaiting the Museum", a collection of iconographic and bibliographic documents bearing witness to the most relevant events that occurred in the Ortona area during WWII.

# Cerimonia "canadese" al cimitero di Ortona

Suggestiva e commovente cerimonia, quella svoltasi venerdì il 17 agosto al cimitero canadese di località San Donato di Ortona.

La banda dei Vigili del fuoco di Ottawa, ospite del comune di Roccamontepiano, ha reso omaggio ai 1944 giovani canadesi immolatisi nel dicembre 1943 per la liberazione di Ortona.

Significativo è che il numero dei caduti da parte dei liberatori eguagli quello dei cittadini ortonesi caduti durante la stessa battaglia. Nel sacrario di San Donato, per la circostanza, oltre ai componenti della banda di Ottawa, sono convenuti oltre 350 cittadini canadesi presenti a vario titolo in questo periodo in Abruzzo.

Alla cerimonia hanno partecipato i rappresentanti delle varie associazioni combattentistiche e d'arma, l'addetto militare canadese in Italia, Colonel Jamer, i sindaci di Ortona, Pretoro, Guardiagrele e Roccamontepiano, il presidente dell'Associazione Rapinese di Ottawa Lorenzo Micucci, il presidente della Italian Cultural Centre of Eastern Ontario Gino Buffone, il Presidente dell'Italian Canadian Community Centre of the National Capital Region Inc. Angelo Filoso, l'assessore ortonese alla cultura Remo Di Martino, il capitano dei carabinieri Rodolfo Santovito, la coordinatrice in Ortona dottoressa Angela Arnone..

I partecipanti alla cerimonia si sono poi recati in Ortona, a Porta Caldari, da dove le bande di Ottawa e di Ortona hanno sfilato lungo corso Vittorio Emanuele per rendere a omaggio al monumento ai caduti canadesi, che sorge da pochi anni in piazza Plebiscito.

Nel cortile del complesso monumentale di Sant'Anna, le bande si sono quindi alternate nell'esecuzione di vari motivi.

Al termine gli ospiti hanno visitato la mostra "Aspettando il museo", raccolta iconografica e bibliografica delle principali testimonianze degli eventi bellici ortonesi.



Above: The Moro River Cemetary in Ortona is the resting place of over 1,200 Canadian soldiers.

PHOTO: ANGELO FILOSO

Below: Visitors carry Canadian flags during a ceremony for Canadian soldiers buried in Ortona, Italy.



PHOTOS: ANGELO FILOSO



The Ottawa Firefighter's Band lead the way in a ceremony to honour fallen Canadian soldiers

## From the Cover Summer in Italy

1. The beach and clear waters at Mondelo, Palermo

2. A scenic road in Chieti invites visitors to discover this beautiful region

3. Sunbathers on the rocks in Mondelo, Palermo

4.. Messina Army Cemetary

5. Duomo Messina

6. The Vatican in Rome is a classic Italian landmark

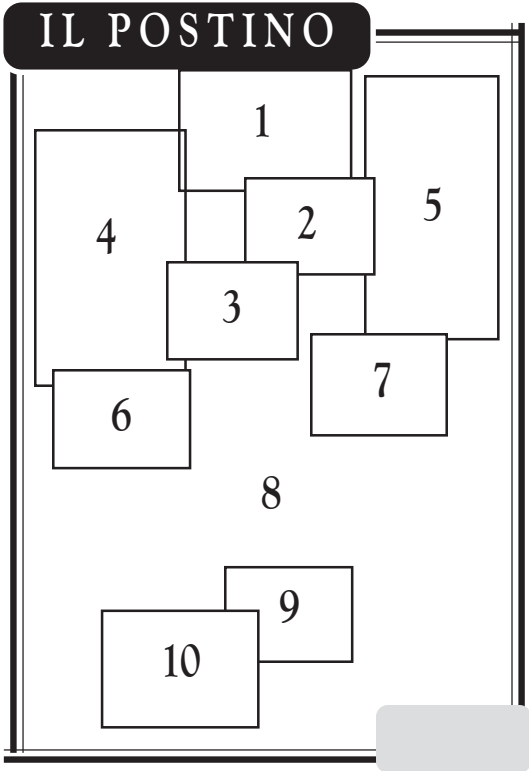
7. Abruzzo back roads lead to small settlements, including this scenic town

8. A main waterway in Venice, a popular tourist destination

9. Napoli

10. Fontana di Messina

Photos: Angelo Filoso





## La banda canadese rende gli onori ai vigili del fuoco di Chieti

## The Ottawa Firefighters' Band in Italy: Visit to Abruzzo

A testa alta, con fierezza, per niente emozionati, i musicisti della banda dei vigili del fuoco di Ottawa hanno suonato inni canadesi e italiani, dando ampio rilievo al sottile filo che lega le tradizioni dei due paesi, pur tanto diverse.

Dopo aver commemorato i caduti della battaglia di Ortona, avvenuta a cavallo tra il 1943 e il '44, il gruppo era giunto a Chieti il pomeriggio del 17 agosto. In questa città, capoluogo di provincia, i vigili del fuoco canadese sono stati ospiti dei loro "cugini" del luogo.

Nella loro caserma hanno riproposto il loro repertorio, alternando le note dell'inno di Mameli a quelle di canti canadesi. Una cerimonia particolare, che ha chiuso ufficialmente la visita della banda canadese in Abruzzo.

Chieti è stato l'ultima tappa di un viaggio in Abruzzo iniziato il 14 agosto su invito dell'avvocato Giovanni Legnini, sindaco del comune di Roccamontepiano. Durante il loro soggiorno in Italia, i ventotto musicisti della banda di Ottawa, hanno visitato Ortona, Rapino, Pretoro, Guardigrele, Roccamontepiano, Tollo, Chieti, Aquila, Terramo e Toricella.

"Ad Ottawa esiste una folta comunità italiana, e varie associazioni di emigranti" ha spiegato l'avvocato Giovanni Legnini. "Era da tempo che pensavamo a un gemellaggio e quest'anno abbiamo mantenuto la promessa. È stato uno scambio culturale importante."

Al termine della cerimonia, presieduta dal vice comandante Pietro Di Risio, i vigili del fuoco canadesi hanno potuto ammirare le strutture della caserma di Chieti, che è una delle sedi provinciali dell'Abruzzo.



PHOTO: ANGELO FILOSO

Firefighters from Chieti look on as they receive a gift from Ottawa's Band



PHOTO: ANGELO FILOSO

Paul Casagrande, bandmaster for Ottawa, presents Chieti's band with various gifts

Head high and proud, the members of the Ottawa Firefighters Band played Italian and Canadian pieces, underscoring the thread that unites the traditions of the two countries, so different in other ways.

The band had arrived in Chieti the afternoon of August 17, after paying tribute to the soldiers who had fallen at the battle of Ortona, during the months at the end of 1943 and the beginning of 1944. In Chieti, a major centre in the Abruzzi region of Italy, the Ottawa firefighters were the guests of their local counterparts.

At the latter's main station, they performed their repertory once again, alternating the notes of the Italian national anthem and Canadian marches. It was a very special ceremony, a worthy closing to the Italian visit of the Ottawa band in Abruzzo.

Chieti was the last leg in Abruzzo of a voyage that began on August 14, thanks to the invitation of Giovanni Legnini, mayor of Roccamontepiano. In their Italian tour, the twenty-eight members of the Firefighters' Band visited Ortona, Rapino, Pretoro, Guardigrele, Roccamontepiano, Tollo, Chieti, Aquila, Terramo and Toricella.

"In Ottawa there is a significant Italian community and various immigrant associations," explained Legnini. "We had been thinking for some time about establishing closer links and we kept our promise. The visit of the Firefighters' Band is an important cultural exchange."

### Community / Comunità

## Soccer and Steno: A Perfect Match

by Laura D'Amelio and Fiona Story

The Italian village and the soccer community lost a founder, supporter and friend in August.

Steno Rossanese, 68, passed away on August 9 at the Civic Hospital of pancreatic cancer, surrounded by family and friends. His wake was held at St. Anthony's Soccer Club as requested by Rossanese.

Friends and family gathered at the club to pay their respects to Rossanese, co-founder of St. Anthony's Soccer Club, described as a "lover of life".

Rossanese's family were not the least bit surprised at the over 800 people that came to say goodbye.

"I don't even know ninety per cent of the people here," said Rossanese's nephew Stefano Canesso, as he looked around the room. The pictures that lined the walls of the club attest to the many lives Rossanese touched.

Among those who paid their respects yesterday were two of Rossanese's friends from his years of military service as a young adult in Italy.

"Our friendship was very obvious from the beginning," said Erio Sacchetti, who took an emergency flight from Italy to be here. "On our first encounter, we had passes to go out that night but his company was better than going to

the movies."

After their service was done, the friends went their separate ways until Sacchetti tried to track down Rossanese, only to find he had left for Canada. Sacchetti wrote a letter to Rossanese who soon came back to see his old friend. Since then, the friends had met intermittently to catch up.

Bomelli Eraldo, who also served with Rossanese remembered his friend as being very approachable and upfront in a "nice way".

Rossanese emigrated to Canada in 1956 from Castelfranco-Veneto, near Venice. He set up a hair salon in Ottawa and in 1959, became a founding member of the St. Anthony's Soccer Club after Father Jerome Ferraro from St. Anthony's church initiated the club.

Rossanese was one of 17 founders that fostered the Soccer Club and brought it to new heights. It moved from its small house quarters on Arlington to a larger facility in 1971.

Since then, the Soccer Club has run soccer teams and programs, including supporting the Ottawa Intrepid team, and runs a successful banquet hall facility.

After 35 years of service to the club, members and friends held a dinner in his honour in 1994 for his dedication.

"Steno has made a difference in how soc-

cer is in the community today, not only locally but internationally too," says his cousin Angela Ierullo.

Rossanese attended almost every World Cup soccer game since 1970, according to his nephew Stefano Canesso.

Rossanese is remembered for his love of the game, including his donations to local soccer teams and sponsoring players from around the world to come play in Ottawa, including the much anticipated Marco Luchetta.

In 1989, Luchetta was quoted in the Ottawa Citizen as saying "I score for Steno."

Under his management, the soccer club played host to numerous charity dinners and fundraisers. Rossanese was the first person to bring chefs from various regions of Italy to Ottawa to cook their specialties at the club.

"He loved Canada. He loved his Italian culture but he loved it in Canada," said Mr. Canesso.

"I spent 24 hours a day, 7 days a week with him," stated his nephew, Joe Ierullo, his self-described right-hand man. "Everyday was a new memory. We didn't have a normal relationship. We had a father-son relationship, a best friend relationship."

Rossanese is survived by his wife Rosa, daughter Roberta, three grandchildren and many nephews and nieces.



Steno Rossanese, in a recent photo above, and below in 1963





Interview / Intervista

# The city's Italian advisor Ed Aquilina

By Fiona Story

The black phone sitting on the corner of the desk is ringing. Again.

"Ed Aquilina speaking" is the solid answer each time. Holding the receiver in one hand and shuffling through several brown folders with the other, the man with a neatly trimmed white beard searches for a pen.

"Some days....," he mutters to himself, hanging up the phone and turning to his computer. He flips through some papers mumbling about how his partial vacation just isn't working out.

Partial vacation means he is only in the office two days a week throughout August. Those two days seem to come with the workload of two weeks.

As senior policy adviser to Bob Chiarelli, mayor of Ottawa, Aquilina's working day is a flurry of paperwork, meetings and phone calls. An odd life for a 70-year-old man who originally retired from the public service over 10 years ago.

Former House of Commons MP and cabinet minister, Jean-Jacques Blais met Aquilina when both were serving in federal politics some 20 years ago.

"The thing that strikes me the most is how, notwithstanding that he's a retired civil servant and financially comfortable, [Mr. Aquilina] has chosen to come back and serve in public life," said Blais, who attributed the decision to Aquilina's sense of public duty.

During his time as MPP for Ottawa West in the late 1980s, Chiarelli became familiar with Aquilina, who was then involved in federal politics. When he decided to run for regional chair, Chiarelli asked then-retired Aquilina to be his co-president of campaign and policy. After Chiarelli's victory, Aquilina became a senior policy advisor.

"It was supposed to be a relatively short stay," Aquilina says, sipping some apple juice.

"Years later, I'm still here," he chuckles.

"Mr. Aquilina likes to work," says Roger Poulin, who first met Aquilina during a federal election and now works as a consultant for Delsec Inc. "He's in high demand, he's highly knowledgeable."

Sporting a CV which is six pages long condensed, a list of career highlights which span two pages, and a knowledge of seven languages, Aquilina might well be considered an asset to any organization.

His career has been concentrated mainly in the public sector with his fields of expertise lying in areas such as administrative reform, policy formulation and human resources planning and management.

Beginning in 1961, he served prominently in the federal bureaucracy holding positions such as policy officer and assistant to policy secretariat to the Prime Minister's Office. He was assistant secretary to the Privy Council Office, assistant deputy minister of the Department of Regional Economic Expansion and chaired the Task Force on Decentralization of the Treasury Board. From 1977-81, Aquilina was general manager of the National Capital Commission and played an instrumental role in introducing notable programs like Winterlude and the Festival of Spring.

"The idea was to change the focus of the NCC from building roadways and parks to adding a more cultural component," he says of the programs' beginnings.

In 1981 he re-entered the federal bureaucracy and became deputy secretary of the official languages branch of the Treasury Board Secretariat. He would later become assistant deputy minister of the administrative branches of the Treasury Board Secretariat, the Department of Finance and the

Office of the Comptroller General.

Aquilina retired from work at the federal level in 1989 after which he went into management consulting and worked as an adviser on public administrative reform and public financial administration in countries such as Lebanon, Ethiopia, Benin and Haiti.

He has also been involved administratively in numerous community-based organisations like the board of Catholic Family Services, the executive of the committee of the Association for Bright Children, the board of the Ottawa-Carleton Learning Foundation, and the Carlingwood Action Committee. In addition, he was president of the Glabar Park Community Association, the Federation of Citizens' Association of Ottawa-Carleton and the advisory committee for the promotion of scientific studies at Charlebois High School.

In 1994, he chaired the citizens' review panel on the salaries of regional councillors. He became senior policy adviser to Bob Chiarelli in 1997.

Aquilina admits it was quite a shift from smoother federal politics to the more chaotic municipal level. "You're getting the problems head-on, they haven't gone through all those other levels of government yet."

However, his track record suggests he's up for the challenge.

"He's yet another example of the contribution an immigrant can make to this country," says Claire Marshall, director of the Institute of Governance of which Aquilina is an associate member.

L to R: Aquilina with daughter-in-law Nathalie, wife Thérèse, son Martin and grand-daughter Florence

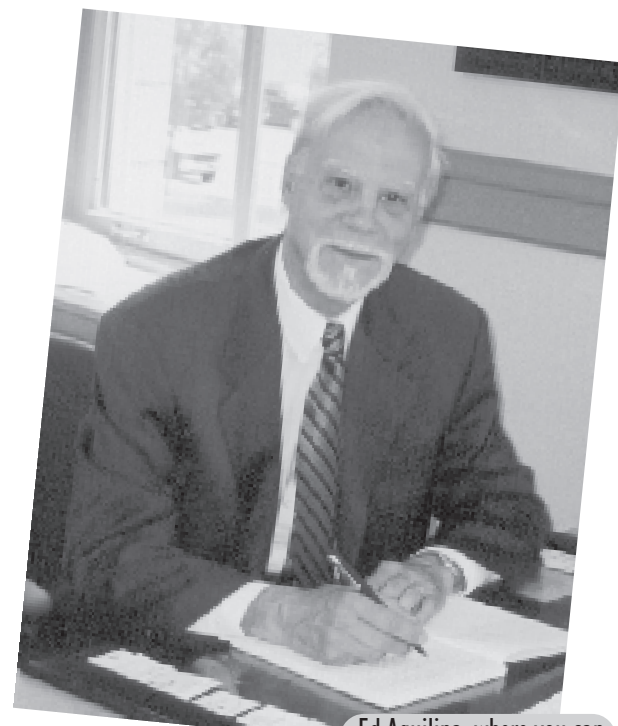


Edwin Charles Aquilina was born in Cairo, Egypt, the eldest of two children. He describes himself as Maltese but of Italian origin. His ancestors were part of the Italian house of the Knights of Malta, a military order which defended crusader territory in the Holy Lands. After Napoleon splintered the order in 1798, Aquilina's ancestors were among those who chose to follow the conqueror to Egypt.

Aquilina's father was the first civilian in his lineage and worked for the Shell Oil Company during the Second World War. He contributed to the war effort by building highways and roads in and around the Middle East and northeast Africa. Young Edwin didn't get to know his father until he was 15-years-old and the war had ended.

At the age of 18, Aquilina decided to leave Egypt to pursue studies in the United States. He was accepted as a scholarship student to Carleton College in Minnesota. There, he completed a B.A. in International Affairs and Economics before pursuing an M.A. in Political Science and Economics at Columbia University.

"Everybody's dream at that time, I remember, was to go



Ed Aquilina, where you can usually find him: at work.

to North America. That was the dream," he remembers. "I had the opportunity, so I took it."

Aquilina left Egypt by boat, departing from Alexandria and making a short tour of Europe, stopping off in Venice and Austria.

"It was 1950 and a lot of Germany was still bombed," he remembers. "They didn't have much money. The best way to get anything done was with cigarettes instead of money."

Aquilina also made stops in France, England, New York City and Cape Cod before arriving in Minnesota by bus in September of 1950.

"I still remember the first snow," he laughs. "I'd never seen snow in my life, in Egypt you don't see snow. It was kind of funny to see all this white stuff and you want to touch it and find out it's like water."

During his first winter in North America, Aquilina contracted pneumonia. He was hospitalised for three weeks and was put on antibiotics which got him through the illness.

In addition to having to adjust to the climate, Aquilina also notes that one of the hardest adaptations he had to make was to North American food.

"Some food was great and others were unusual. I mean, peanut butter is not something that we ever ate [in Egypt]. I had a difficult time adjusting to that sort of thing."

Another challenge for Aquilina was learning to look after himself. "I never did anything when I was young. We had servants to clean our shoes. I never did anything. All of a sudden I had to do all of that. Clean my shoes and wash my clothes and if I wanted something to eat I had to go and get it."

Although his beginnings in the Western world were in the States, Aquilina always wanted to visit Canada. While still a boy in Egypt, he met a French-Canadian priest from Quebec City who enthralled him with tales of Canada and Quebec.

After finishing his studies at Carleton College, just before his departure for Columbia University, Aquilina made a trip to Canada. He passed through London, Ottawa, Montreal and Quebec City.

"I just loved it," he states. "I really liked the country."

Aquilina decided to stay. Being Egyptian, he was a British subject and in those days, Canadian citizenship was readily available to British subjects if they had \$500 in their pocket, which he did.

Aquilina moved to Montreal which felt the most like home out of all the cities he'd been in.

"I was used to Cairo, where I lived, it was a very multicultural place. There were Egyptians, Italians, Greeks and French. There were all kinds of nationalities. Montreal, at that time, was more cosmopolitan. They spoke french and english and so on."

His younger sister, Therese, and their parents would eventually follow him to Canada and settle in Montreal where they still live today.

Aquilina is married with three sons and has no plans to expand on his career in politics.

"Next time around, it's retirement," he says with a smile, as his phone begins to ring.

Community / Comunità



PHOTO: LUCIANO PRADAL

The story of a French man who made a pilgrimage to Rome and cured many of disease along the way through religious acts, draws many to churches every August to celebrate his life. Saint Rocco, as he would later be proclaimed, succumbed to the same diseases and went on to perform miracles

On August 12, the Italian community in Ottawa gathered at St. Anthony's Church to celebrate the Feast of St. Rocco. Though the sweltering summer heat challenged the stamina of those who attended, St. Anthony's Church was filled beyond capacity for this religious and cultural tradition.

After a mass, the Ottawa Firefighters Band led a procession through the surrounding area of the church which included a march down Booth Street, Willow Street, down Preston Street and following Gladstone Avenue back to the church. The Band was accompanied by local women and children dress in traditional Italian outfits and carrying flower arrangements. A statue of St. Rocco, carried by four local men, was followed by a procession of people singing and praying in honour of the Saint.

This Sunday scene is typical of St. Rocco Feast, and for that matter every Saint's Feast Day. While the event may seem predictable, it is steeped in the past of the Italian community not only in Ottawa, but across the country and around the world.

On August 16 the city of Roccamontepiano in Chieti, Italy celebrated the feast of St. Rocco with the same fanfare and traditions as Ottawa. The Ottawa Firefighters Band had the honour at performing at this feast as well and Canadian visitors got a chance to experience the feast day in a town that honours St. Rocco as their patron Saint.

Located on a wooded foothill on the eastern side of the Maiella, near the Alento River, the town of Roccamontepiano has a population of around 2,000 inhabitants. The town dates back to the Middle Ages when people were attracted to settle there because of the abundance of water.

Each year on August 16th, people flock to the town to drink water from a spring which is part of St. Rocco's sanctuary, the location of a miracle performed by the Saint.

The festivities in Roccamontepiano also began with a religious ceremony and led to a procession much like that seen in Ottawa. Women in traditional dress and a statue of the Saint proceeded through the city followed by a large crowd. Later, food and fun were served up to complete the celebration.

Though thousands of miles apart the similar festivities convincingly prove the connection Italians maintain with their culture and traditions. The inclusion of young Italians in the festivities guarantees the continuance of these events.

# Feast of Saint Rocco

## Ottawa, Canada



On Aug. 12 the community celebrated the feast of St. Rocco

PHOTO: LAURA D'AMELIO



PHOTO: LAURA D'AMELIO

# Festa di San Rocco

## Roccamontepiano, Italy



In Roccamontepiano St. Rocco festivities resembled those in Ottawa. Top Left: The Ottawa Firefighter's Band tried out the local Italian traditions. Bottom Left: Roccamontepiano officials pose with Canadian visitors



PHOTOS: ANGELO FILOSO



In Roccamontepiano, a local women joins in the festivities



Interview / Intervista

# Poking fun at the Italian experience

## John Bono is all your relatives rolled into one comedic sketch

By Laura D'Amelio

Though faced with a crowd of thousands last July in Toronto, John Bono knew his time on stage would go well. No matter how far the distance between Toronto and Melbourne, Australia, Bono knows that Italians are Italians.

Bono, a comedian since 1980, performed at the CHIN International Picnic Canada Day weekend and was pleased with the response from the crowd. Pleased enough to schedule shows in Toronto and Ottawa for this October.

"Coming to Canada to do my shows is something I've had on my mind for about 15 years," says Bono. When he first came a few years ago, Bono says he was struck by the similarities between the two countries.

"Migration patterns where the same for Canada and Australia," says Bono, "There are many Italians from southern Italy and there are many similar experiences. The material is very easily identified with."

In July the opportunity came up to perform at the CHIN International Picnic.

"I was very well received," says Bono about his show.

Born in Melbourne to Italian immigrant parents, Bono knows first hand about the Italian experience of trying to grow up in a world with two very different cultures. He followed his Italian roots and went through school but found that comedy was his calling.

"A long, long time ago..." Bono jokes as he explains how he got started in this field, "I came out of university and I became involved in the Italian community and festivals."

Bono was originally studying economics and accounting at university. He says that it's typical for many in the comedy or theatre scene to come from traditional educational backgrounds before turning to theatre.

"Not that my parents will happy with my choice," says Bono, "Theatre just doesn't seem too secure but it's been consistent for me over a long period of time."

At the time there was a lot of Italian scripts and shows that were brought into these festivals that did not connect with the Italian community in Melbourne.

"I was asked by the organizers to do a little local input," Bono remembers, "It was well received, there was an interest in it and it just kept rolling from there."

Bono's comedy includes sketches and characters based on his own family life. The characters he often plays, in full costume, remind many of their relatives and friends in the Italian community.

Being based on his life, Bono understands that the Italian immigrant experience was a unique one but was also encountered by many Italians around the world who settled in various countries.

"It's based on the whole idea that there's pain in comedy," says Bono about his material, "You know, it's



John Bono, in character as 'Nonno', performing at the CHIN International Picnic in July.

PHOTO: ANGELO FILOSO

funny because it's true, but it was also painful."

"It was pretty traumatic for us growing up in Australia, particularly my generation. We caught the brunt of the feeling of antagonism towards us and the sense of being displaced. We were forced back on ourselves and maintained our tradition because we didn't belong to the rest of society."

Bono takes that pain and finds the humour in it, allowing people to laugh at the hardship and experience.

Bono also hosted a morning radio show called Come Nesci Nesci on Melbourne's 3AK radio. It was an Italian comedy breakfast show that ran for about a year with great success.

"That was the first full-time Italian commercial radio station," says Bono, "It was quite a big deal."

Unlike Canada, Australia took longer to establish ethnic media outlets and minority groups there now enjoy programming and content produced specifically for them.

In addition, Bono set up a company called Broccoli Productions that, besides supporting his own

standup shows, allows him to produce shows. Bono also does some general ethnic comedy, not geared only at Italians.

"I'll write the script and find actors in the community and put together a stage show," Bono explains. Some of these shows include Tutto A Posto, Mannaggia La Miseria, The Wedding and the latest show, The Italian Connection.

The Wedding was chosen "pick of the 1998 Melbourne International Comedy Festival" from a field of more than 150 local and international acts.

"It's all Italian-Australian text," says Bono, "It's looking at the Italian-Australian, much like the Italian-Canadian experience, in a comical way. It's an observational thing." He uses dialects or "Italese" to reflect the language of the community.

Bono is also involved in Theatre in Education, a program aimed at teaching Italian in schools. It produces activities, language teaching resources for teachers and students and has a show that tours local schools. His latest creation for this program was Le Maschere di Carnevale, a commedia dell'arte mask show.

"This is proper Italian," says Bono, "In Victoria there is about 80,000 students who take some Italian lessons at the primary school level. It's the top foreign language at the elementary level to be taught." The Italian-community is the largest non-Anglo/Celtic community in Australia according to Bono.

"Italy is very fashionable here in Australia now. There are a lot of restaurants and interest in the language recently," explains Bono.

Now Bono is fashionable in Italian communities in Canada. On the September long weekend Bono performed at the Super Italiano Weekend at Wonderland in Vaughn. He'll be in Ottawa for a performance on October 31 at CentrepoinTE Theatre. His new CD will be traveling with him as well, entitled "John Bono The Italian Connection."

Bono has also recently launched his website at [www.johnbono.net](http://www.johnbono.net). The site has samples of Bono's routines, information about the comedian and an opportunity to order Bono's CD.

For more information about John Bono visit [www.johnbono.net](http://www.johnbono.net)

## Arts / Arti

# Verdi's Requiem honoured by Symphony

by Valery Navarrete

On October 1 the Ottawa Symphony Orchestra and the Embassy of Italy and The Italian Canadian Community Centre Ottawa will mark the centennial of famed Italian composer Giuseppe Verdi with an evening celebrating his significance to Italian culture.

The OSO will be performing Verdi's *Requiem* at the NAC accompanied by singers from the Ottawa Choral Society and featuring upcoming Canadian soloists Measha Brueggergosman, Sandra Graham, Philippe Castagner and Gary Relyea.

David Currie, music director of the OSO, will be conducting the performance and calls *Requiem* an "awe inspiring" work during which "all hell breaks loose" on stage.

"Most requiems are about 'requiem' (rest)," says Currie. "This requiem is about the day of judgment. It isn't a pretty thing."



Left: David Currie, Music Director  
Right: Ottawa Symphony Orchestra

The evening will begin at seven with a free pre-concert lecture by Professor Jean-Jacques Van Vlasselaer in the NAC saloon who will talk about the history behind the work. Seating for the lecture will be available on a first come first serve basis.

Verdi was born in 1813 in the Duchy of Parma, then part of Napoleon's Kingdom of Italy, and died in 1901 in Milan. He composed *Requiem* to commemorate the one-year anniversary of the death of the celebrated Italian poet Manzoni in 1874.

*Requiem* was first performed under Verdi's direction in St. Marks Church, Milan, and church authorities at the time thought ecclesiastical property had been outraged due to the overwhelming power of the piece.

"It is a very dramatic piece," says Currie.

According to Currie, who has studied conducting in Italy, *Requiem* is Verdi's only major orchestral piece. "It is probably his most monumental work," says Currie, adding that most of Verdi's other pieces are in fact not orchestral.

Verdi is commonly known as one of the greatest opera composers of all time, according to Patricia Bucciero of the Embassy of Italy. "He made a huge contribution to Italian culture," she says. "He has written some of the most major

operas in the world."

Some of Verdi's most famous operas include *Aida*, *Otello* and *Falstaff*, however he is most well known for his *Requiem*.

After the performance the Embassy will be hosting Viva Verdi, a post-concert reception featuring the products of Emilia Romagna, the area of Italy that Verdi came from.

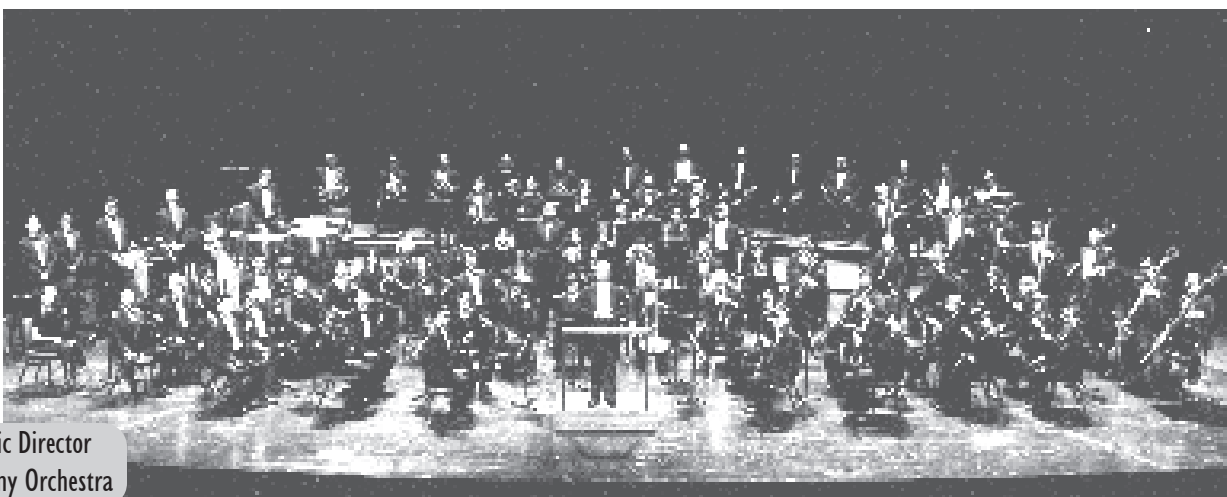
"It is going to make a wonderful evening," says Bucciero, adding that all of the proceeds from the reception will go to the OSO.

Guests at the reception will be able to meet David Currie and the guest soloists, and enjoy a selection of fine Italian foods and wine.

"It will showcase products from (Emilia Romagna) such as prosciutto di Parma, tortellini, fine Italian wine and other delights," says Bucciero.

Tickets are available through the OSO box office before September 15 and at the NAC box office after that. Tickets for the concert are from \$20 to \$50 and a limited number of tickets to both the concert and Viva Verdi are available for \$75 each.

"People should try and make an effort to get out," says Bucciero, adding that they should get their tickets early because they are going to be a hot item.



Photos: Stephen Fenn Photography

## Opinions / Opinione

## When can we call ourselves Italian?

By Oliviana Mingarelli

The 21<sup>st</sup> century has seen countries such as Canada and the United States become 'melting pots' for various cultures. There has been a dramatic increase in the number of people living within these countries that cannot be defined simply as Canadian or American. For the purpose of this article, I shall only concentrate on the effect of a foreign culture on Canada or more specifically, the effect of Canada on a foreign culture.

Due to a steady increase in immigration, there are a lot of people who refuse to be labeled as simply Canadian. They pride themselves on their roots and in the maintenance of their religions and beliefs. One of Canada's predominant foreign cultures is that of the Italians. In the past 50 years the Italian culture has become very fashionable. This has caused just as many problems as benefits.

There has been the canning of a preservative-based tomato sauce and labeling it authentic or as it is more commonly known 'Chef Boyardee'. Then there was the addition of many Italian words into the English language: such as 'ciao' or 'arrivederci' to a point where they are used as commonly as the 'hello' or 'goodbye'. These are just a few examples of how the Italian culture has affected many Canadians and people worldwide. Not to mention the huge increase in the popularity of Italian designs, such as Dolce & Gabbana, Armani, or Fendi just to name a few. All of these companies have themselves created newer, younger and more accessible lines of their collec-

tions in order to benefit from this growing popularity. Is their increasing success good or bad though? Of course it is nice to see Italians succeed however, in their attempts to control the fashion empire, have they lost their ability to call themselves and their fashions strictly Italian?

With such an overwhelming accessibility to designer cloth-

**"We can be just as Italian, living in Canada, as anyone born and raised in Italy"**

ing, it is to be expected that it is no longer only Italians wearing the clothing of these national treasures. Anyone can walk in off the street and pick up a BCBG t-shirt for \$50. Here comes the problem. In a country, such as Canada, that is not entirely our own, how do we maintain our roots without looking like we are not trying too hard?

Many younger Italo-Canadians try to connect with their Italian heritage by wearing popular Italian labels such as Diesel, D&G, A/X (Armani Exchange), Kappa or BCBG however they are labeled 'Gino's' or 'Gina's'. If we drink chinotto and twirl pasta with a spoon or listen to Eros Ramazzotti and Andrea Boccelli, does that make us Italian? If someone has olive colored skin and a dark complexion does that make his or her lineage more authentic than someone else's? If we don't live in Italy can we even consider ourselves to be Italian? We must an-

swer the question as to whether it is the ground we walk on that determines our cultural self-identity or whether it is the way in which we are raised. I believe it to be the latter. I believe that we can be just as Italian, living in Canada, as anyone born and raised in Italy. However, this achieving of "Italianism" is not gained in wearing the clothes or eating the food. Rather, it is about knowing your history and understanding your family's roots. It is not only about eating a red sauce but rather eating the red sauce made from a recipe that has been in your family for generations; listening to and telling stories about your great-great grandfather or grandmother. It does not matter whether you speak perfect Italian; the lack of Italian speaking Italo-Canadians is a product of their upbringing in a country that speaks almost only English. It is not a sign of one's loss of their culture. I do admit that language is a very important aspect of a culture, however, far too much emphasis is placed on the perfect knowledge of it. Millions of people speak Italian however, that does not mean that they can all consider themselves so. Language is a fraction of what constitutes a culture.

Therefore, if you want to call yourself Italian do not go out and buy yourself a Gucci bag or Armani suit, instead try to remember where exactly you came from. Read a book on Lorenzo de Medici or call your relatives and just talk. Always remember to do and celebrate those small things that you remember from your childhood and pass them on to your children so that they may also call themselves Italian.



# Make volatility your friend with dollar-cost averaging

by Franco Caminiti

Severe swings in financial markets recently may have left you confused about buying and selling your investments. When should you invest in stocks? When should you stand your ground? When should you sell?

These are difficult issues even for professional investors, especially when markets are very volatile. That's why, instead of trying to "time" the market, you should consider another approach: dollar-cost averaging.

Dollar-cost averaging is a strategy of investing at regular intervals—regardless of market conditions. It can lower the average cost of investments and contribute to higher long-term returns. It's especially useful for mutual fund investors, because of the flexibility mutual funds offer. Here's how it works:

*Invest regularly* You invest a fixed amount of money at regular intervals. For example, you might invest \$500 on the first day of each month, or \$1,500 every three months. When you do this, the average cost of investing over time will always be lower than the highest price you pay during your investment time horizon.

Let's say you invest \$500 a month in an equity mutual fund. When the fund units are priced at \$25 each, your monthly purchase will buy 20 units. But, if falling stock market prices push the fund's unit value down to \$20 the following month,

your \$500 purchase will get you 25 units. Your average cost over the two months will be \$22.22. Notice that the average cost is not the average of the two purchase prices, but lower, because you were able to buy more units for your money when the price was lower. Because the unit prices of mutual funds tend to fluctuate, dollar-cost averaging will give you the benefit of buying some fund units at lower prices.

*Avoid timing the market* Dollar-cost averaging helps ease the stress brought on by volatile or declining markets. What was once seen as a setback can now be viewed as an attractive investment opportunity. And if you're committed to regular investing, you won't have to scramble for large amounts of cash when it's time to buy. For most people, investing in smaller amounts is easier on the pocketbook.

*Stay invested* Dollar-cost averaging also lessens the chances of falling into a common trap—selling investments near their lowest prices when markets stumble and missing out on profits when markets bounce back. If you aren't invested when prices rise, you can't profit from the upturn that inevitably follows the decline.

*Keep investing* For dollar-cost averaging to work, you must be consistent. If you abandon your strategy when markets are volatile, the purpose of dollar-cost averaging is defeated. That's

why this strategy is best for investors with a long-term time horizon and the discipline to avoid temptation during market extremes.

Ask your financial advisor about dollar-cost averaging. He or she can show you how to structure a plan, and offer tips for maintaining the discipline you need. If you're a mutual fund investor, you'll find dollar-cost averaging easy. Most fund organizations offer regular investment plans that deduct money automatically from a banking account at regular intervals and invest it in the funds you want.

*Franco Caminiti is a Financial Consultant with Investors Group providing complete Financial Planning advice to his clients in the Ottawa area. Franco works with a network of highly qualified professionals including accountants, lawyers, mortgage and insurance specialists.*

*This column is provided by Franco Caminiti of Investors Group, as a general source of information only and is not intended as a solicitation to buy or sell investments, nor is it intended to provide legal advice. For more information on this topic or on any other investment or financial matters, please contact your financial advisor. Franco may be contacted at 742-8018 or by email: franco.caminiti@investorsgroup.com. You may also visit his web site at: www.investorsgroup.com/consult/franco.caminiti*

## CALENDAR OF EVENTS

September 4, Tuesday  
*Official Opening of 64 Bed Extension*  
Villa Marconi  
Call 727-6201 for details

September 7, Friday  
*Golf Tournament*  
Held by Villa Marconi  
Call 727-6201 for information

September 8, Saturday  
*Dinner Gala*  
Held at Villa Marconi, 1026 Baseline Rd.  
Call 727-6201 for information

September 16, Sunday, 2:00pm  
*Villa Marconi Annual General Meeting*  
Held at Villa Marconi, 1026 Baseline Rd.  
Call 727-6201 for information

September 16, Sunday  
*Ribbon Cutting - Opening of new 64 bed extension*  
Villa Marconi, 1026 Baseline Rd.  
Call 727-6201 for information

### Community / Comunità



The Order of Italo-Canadians presents the former Italian Ambassador with a souvenir book entitled "Italians in Canada" as a remembrance of his stay in Canada. The presentation took place during the summer.

From left to right: Dr. Aurelio Siriani, Nello Portolotti (President ordine), Ambassador Roberto Nigido, Tony Toscano, Proffessor Sbrocchi and Anello Castrucci.

## Marco Colombo

## nuovo ambasciatore d'Italia a Ottawa

ROMA - Marco Colombo è il nuovo Ambasciatore d'Italia a Ottawa. Lo ha reso noto, sabato 19 maggio, il Ministero degli Affari esteri in seguito alla deliberazione del Consiglio dei Ministri ed al successivo gradimento del Governo interessato.

Marco Colombo, nato a Lussemburgo il 3 dicembre 1938, si è laureato in Scienze Sociali e Politiche presso l'Università "Cesare Alfieri" di Firenze nel 1964, intraprendendo così la carriera diplomatica nel 1965. Tra gli incarichi ricoperti nel corso della sua carriera, dopo aver prestato servizio presso la Direzione Generale per le Relazioni Culturali, dal 1968 al 1975 ha ricoperto il ruolo di Primo Segretario a Santiago del Cile, Console a Saarbrücken, e Primo Segretario a Berlino Est. (R.D.T.).

Rientrato al Ministero, dal 1976 al 1978 ha prestato servizio presso la Direzione Generale degli Affari Politici. Mentre

Dal '79 al 1987 è stato Consigliere e Primo Consigliere a Bonn, e poi Primo consigliere e Ministro Consigliere a Belgrado. Rientrato nuovamente a Roma nel 1987 è stato Capo dell'Ufficio Ricerca Studi e Programmazione della Direzione Generale dell'Emigrazione e Affari Sociali fino all'88.

Nel 1988 viene nominato Ministro Plenipotenziario di 2a classe. Dal 1990 al 1993 è Ambasciatore ad Al Kuwait, accreditato con credenziali di Ambasciatore anche a Manama e Doha, e poi a La Valletta. Nel 1990 viene nominato Ministro Plenipotenziario di 1a classe.

Rientrato al Ministero, tra il 1998 e il 1999 è alle dirette dipendenze del Direttore Generale degli Affari Politici, e, all'agosto 1999 è Ispettore Generale del Ministero e degli Uffici all'Estero.

This article originally appeared in Il Cittadino Canadese







ELISABETH ARNOLD

Consigliere Municipale  
per il quartiere di "Somerset"

A Servizio della Comunità

Tel: 580.2484 fax: 580-2524 Elisabeth.Arnold@city.ottawa.on.ca  
110 Laurier Ave. W, Ottawa, On. K1P 1J1

Look us up at...

www.ilpostinocanada.com

...and let us know what you think.

A Touch of Class Fashions

We offer 10% off on a wide selection of Formal,  
Career, Bridal, Mother of Bride dresses.



Some European designs on sale.

We also offer prom dresses.

Ask about our Dress Making Department

45 Murray Street (Time Square Building)  
Ottawa, Ontario, K1N 5M4 (613) 244-0044



"NOBODY EVER PLANS  
TO MAKE THE TAXMAN  
A BENEFICIARY OF  
THEIR WILL."

► There are many ways to  
minimize tax liability to  
ensure the majority of your  
estate goes to your heirs.  
I look at the whole  
financial picture to help  
you make the most of your

Domenico Cellucci  
Certified Financial Planner

800-1595 Telesat Court  
Ottawa, Ontario, K1B 5R3  
T: 742-8018 x 297  
F: 742-0653

www.investorsgroup.com



SOLUTIONS BUILT AROUND YOU.™  
Investors Group Financial Services Inc.

™ Trademark owned by Investors Group Inc. and licensed to its affiliated corporations.



Experienced Barbers, Hairstylists, Hair Replacement Experts  
Complete hair care for men and women

Hair Replacements in Stock  
Regular \$950 and up - NOW \$750  
offer expires Sept. 15, 2001  
call for your free consultation  
(613) 723-8981



Gilio Cesario

with hair replacement  
owner and client

Personal Attention - Free Parking

1489 Merivale Road (near CJOH), Nepean, K2E 5P6 - (613) 723-8981  
Hair replacement appointments-Suite 208, 1489 Merivale Road, Nepean



residential snow plowing

service guaranteed

casanetics inc., 60 beech street, ottawa, ontario, k1s 3j6. 613-235-8732

- propose to perform all labours to complete all the work described below:
- for the winter season from november 1, 2001, to april 1, 2001 to plow each snow fall that has an accumulation of more than two inches (five centimeters)
- any snow fall that is less than two inches is the responsibility of the homeowners.
- this work will be done as fast as possible on a regular basis  
return visits for plowed in driveways will be done as promptly as possible.

the payment can be made in four post-dated cheques of \$70.00 each  
date for december 1, 2001. january 1, 2002, february 1, 2002  
and march 1, 2002.  
all cheques are made payable to casanetics inc.

the cost for the season starts from \$280.00 before november 30th  
don't get snowed in! act now! save money!  
the cost for the season after november 30th starts at \$310.00

call now! 613-235-8732

# Help build Villa Marconi brick by brick!

Unitevi a questi donatori facendo un contributo che lasci il segno nel tempo.  
Join these donors and please consider a lasting contribution to Villa Marconi.



“Invitiamo calorosamente i nostri parrocchiani ad unirsi a noi nell’appoggiare le opere di Villa Marconi.”

“We would like to invite all parishionners to join us to support Villa Marconi”

**Father Paul McKeown**  
**St. Anthony’s Church**

## Grazie! Thank You!

The following donors are being recognized for their donations towards Villa Marconi’s “Brick by Brick” Campaign. The goal of the campaign is to help raise money for Villa Marconi, so we can help senior citizens and those in the community. By choosing to donate towards this campaign, you can have your name permanently engraved on a brick that you can choose. But act quickly, as the bricks are going quickly and you may miss out on an opportunity to help out with Villa Marconi. If you notice that your name is missing or there is an error with your name, please contact the Reception Desk at 727-6201.

Tony & Concetta Rispoli  
Delio & Anna D’Angelo  
Mario Giannetti  
C. Buffone  
P. & S. Buffone  
L. & G. Buffone  
Bambino Silvaroli  
Angelo & Rina Filoso  
Preston Hardware  
Sandro & Cecilia Giannetti  
Mario & Cecilia Giannetti  
Mario & Ivana Frangione  
Dino Venier  
Alfredo & Nadia Giannetti  
Sisters of the Addolorata Servants of Mary  
Vittorio Brunoni  
Giovanni Basile

Gina & Lidonio Ricci  
Antonio & Veneranda D’Onofrio  
Nancy-Lou Prosperine  
Jennie Prosperine  
Luigi Petti  
Maria Pia Petti  
Feliceantonio Petti  
Pasquale Petti  
Gelsomina Petti  
The Servite Fathers  
Padri Servi di Maria  
Les Servites de Maria D’Ottawa  
St. Anthony’s Church  
Chiesa San Antonio  
Kelly-Lizzi Family  
Anna & Daniel Janigan  
Mary Farah

Ross Talarico  
Tony Varriano  
Pasquale & Divina Ginese  
Raffaele Cesario  
Eola Bevilacqua  
Joe & Jacqueline Adamo  
Dominic & Mary Disipio  
Ernesto & Angelina Dinardo  
Giovanni Saracino  
Odile Saracino  
Jean-Louis Saracino  
Teresa Saracino  
Capital Cutlery West  
St. Anthony’s Ladies Aid  
Brent & Craig Merrill  
John & Gwen Merrill  
Dino Venier

Salvatore & Anna Giamberardino  
Giovanni & Annina Imbrogno  
Anna Marsan  
Gabriele & Gabriella Giamberardino  
Pina Giorgio  
Giovanni Giorgio  
Antonio Della Penta  
Mary Gatt  
Lucio Appolloni  
Appolloni Family  
Pat Adamo  
Giuseppe Fatica  
John Ebbs  
Alberto Copelli  
Jill Hart  
Jules Sigler

“Noi crediamo che i residenti di Villa Marconi dovrebbero usufruire di tutti i vantaggi che una casa offre, e non dovrebbero rinunciare a vivere intensamente la vita.”

“We believe that the people In Villa Marconi should have all the benefits of a home, and they should not have to give up their quality of life.”

**Marylyn Legari**  
**St. Anthony’s Ladies Aid**



## Per informazioni e formulari - For information and for request forms contact

Villa Marconi  
1026 Baseline Road ♦ Ottawa ♦ Ontario ♦ K2C 0A6  
Telephone: 613-727-6201 ♦ Fax: 613-727-9352  
Email: villamarconi@villamarconi.com  
Web: <http://www.villamarconi.com>

