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City-Wide

Rapporto da Ottawa
Il 16 febbraio 2005

a cura di Carletto Caccia



Si avvicina una data storica di importanza internazionale: il 16 febbraio 2005, quando entrerà in vigore l'accordo di Kyoto, la città giapponese dove i governi di 136 nazioni firmarono sette anni fa l'accordo per rimediare il clima e ridurre l'effetto serra. Gli scienziati, in gran maggioranza, avvertono che il carbone, la benzina, il gas naturale, la nafta, quando vengono usati per darci energia ed elettricità, rilasciano dei gas che creano un effetto di riscaldamento globale chiamato l'effetto serra: sia nel nostro piccolo che su scala industriale e commerciale, siamo tutti complici nel creare l'effetto serra; ad esempi o consumando benzina, nafta, gas e petrolio o far partire il motore, o per riscaldare la casa o per illuminare le città, gli aeroporti, gli edifici governativi, le fabbriche, le officine e i negozi, o per far funzionare tutto quello su cui si basa la nostra vita quotidiana. In tal modo vengono sprigionati dei gas che, formando una cappa nell'atmosfera, portano ad un graduale riscaldamento già osservato in diverse parti del mondo: per cui si registrano inverni anormali con frequenti piogge, estati più calde, ghiacciai che si gelano ad un ritmo preoccupante, mari il cui livello aumenta, zone artiche e antartiche in via di sgretolamento. Va notato che sia l'energia idrica che quella nucleare non pongono questo problema; però ne pongono degli altri.

Ecco perchè il 16 febbraio sarà una data importante. Da quel giorno entrerà in vigore l'accordo per ridurre i gas ad effetto serra. Il primo passo sarà di eliminare lo spreco di energia ed elettricità, nell'imparare a consumare l'elettricità con precauzione, nel fabbricare e nel scegliere motori sempre più efficienti, come pure nel trasformare in elettricità la potenziale energia del sole e del vento. Il compito sarà difficile, ma per il benessere nostro e di future generazioni, dobbiamo affrontarlo.

Titano

A cura di Carletto Caccia

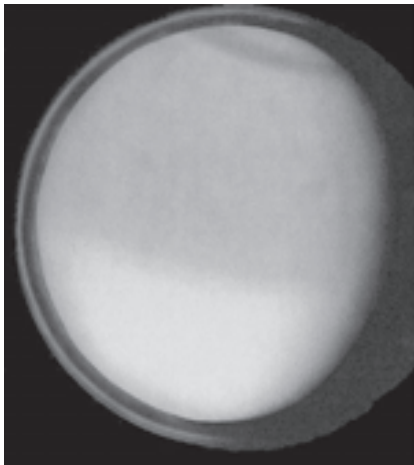
Mentre sul fronte nazionale il Premier dell'Alberta fa del suo meglio per demolire il sistema di previdenza medico-ospedaliera (speriamo senza successo), sul fronte internazionale una notizia strabiliante e apparsa in prima pagina dei giornali: l'arrivo su Titano, una luna che dista oltre un miliardo di chilometri dalla terra, da parte di due veicoli uniti uno all'altro, chiamati sonde. La sonda madre porta il nome di Gian Domenico Cassini, un astronomo che verso il 1700 scoprì il sistema lunare che circonda Saturno. L'altra sonda, che porta il nome di Huygens per ricordare l'astronomo olandese che appunto scoprì Titano, si è distaccata ed è scesa su questa luna. Le due sonde, sorte grazie alla collaborazione tra l'Agenzia Spaziale Italiana, quella europea e quella nordamericana, hanno viaggiato ancorate assieme sfiorando le stelle Venere e Giove.

A quanto pare, fa molto freddo su Titano, centottanta gradi sotto zero. Le sorprendenti fotografie ricevute a centinaia dalla sonda Huygens, rivelano che questa luna di Saturno potrebbe consistere di zone montuose, percorse da correnti di sostanze che potrebbero essere gas di etano e metano. Merita notare che la sonda Huygens pesa trecento chili, e scesa con l'aiuto di due paracaduti, e rimarrà abbandonata sulla superficie di

Titano mentre la sonda madre, Cassini, continuerà il suo viaggio verso un'altra luna di Saturno.

E perchè questo interesse per Titano? Si tratta della sola luna nel sistema solare la cui atmosfera potrebbe spiegare quanto sia successo circa un miliardo di anni fa sulla Terra, il pianeta sul quale abitiamo.

Pertanto, ai scienziati e tecnici autori di questo successo spaziale va il merito di una grande affermazione del genio umano.



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City-Wide

Hospital makes room to better serve public

By Mike Haymes

The Queensway-Carleton Hospital is getting better at helping people get better. On Jan. 26, the hospital opened the doors to its new \$81-million addition for the first time.

The three-story, 117,000 square-foot addition will include new emergency room facilities and an intensive care unit, and will add 23 desperately needed new inpatient beds to the hospital.

"I think it's absolutely marvelous. It's great for space, for the patients, and also for the staff to work in," said Dr. Mary Brown, the hospital's chief of staff. "Before, we were always pushing stretchers out of the way to see the next patient, and that's not a good way to practice medicine."

Brown said that the new space will also house the hospital's new rehabilitation and geriatric wards—services not previously offered by the hospital—and that new staff will be taken on to fill the space.

Providing over \$50-million, the province covered most of the bill for the state-of-the-art facility, but the remainder of the \$81-million price tag was left to the hospital to raise through its own fundraising.

"The support has been fantastic. This is a very, very generous community," said Mary Pitt, the chair of the Queensway-Carleton Hospital Foundation that raised the money. Pitt had two grandchildren born at the hospital. "So far, we've raised \$26.4-million, and we've just got 3.4 mil-

lion left to go."

George Porcari, whose construction company helped build the new expansion, said he was happy to donate to such a worthwhile cause.

"We're doing the work here so we wanted to give something back to the hospital," said Porcari, who donated thousands of dollars to the construction. "It was really nice work and it's a really nice hospital."



Photo by Mike Haymes

Emcee Michael O'Byrne (CJOH Anchor), Ottawa West-Nepean MPP Jim Watson, Queensway-Carleton Foundation Chair and former Nepean mayor Mary Pitt, QCH board chair Jeff Polowin, QCH chief of staff Mary Brown and QCH president Tom Schonberg cut the ceremonial band-aid to officially open the new addition.

At the expansion's grand opening, many of the guest speakers made a point to thank Porcari and the other tradespeople for their great work, completing the almost two-year expansion six weeks ahead of schedule.

"Not often do you hear in the public sector that a building is ahead of time and on budget," joked Ottawa West-Nepean MPP Jim Watson.

The new addition represents just one of many expansions to the nearly 30-year-old hospital.

In 1999 the hospital added a new child-birth centre and CT scan, and is planning to add another 51,000 square-foot expansion to their operating rooms by 2007. Last year, the hospital also purchased a new \$3.7-million MRI scanner.

Queensway-Carleton president Tom Schonberg said that the new addition will give the hospital some desperately needed new space.

Schonberg points in particular to the hospital's old emergency room, which saw almost 60,000 patient visits last year though it was only built to handle 30,000.

"It's been about 29 years since the initial building of the hospital, and we've gone from serving about 100,000 people to serving 400,000," said Schonberg.

"It's an easy logic step to see that this expansion was long overdue."

Barrhaven clinics heal body and mind

By Tara Currie

One of the most powerful moments of Dr. Kahlid Mankal's life was when he realized he had the ability to heal himself.

"It's one of life's most important lessons - to realize that you can control your own state of wellness by making healthy lifestyle choices," Dr. Mankal told those who attended a workshop held at the Barrhaven Family Chiropractic and Wellness Centre on January, 17th.

The workshop, entitled "Detoxification - Your Outside Looks Great, But What About Your Inner Health?", was designed to educate participants on how to make those healthy choices.

Sonia Conca is the Public Relations and Events Coordinator at the Barrhaven Family Chiropractic and Wellness Centre and she says centre staff make an effort to reach out to people of all ethnic and cultural communities to educate them on healthy living.

Conca, who is of Italian heritage, says wellness should be important to everyone. She says the centre has many clients from Ottawa's Italian community.

Eating well, by limiting your consumption of processed foods, alcohol, sugar and salt, is one important step everyone can make to become healthier.

Dr. Mankal says toxins in the food we eat and in the world around us cause "internal pollution."

"We have a toxicity problem in this country," the chiropractor says.

Workshop participants were invited to test the pH balance of their saliva to find out whether or not it was acidic. This test can help to determine a person's toxicity level. A blue test strip indicates a healthy alkaline pH, while a light yellow reading indicates an acidic pH.

Dr. Mankal says some of the most common symptoms of toxicity are: headaches, body aches and pains, acne, fatigue, rashes and memory loss. He told workshop participants "nutrient supported" fasts can help to detoxify the body and attendees were given information on this detoxification process.

Matt Perry was one of the about 15 people who attended the workshop and says he learned a lot about "detoxifying" his life.

"I grew up eating a lot of junk food and not really paying attention to the impact this had on my body," Perry says. "But as I get older I've become more interested in health and wellness and I'm trying to educate myself so I can make positive choices."

The Barrhaven Family Chiropractic and Wellness Centre holds workshops

every month on a variety of health related topics. The topic of the February workshop is Fibromyalgia.

For more information on these workshops go to <http://www.barrhavenfamilychiropractic.com> or call 823-7900.

Call for papers

The **Canadian Society for Italian Studies** will hold its 2005 annual spring conference in conjunction with the **Social Sciences and Humanities Congress**, from Saturday, May 28, 29, 30, 31, at the University of Western Ontario in London, Ontario Canada. Proposals are invited for research papers, panels, round tables, which can be given in Italian, English, French. Title with a 150-words abstract, or completed work, should be sent to the respective session Chairs **no later than Tuesday, February 15, 2005**. (Presenters are required to a) be members of CSIS, b) register



Canadian Federation for the
Humanities and Social Sciences
Fédération canadienne
des sciences humaines

City-Wide

È la mia chiesa/It is my church

Luciano Pradal

È così che un mio caro amico ha definito con questa brevissima frase tutto quello che ognuno di noi, della comunità Italiana di Ottawa, può realmente definire la Parrocchia S. Antonio. È LA MIA CHIESA!

Chi di noi non l'ha frequentata per qualche occasione? Che sia stato un battesimo, un matrimonio, una funzione esequiale od altre funzioni religiose o culturali?

Quando sono arrivato dall'Italia nel '66, subito mi hanno consigliato di andare in Parrocchia a chiedere a Padre Ferraro che mi trovi lavoro: "Vieni qua lunedì mattina prima delle 7, vestito e pronto per lavorare..." Mi disse Padre Ferraro, come avrebbe trovato lavoro per me, i sacerdoti della Parrocchia S. Antonio hanno trovato lavoro ed hanno aiutato centinaia, forse migliaia di nuovi immigrati.

Quanto aiuto materiale, morale e spirituale hanno dato alle famiglie bisognose? Ho recentemente assistito alla distribuzione di generi alimentari ad una famiglia che ne aveva estremo bisogno! Difficile da credere che in Canada, ai giorni nostri, ci siano ancora delle famiglie, con bambini, che abbiano bisogno del minimo necessario come il mangiare!

Potremmo continuare ma non potremmo mai elencare tutto il bene che la nostra comunità ha ricevuto e riceve tuttora dai sacerdoti e dalla Parrocchia S. Antonio di Ottawa. I sacerdoti, i Servi di Maria, sono sempre pronti e disponibili a sovvenire a tutte le necessità della comunità Italo-Canadese che

essi rappresentano così bene in tutti i livelli della società Canadese.

stati molto fortunati quando siamo arrivati in Ottawa, abbiamo trovato una vibrante

lavoro, hanno saputo creare un bellissimo ed accogliente luogo di culto, di preghiera e d'associazione che è, ancor oggi, il vanto della nostra comunità.

La Chiesa S. Antonio infatti è il classico esempio della ricchezza religiosa, culturale ed artistica della nostra comunità, è nostro sacrosanto dovere di mantenerla per le generazioni future poiché essa è indubbiamente il più bel gioiello della nostra comunità.

La Congregazione dei Servi di Maria, nella loro storia, sin dalla fondazione nel 1200 ai giorni nostri, si sono preoccupati di abbellire le chiese con opere d'arte per facilitare l'espressione spirituale, notissime infatti sono le loro chiese in Italia ed in Canada.

Per dimostrare la nostra gratitudine verso la Nostra Chiesa Parrocchiale di S. Antonio accogliamo l'invito e partecipiamo numerosi alla serata raccolta fondi che l'apposito comitato organizza per sabato 5 febbraio al S. Anthony Soccer Club. Per ulteriori informazioni, per riservare biglietti e tavoli siete pregati di telefonare all'ufficio parrocchiale al 236-2304 oppure chiamando Fulvia Marcantonio al 228-2274.

The Saint Anthony's Church annual fundraiser will be held February 5 at St. Anthony's Soccer Club. For more information or to reserve tickets and tables call the parish office at 236-2304 or Fulvia Marcantonio at 228-2274.



Dobbiamo anche riflettere sul fatto che tutti noi, che siamo ora la comunità Italiana, siamo

comunità ad accoglierli; quelli che ci avevano preceduto avevano fatto molto ed un ottimo

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Trans-Atlantic

Hawks to protect Herculaneum

BBC News

Italy is taking action against pigeons whose acidic droppings are damaging ancient Roman ruins in Herculaneum.

Officials say the Roman-era town south of Naples has been besieged by flocks of the birds nesting in the remains.

Three Harris hawks - named Airon, Gari and Miura - are to be employed to persuade the pigeons to seek an alternative home.

The town of Herculaneum, along with its neighbour Pompeii, was buried by lava when Mount Vesuvius erupted in AD79.

"Pigeons represent a serious threat to the conservation of the area," the authority in charge of the site says on its website, explaining they have chosen to nest in the quietest corners of the site.

The acidity of their droppings seriously damages the structures and the ancient decorated surfaces. They are constantly pecking at the wooden beams and the carbonised wooden fixtures," it adds.

The remaining wooden structures in Herculaneum are one of its distinguishing features as the extreme heat and fires generated by the volcanic eruption destroyed all the wood in

neighbouring Pompeii.

The idea of using hawks to frighten away pigeons has already been used in airports in Italy.

Training the birds will be a delicate task as the hawks must be sufficiently well-fed so as not to attempt to eat the pigeons, but not so over-fed that they do not chase them away.



Italy's real Romeo and Juliet

BBC News

Doctors said when Rossana, 67, stirred, she asked for her husband Ettore. The tragedy, recalling the ending of Romeo and Juliet, took place in Padua, 60km (40 miles) from Verona, the setting of Shakespeare's play.

Ettore, 71, had kept a daily vigil at Rossana's side after she had a stroke and fell into a coma in September.

Italian media report that he would visit his wife daily, sometimes coming to the hospital in the northern town as many as four times a day.

But on Wednesday, Ettore committed suicide by gassing himself in the garage of the cou-

ple's Padua home.

About 12 hours later, Rossana, a former nurse, emerged from the coma and asked for her husband.

Ettore had recently told the local pastor that he was very pessimistic about the prospects of his wife's recovery, Italian news agency Ansa reports.

The couple had no children.

In Shakespeare's play, Juliet drinks a potion in order to appear dead as part of a plan to elope with Romeo. Unaware of this, Romeo, believing she is dead, kills himself. Juliet awakens and, seeing Romeo dead, stabs herself.

Italiani nel mondo

Il Consigliere Mario Castellengo sulla proroga dei termini per il riacquisto della cittadinanza Italiana

ROMA - "È un'esigenza molto avvertita in più Paesi del mondo: quei nostri connazionali che hanno dovuto rinunciare alla cittadinanza italiana perché si sono naturalizzati, acquisendo la cittadinanza del Paese di residenza, chiedono da tempo a gran voce di potere riacquistare il diritto di essere italiani, di potere riottenere la cittadinanza italiana". Mario Castellengo, Consigliere del CGIE di nomina governativa e Vicepresidente dell'Ital-UIL, di rientro da diversi viaggi che lo hanno portato a stretto contatto con le collettività dei nostri connazionali all'estero, ribadisce così l'esigenza di riaprire i termini per il riacquisto della cittadinanza italiana.

In Italia, le nuove norme sulla cittadinanza, definite dalla Legge 91 del 5 maggio del 1992 prevedono la possibilità della doppia cittadinanza, purché questa non sia vietata dal Paese di cui si acquisisce la nuova cittadinanza.

In teoria, tutti coloro che avevano dovuto rinunciare alla cittadinanza italiana prima del 92, l'avrebbero potuta riacquistare entro il 31 dicembre 1997: con due proroghe successive si fecero infatti slittare i termini di presentazione previsti inizialmente dalla Legge 91.

Nella realtà, però, è mancata completamente un'adeguata opera di informazione tra i connazionali all'estero.

"Non solo non si è proceduto ad una capillare informazione", ribadisce il Consigliere. "Spesso, di fronte ad oggettive difficoltà di smaltimento delle domande, si è proceduto a scoraggiare i richiedenti dal presentare le richieste".

Per tanti connazionali, secondo Castellengo, il dovere di rinunciare alla cittadinanza italiana per potere acquisire quella del Paese di residenza è stato vissuto come un trauma. Un trauma lacerante, ma inevitabile, per potere garantire a sé e alla propria famiglia un inserimento lavorativo, sociale, economico, scolastico.

"Oggi - prosegue il Consigliere - la possibilità per i cittadini italiani di potere esercitare il voto per corrispondenza rende ancora più insopportabile la perdita della propria cittadinanza. Queste persone hanno tutto il diritto di vedere riaperti i termini per la richiesta della cittadinanza italiana. Ed è estremamente necessario che questa volta si proceda ad un'informazione massiccia delle possibilità offerte".

L'Hockey su schermo gigante

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Shinny: The Hockey in All of Us. E' stato scritto e diretto da Davide Battistella ed ha vinto diversi premi. Un film da vedere!

Davide Battistella è un appassionato di hockey, con il film, Shinny: The Hockey in All of Us, Battistella ha saputo catturare la bellezza dello sport che è parte della cultura e delle tradizioni Canadesi.

Il film ha ottenuto, da una Giuria Internazionale, il prestigioso Rockie Award per il miglior Film sullo Sport al Banff Television Festival nel 2002.

Davide Battistella ha prodotto e diretto il film, Shinny: the Hockey in All of Us, per il National Film Board of Canada.

Hockey on a big screen!

Come warm up and enjoy two interesting films at the Canadian Museum of Civilization!

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At 1pm in French and at 3:30 pm in English, on Sunday, February 6, 13 and 20.

Free tickets (819) 776-7000

Shinny: The hockey in All of Us is an award winning film. It was written and directed by Davide Battistella. A must see film!

David Battistella is a lover of hockey. His documentary, Shinny: The Hockey in All of Us, has captured the essence and beauty of a time-honoured Canadian tradition.

In 2002 the documentary was awarded a prestigious Rockie Award for best sports film by an international jury at the Banff Television Festival.

David Basttistella produced and directed Shinny: The Hockey in All of Us for the National Film Board of Canada.

Arts & Entertainment

Shark Tale wrap up: was the CARRES campaign worth it?

By Dona De Sanctis
"Sempre Avanti" Column

As expected, Steven Spielberg's mafia movie for children, *Shark Tale* opened with great fanfare nationwide on more than 4,000 screens October 1, 2004, which, ironically and sacrilegiously was also the first day of Italian American heritage month.

For the 10 months prior to that premiere, Italian Americans coast to coast had been fighting this movie that passes the stereotype of Italian Americans as gangsters to children around the world.

THE CARRES ALLIANCE:

Most of these efforts were coordinated through the Coalition Against Racial, Religious and Ethnic Stereotyping (CARRES), an alliance of more than 30 organizations, including Italian American groups, the Arab American Institute, the Polish American Congress and the esteemed civil rights organization, the National Conference for Community and Justice.

CARRES was formed in January 2004 by the three leading national Italian

American organizations—the Sons of Italy Commission for Social Justice, the National Italian American Foundation and Unico National together with the New York-based Columbus Citizens Foundation and the Italic Institute of America.

These founding members also pooled their resources to hire a large public relations firm to help them in the fight.

THE CARRES CAMPAIGNS:

January to October, CARRES and its members devoted enormous time and energy to *Shark Tale*. They sent out press releases protesting the film and met with political leaders to express their concerns about *Shark Tale*'s influence on children. They organized letter-writing campaigns to Spielberg and DreamWorks, asking them to change the names of the gangsters.

CARRES and its members also lobbied the Motion Picture Association of America (MPAA) to give *Shark Tale* a PG-13 or R rating. It launched a boycott of products like Burger King and Coca-Cola that were helping to promote the film and protested the honorary citizenship that Italy was

planning to give *Shark Tale* star Robert DeNiro during the movie's premiere in Venice last September.

In the meantime, DreamWorks, one of Hollywood's most powerful studios, spent \$75 million to make this movie and another \$145 million to market it. Clearly this was a David and Goliath struggle.

So who won?

Let's start with what CARRES did Not do.

It did not stop *Shark Tale* in its tracks. It did not get the names of the gangsters changed. It did not convince the MPAA to give *Shark Tale* an R or even a PG-13 rating.

It did not gain the support of political leaders like Mario Cuomo or Rudy Giuliani or of the NAACP, the Jewish Anti-Defamation League, the Hispanic La Raza and other civil rights groups, who refused to join CARRES or even criticize *Shark Tale*.

So what did CARRES accomplish?

THE CARRES SCOREBOARD:

First, CARRES sent a very powerful message to the media, to the MPAA, to our political leaders, to corporate America and most of all, to Hollywood that *Shark Tale* crossed the line by passing mafia stereotypes to children too young to distinguish fact from fiction.

CARRES put DreamWorks' feet to the fire. In interview after interview, this megastudio

was forced to defend *Shark Tale* and its stereotypes often with weak arguments. "They're fish," DreamWorks spokesman Andy Spahn told one reporter. "They don't speak Italian."

But CARRES relentlessly countered that the gangster characters all had Italian last names and were voiced by some of the most famous

'Mafia' actors in the business, including DeNiro along with Vincent Pastore and Michael Imperioli from *The Sopranos* and *GoodFellas* director Martin Scorsese.

THE MPAA:

As a result of *Shark Tale*, CARRES established contacts with

the MPAA, the movie industry's powerful trade association. While declining to give *Shark Tale* the rating CARRES argued it deserved, the MPAA is now considering adding ethnic stereotyping to racial and religious stereotyping as part of its rating criteria.

CARRES will continue to lobby for this addition to the MPAA rating system. It is important because a film's MPAA rating can affect its box office gross and, as everyone knows, Hollywood is guided more by the dollar sign than by artistic merit in choosing which films to produce.

THE MEDIA:

The CARRES campaign reached the desks of many reporters here and abroad.

Consequently, when the film opened, a number of movie critics commented on the movie's stereotyping of Italian Americans, including reviewers from *The Washington Post*, the *Village Voice*, the *Boston Globe* and the *Associated Press* news agency.

Significantly, such observations were a first. The stereotype of the Mafia gangster is so much a part of the entertainment landscape that reviewers invariably fail even to notice how it maligns an estimated 16 million Italian-Americans. With *Shark Tale*, CARRES succeeded in sensitizing movie critics to this issue.

DENIRO CITIZENSHIP:

The honorary Italian citizenship for Robert De Niro appears to be on indefinite hold, thanks to the protests the Sons of Italy and other CARRES members made directly to Italian Prime Minister Silvio Berlusconi.

Equally important is the fact that more than 100 newspapers in the U.S., Europe and even Asia reported that Italian Americans were criticizing Robert De Niro for his role in *Shark Tale*, bringing the issue of Italian American stereotyping before an international audience for the first time.

The criticism reached De Niro who was forced publicly to defend the mafia movie roles he has chosen over the course of his long career. Adding insult to injury, the NIAF, which had honored De Niro in 2002, published a letter it sent him expressing its "extreme disappointment and feelings of betrayal" over his role in this film.

A HISTORIC ALLIANCE:

But the most important achievement of CARRES and its struggle with *Shark Tale* is the fact that this is an historic alliance. For the first time in our history, the major national Italian American organizations with support from smaller state and community groups, banded together to fight the issue of stereotyping.

CARRES plans to remain active and is prepared to challenge any unfavorable portrayal of Italian Americans by the U.S. entertainment, advertising and news industries. We have just be-



Don Lino, voiced by Robert DeNiro is one of the controversial characters in DreamWorks Pictures' *Shark Tale*.



Un Nuovo Libro di Ermanno La Riccia

"La Padrona" un libro appassionante, ove si raccolta una bella storia d'amore e la lotta di due giovani per conquistarsi la libertà di volersi bene.

Dopo i successi dei due libri di racconti "Terra Mia" e "Viaggio in Paradiso", Ermanno La Riccia torna nelle librerie con un romanzo, "La Padrona", una drammatica storia d'amore, piena di colpi di scena, scritta con un linguaggio

Si possono acquistare copie de "La Padrona" nella redazione del Postino oppure chiamate 567-4532

Arts & Entertainment

UP CLOSE AND PERSONAL with Giovanni

—Jeffery Poissant (EMD)

Elliot Smith

Birth Place and Parents' Roots
Ottawa, Russia & Lithuania

Horoscope sign and Birth date
Scorpio, November 17

The ultimate concert attended? *Styx, Mr. Roboto*

What do you fear about fame? *Loss of anonymity*

What is your favourite movie? *It's a Mad Mad World*

Favourite car? *1972 Roadrunner*

Favourite cocktail? *Crispy-crunch martini*

If you could travel to anywhere in the world, where would it be? And why?
Greece and Turkey—love the people and the ambiance

How would you spend a typical day off?
Watching some old classic movies/ playing video games

What is a recent fad that you admit to trying?
Skateboarding

What is your greatest fear?
Not being able to entertain others and make them laugh

Your best quality? *My sense of humour*

Qualities you like the most in your mate?
Sense of humour and putting up with me

What title you would use for your biography? *Elliott Smith, Magician - A childhood dream comes true*

The best words or the shortest phrase to describe yourself. *Special*

If you could go back in society, what would you change? *Wars and violence*

What is it that you treasure the most?
The very close friends that I have

Most important lessons learned with your career?
Be professional, giving, respectful, honest and pro-active



Smith and Quick

Place: Le Théâtre du Lac-Leamy
Dates: February 7 – March 2, 2005.
Times: Matinées - Mon. to Wed. at 1:30pm
Evenings – Wed. at 7:30pm

Tickets: \$15.00 by calling 1-(800)-361-4595
or visit www.admission.com

Website: www.smithandquick.com

Ian Quick

Birth Place and Parents' Roots
Ottawa, mother in St-Isidore (QC), father in Hanmer (ON)

Horoscope sign and Birth date *Libra, Sept. 28, 1972*

How many brothers and sisters do you have?
David, Valerie

Do you have a nickname? *Fred*

The ultimate concert attended? *Garth Brooks at the Corel Centre*

What do you fear about fame? *Getting a swelled head*

Favourite Reality TV show? *The Amazing Race*

Favourite car? *1956 Corvette convertible*

What articles of clothing do you like to see on the opposite sex? *Anything that makes them more feminine*

Favourite cocktail? *Guava Colada (Think Pina Colada with special Guavaberry liqueur)*

If you could travel to anywhere in the world, where would it be? *Scottish Highlands – to visit my roots and see some castles.*

Something the world would be surprised to know about you *Before I became a magician, I was a practicing lawyer*

Your greatest achievement? *Smith & Quick in That Old Vaudeville Magic (so far)*

Your greatest love? *My wife, Marie-Claude*

Qualities you like the most in your mate?
I love the way she dares to be silly just for me

What title you would use for your biography? *Magic Moments*

If you had ONE wish, what would it be? And why?
Real magic powers—I could headline Vegas

What would make you see “RED”?
Cruelty to animals

The essence of Valentine's Day

According to legend, Valentine's Day was named after Bishop Valentine who became a Saint after sacrificing his life for the sake of love and romance. When Roman Emperor Claudius II decreed that soldiers could not get married because single soldiers were thought to be more likely to enlist, Bishop Valentine defied him by performing illegal marriage ceremonies of soldiers and their beloveds. He was caught and executed for his crimes on February 14, 270 A.D., the date that we now celebrate as Valentine's Day in tribute to St. Valentine's bravery in the name of love.

Unfortunately, the true essence of Valentine's Day can easily get lost in hurt feelings for couples when expectations go unmet or deep feelings of loneliness for singles aching for the romance missing from their lives.



By Roslyn Franken

Here's how to honour the true essence of Valentine's Day: For Couples

Don't expect your mate to read your mind. Prior to February 14th, share each other's beliefs and expectations for this holiday. If you're expecting special gifts and romantic interludes then you'd better let your partner know how important this is to you. If there's something specific you want, tell your mate. Don't expect your mate to read your mind and automatically know what you want and how important this day is to you. Otherwise you may be hurt and disappointed when your mate fails to live up to your expectations.

Keep things in perspective. Not buying you a gift doesn't necessarily mean your mate doesn't love you. Perhaps your partner believes in demonstrating their love for you year round and not just on this one day. If that's the reason then your mate better live up to that belief. The important thing is to communicate individual needs and expectations and come to a shared understanding so feelings don't get hurt and the health of your relationship is not compromised.

For Singles

Honour your true feelings. Allow yourself to feel sad or lonely if that is what you truly feel. However, try to keep things in a healthy perspective. Talk it out with someone you trust or write your feelings down. Get them out, let them go, and decide how to enjoy the rest of your day.

Indulge. Give yourself a gift of love such as a day at the spa, some cheerful flowers or the best box of chocolate you can find. You deserve to be spoiled. Go for it!

Celebrate meaningful relationships with family and friends. Get a group together and go out for a special dinner or do a fun social activity.

Whether single or attached, remember St. Valentine and his sacrifices for love and romance. Honour the day's true essence by honouring the loved ones in your life.



Illustration by Louise Gingras

Roslyn Franken M.A., is a Life Strategies Coach helping people bring positive and meaningful change to their lives. For more information call Roslyn at (613) 843-0155 or visit www.stepbeyond.ca.



An evening in the Abruzzo region of Ottawa

Pellegrini Opera Review



A wonderful night
of singing and good
times!



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Features

Say hello to Ciao Bella

CBC show from the creators of Mambo Italiano depicts the Canadian-Italian experience

By: Emilia Pagliaro Therens

Around 14 years ago, a “bambina” was born. As she gazed upon the many golden pins with photographs of Saints, she wondered who the people were who were kissing both sides of her face. Well, that baby was me, and as I pondered as to what to refer myself to; I came up with the perfect answer...a Canadian-Italian!

Many years later, a film was introduced to the world; Mambo Italiano, created by Mr. Steve Galluccio. I believe that Canadian-Italians are fortunate to have such an experienced writer show the interesting and comedic way of life of Canadian-Italians to the rest of the world.

Now Mr. Steve Galluccio, along with other talented people, including Mr. Emile Gaudreault, have gone on to create the dramatic comedy Ciao Bella for CBC. The show is an Italian gem with a cast of talented and creative. The show is so accurately reflective of the Canadian-Italian experience that it often scares me how much I identify with it.

For those who have never seen the show, here is a brief explanation:

The Battista family consists of a mother, father, (Elena and Eduardo Battista) and two sisters (Elena and Carmie) who live in Montreal's 'Little Italy'. Elena is the oldest so the rest of the family depends on her to do everything and know everything. Carmie is the youngest so her mother and father still treat her like a baby or “Gioia mia”. Elena's Uncle Nunzio owns his own construction company that he can't handle. So, to give the “thrill” of owning the company and get rid of the stress; he decides to let Elena operate it. Elena has to learn to cope with her new profession, her love life with Elio, her parents, the Battista's cafe, Maurizio (Elena's really good looking cousin visiting from Italy) and Catherine (Elena's extremely laid-back friend who is now dating Maurizio).

On Wednesday night, make some nice espresso coffee, some biscotti and get your family members together, and watch “CIAO BELLA” at 7:00 p.m on CBC. Trust me; you won't want to miss it.

Claudia Ferri, Ellen David and Peter Miller star in both Mambo Italiano and Ciao Bella. Mr. Galluccio knew right then and there that these talented actors were the best actors to fill the roles because of their talent and incredible acting. Also, the producers of the show had to keep in mind that the program was shot in both “Inglese” and “Francese,” and needed actors who knew both languages.

Mr. Galluccio told me that when Mambo Italiano was in the progress of being made into a play and

movie, his family was “ecstatic, in a very down to earth Italian way”. Their biggest question always revolved around “Are you gonna be home for dinner?” Always with the food. Mangia, Bella, Mangia!!!

Now that I am at that age where I can relate to Mr. Galluccio's experiences, I enjoy going out with my “amici,” and my Nonna always asks me if I'm going to be home for dinner. However, of course, Canadian-Italians also have many other traditions. For example, my Nonno's belief is that family is always “la prima”. “Alla famiglia!” is my family motto. Mr. Galluccio believes that family, food and our sense of style should be reflected into our positive image.

As Mr. Paul Sorvino (who starred in Mambo Italiano) once said, “Life is too short not to be Italian.”

I asked Mr. Galluccio for some advice on how to improve my writing skills. I was expecting Mr. Galluccio to give me some grammatical suggestions or perhaps tips on where to get ideas. However, he amazed me with a very unique answer; “Never give up, and don't let anyone tell you you can't write. If someone does, tell them to go to... um... let's just say the place my Nonno tells his opponents to go when he loses a game of scoppa!”

When I was informed that Mr. Steve Galluccio, a three-time Gemini winner agreed to be interviewed by a 14 year old teenager, my first thought was how jealous it would make my Zia Lea, as we are the most ecstatic fans of the show. I also thought to myself, that Mr. Galluccio must have been raised by a good “famiglia”. It was so nice of him to take some time from his busy schedule, to help a junior writer.

Since the tragedy of the tsunami, life has been very sad and everyone including our school has

been trying to help as much as we can. Not one day goes by, without being touched by stories of sadness and hope. At least with the show “Ciao Bella”, I can, (with my mom, sister and Zia Lea), be entertained in such a fun and fantastic way for at least a half-hour every week.

Eventually, I'm aspiring to become a talented writer like Mr. Galluccio. Believe me, when I say, I have so many stories about my messed-up, loving, nutty Canadian Italian family I want to share with the world.

The words of Mr. Galluccio inspired me and gave me a greater sense of pride, I want to share those words of wisdom with all Canadian-Italians.

“To have the courage to face who you really are, not who you think you are, or what society and family impose you to be.”



Claudia Ferri stars as Elena in the CBC sitcom Ciao Bella.

Il Postino is looking for writers...



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Features

Rosellini: Immigrant's son, progressive Governor looks back at 95

Seattle Post-Intelligencer
By Kathy Mulady

To many, Albert D. Rosellini will always be “The Gov.”

Even now, the former Washington state governor, who turned 95 yesterday and is celebrating with a party tonight, shows little sign of slowing down or tearing himself away from the political life he loves.

At 95, Albert Rosellini still works at his Georgetown office each day. “He has great observations on things,” says Seattle City Attorney Tom Carr.

He goes to work every day at his office in Georgetown, where he puts in full days as a legal and political consultant.

His office walls are covered with pictures of himself chatting, laughing and dining with some of the most famous people of the last century — President Kennedy, Queen Elizabeth, Elvis Presley. He was once one of the nation’s most prominent Democrats.

But for all the highs, his career has also been shadowed by questions about his personal integrity that dog him even now. His friends say they reflect bigotry stoked by his Italian heritage...

Rosellini is a tall and vigorous figure, with a quick step, warm smile and natural charm that comes as easily as ever. On most days he dresses in a suit and argyle socks for the office, lunches with friends and doesn’t mind a martini or two now and then.

He still offers silk roses to new acquaintances, just as he did while campaigning. It was a catchy way to remind voters how to pronounce his name.

His warehouse office, where he operated a beer distributorship in the 1970s, is a sharp contrast to the swanky Smith Tower address Rosellini had as a young attorney in the late 1930s.

In the reception hall outside the office, his secretary answers the phone: “Governor Rosellini’s office.”

Friends say some of Rosellini’s difficulties come from a deep loyalty to friends, even to the point of his own detriment.

“Rosellini is a very kind person,” said King County Prosecutor Norm Maleng. “Friends mean a lot to him, many go back to boyhood days.” ... I never questioned his personal integrity.”

Rosellini was governor of Washington from 1957 to 1965. From the 1940s through the 1960s he was among the most powerful Democrats in the country, working with icons like Kennedy, President Johnson and New York Gov. Nelson Rockefeller, to name a few. With charm, influence, power and pals, he quickly accomplished projects stuck in limbo.

“Not just in business, but in life, it is about decisiveness,” Rosellini said. “There are always two or a dozen sides to anything; someone has to make a decision.”

He was a champion of the 1962 Seattle World’s Fair and helped choose the placement of the Evergreen Point Floating Bridge (or “the 520 bridge”), which opened in August 1963. It has been officially named the Governor Albert Rosellini Bridge. Rosellini just calls it “My bridge.”

After two terms, he was defeated by Dan Evans.

Evans, once a bitter political opponent, said he last saw Rosellini when the two sat together at a Husky football game a couple of months ago.

“I admire him greatly. I hope I’m as active at

95,” he said.

Rosellini still lunches with politicians and political hopefuls, dishing out advice based on decades of experience and close attention to current issues. Although he has outlived many of his contemporaries, he has a long list of devoted friends and fans, some half his age. They include Maleng and Seattle City Attorney Tom Carr.

Rosellini took an interest in Carr’s run for city attorney and swore him into office three years ago after he was elected.

“It was a kick. If you grew up here, Governor Rosellini is an icon,” Carr said. “We talk politics all the time. He keeps up on current events, maybe better than I do. He has great observa-



Former Washington Governor Albert Rosellini and his wife Ethel in 1962.

tion on things was so much sharper.

Those who know him just call him The Gov.

And it seems everyone knows him.

“It is surprising how many people want to come down here,” he said recently. “I don’t have enough time in the day.”

Humble beginnings

Rosellini’s parents were both from Italy. They had three daughters and a son — Albert, born in Tacoma on Jan. 21, 1910.

His father, Giovanni Rosellini, ran a saloon. One of young Rosellini’s earliest memories is of visiting his family’s Italian hometown of Chiesina Uzzanese when he was 12. He later visited again when he was governor.

He graduated from Stadium High School in Tacoma in 1927. While in school he worked at a Tacoma pharmacy, making deliveries. He was considering a career as a druggist, but studied law instead.

Payton Smith, author of “Rosellini: Immigrant’s Son and Progressive Governor,” says.. Rosellini graduated from the University of Washington with a law degree in 1933 when he was 23. But it was the thick of the Depression and he couldn’t get a full-time job. He put his name on the call list of temporary public defenders who were hired as needed and paid by the day.

One case made headlines for weeks in 1934, and his star witness eventually became his wife.

At the time, Ethel McNeil, who would become Ethel Rosellini, was the secretary for literary agent James Ashe. He was accused of defrauding some of the city’s leading society ladies, apparently telling them they had great writing talent and he could sell their work, for an advance fee.

“It was front-page news for two weeks, didn’t win,” Rosellini said. “ But, I got some tremendous publicity, and I met my wife.”

He was paid a total of \$180 for his work, according to court records.

The Rosellinis had five children, which led to 15 grandchildren and 13 great-grandchildren. Ethel Rosellini died in 2002 after a long

said. “We went back four years later and showed the improvements.”

He kept his law practice going as well...

Rosellini was elected governor on his second try, in 1956.

“I enjoyed the state Senate as much as being governor, but there is more power in the governor’s office, and so many things that needed to be done,” Rosellini said.

One of the first projects he tackled was building the bridge that had been on hold for 10 years while debates roiled over where it should be located. Rosellini was convinced that the Evergreen Point-Montlake location — where it ended up — was right.

“The first day in office, before the inaugural ball, I started working on it,” he recalls.

Rosellini was governor when the 1962 World’s Fair was proposed for Seattle. “Despite the naysayers, it was a huge success,” he said.

The popularity of the monorail at the World’s Fair also fueled his interests in an expanded system for the city — an issue that would captivate the city 35 years later.

“We thought we would try it, and if it worked at the World’s Fair, we would carry it out. But the idea wasn’t carried through,” said Rosellini. “It could have been built at very little expense.”

Facing a budget shortfall near the end of his first term, Rosellini called for an increase in the sales tax to balance the state budget. His political foes started calling him “Taxe-llini,” a tag that almost cost him the election. That election was difficult, but the next, for a third term in 1964, turned out to be impossible. His opponent, Evans, was a young, polished speaker and state representative. After two terms as governor, Rosellini’s popularity was slipping. Evans’ team attacked, raising issues of impropriety, liquor-board questions and favoritism and the young politician was able to defeat Rosellini.

But by 1972, Rosellini was ready for another run against his Republican nemesis. Looking back, both men say it was a vicious fight...Evans won.

Then, the result of an off-duty investigation by Keith Dysart from Attorney General Slade Gorton’s office made morning headlines in the Seattle Post-Intelligencer...

The article raised questions about Rosellini’s integrity and honesty...Rosellini said he quickly responded the next day, saying he was the target of innuendo, and bigotry.

It was later revealed that Dysart was also working with a private investigator hired by Evans’ reelection committee.

“When Rosellini ran for re-election against Dan Evans, many people in Seattle’s Italian community supported the Italian-American Rosellini and refused to believe he had trucked with (shady) characters...

Name comes up in scandal

Several council members were fined by the Seattle Ethics and Elections Office after failing to report lunches with Rosellini where he encouraged them to support rezoning of some property that a (friend) owned for additional parking...

Carr said he thinks some of the suspicion surrounding Rosellini comes from his Italian name.

See Gov on page 14

Features

Libera Agora@graziella.it

Di Graziella Lebocchetta



Probabilmente ci saranno quelli che si chiederanno perché scrivo per “Il Postino.” Molti non sanno che L’Ora di Ottawa mi ha licenziata nell’Ottobre del 2003, dopo un anno di lavoro. Quella notizia di mandarmi via fu un fulmine a ciel sereno. Ho passato l’inverno più difficile della mia vita perché, nello stesso tempo, mi ammalai e cambiai pure di casa.

Fu la mia amica Maria Bonacci a consigliarmi di seguire un corso nel campo infermieristico. Così, dopo 3 mesi di volontariato, a maggio cominciai il corso che si presentò subito interessante. Alla fine di settembre 2004 ho ottenuto il certificato di PSW (Personal Support Worker). Adesso, lavoro all’ospedale St-Vincent. L’Ora di Ottawa mi ha ferita moltissimo, anche se, attualmente, sono contenta di essre stata licenziata perché ho trovato un lavoro verso il quale mi sento inclinata per natura ed il bene che mi trovo attorno è più di quello che mi sarei aspettata.

Il mio sacerdote mi diceva che l’operato all’ospedale St-Vincent, salvò il sacerdozio di un suo amico. Lavorare per gli ammalati è un’esperienza unica che arricchisce l’anima. Sono così felice di essere là che ho paura che debba finire. La gioia che sento fin dal mattino quando mi preparo mi dà un’energia che non ho mai sperimentato. È come se fossi sotto una cascata in un mondo selvaggio, verde, soleggiato, con l’aria fresca e pura. Io non so come ringraziare Maria Bonacci e, con essa, tutti gli amici che mi hanno aiutata, incoraggiata, ascoltata durante il lungo inverno del 2004.

Oggi ho deciso di riprendere a scrivere per tutte le richieste che ho ricevuto. Ho voluto intitolare la mia rubrica “Agora” che nella lingua greca significa “piazza”. Nell’agora, appunto, i Greci si riunivano per discutere ogni sorta di problemi etici o sociali; una specie di municipio all’aperto. Siccome io parlo apertamente di temi diversi, siccome sono conservatrice e moderna al tempo stesso, siccome ho studiato greco, siccome sono un’ appassionata della mitologia greca, siccome amo il mio Paese e la mia lingua, ho deciso di combinare tutto questo col titolo Agora@Graziella.it. Per questo numero del mese di febbraio vi propongo la lettura di una breve poesia da me composta per tutti gli innamorati, Credo fermamente che l’Amore è l’unico strumento di salvezza dell’umanità. Quando si ama non si giudica, non si cerca il proprio interesse, si è buoni, generosi, pazienti, ottimisti, sinceri. San Paolo ce lo ricorda: la carità non avrà mai fine. Essere innamorati è un po’ come essere matti. Il poverello di Assisi ce lo insegna

magnificamente, Lui innamorato di Dio poteva camminare scalzo sulla neve senza sentire il gelo. Provateci un po’ ... Viva l’Amore!

Guardami

I tuoi occhi lucidi e spalancati mi parlano del tuo amore.

Sono come luci che rischiarano la notte.

Sono un abbraccio puro che scioglie le mie ossa e mi rende liquida.

Sono la voce che sale dal tuo cuore colmo di buone intenzioni.

Sono il buongiorno silenzioso.

Sono il calore delle coperte.

Sono meta del mio cammino e conforto alla mia stanchezza.

Sono un mare di dolcezza dove mi piace tuffarmi ed annegare.

Guardami così per sempre.

In memory of Rosa Mastrangelo

By Alessandra, (13 years old) and Sara, (10 years old) lafelice-Chisholm,

La nostra bisnonna Rosa Mastrangelo - la persona che più ammiriamo

Nata il ventuno giugno, 1909, figlia di Domenico e Nunziata Fatica, la nostra bisnonna, Rosa Mastrangelo, è cresciuta nel piccolo paese d’Oratino, Campobasso. La sua infanzia era piena di ricordi felici: di pranzi in famiglia ed di giochi infantili nella bellissima campagna molisana con sua sorella, Marta e suo fratello, Palmerino. Questa felicità continuò attraverso gli anni d’adolescenza e quando ha conosciuto e sposato suo marito, Michele Mastrangelo.

Poi, ad un colpo, questa felicità fu frantumata quando l’Italia fu trascinata nella Seconda guerra mondiale. Le campagne tranquille della sua infanzia in cui fiorivano i fiori d’ogni stagione, sono state trasformate in campi devastanti di battaglia. Poiché la famiglia di Rosa abitava in una casa grande all’entrata del paese, aiutava la gente a ripararsi dalle bombe che cascavano da per tutto. Gli abitanti d’Oratino avrebbero ritrovato il senso perduto di tranquillità soltanto dopo molti anni. Così, Rosa e Michele hanno preso la difficile decisione di lasciare la loro patria e di immigrare nel Canada.

Dopo un viaggio duro su un mare agitato che ha durato circa due settimane, hanno sbarcato a Halifax. Il viaggio non era ancora finito, tuttavia, perché dovevano recarsi da Halifax ad Ottawa. Così, con bagaglio in mano, hanno continuato il viaggio in treno. Una volta arrivati ad Ottawa, era molto difficile comunicare con la gente perché non parlavano inglese; ma presto, con l’appoggio di molto individui, come Padre Ferraro, della comunità italiana ad Ottawa, sono riusciti a sistemarsi, e a loro volta hanno ospitato altri nuovi arrivati dall’Italia.

All’inizio, Rosa ha svolto molti lavori diversi. Ha persino sostituito suo marito, quando era ammalato, come operaio della costruzione un giorno ad un luogo di costruzione all’università d’Ottawa. Rosa e Michele abitavano all’angolo di Gladstone e di Preston, vicino alla chiesa Sant’Antonio. La domenica, la loro casa era piena “di paesani” che facevano una visita per parlare con nostalgia della bellezza del vecchio paese lasciato tempo fa. Dopo molti anni di duro lavoro, la coppia si è stabilita sulla riva del fiume Rideau, dove i loro figli, nipoti e pronipoti potessero visitare.

Rosa ha desiderato rimanere sempre a casa, vicino alla famiglia ed agli amici. All’età di novantaquattro anni, si è sviluppato un problema di fegato. La mia famiglia l’ha portata velocemente al pronto soccorso. Come avremmo potuto sapere che non sarebbe ritornata a casa. A circa le nove di sera, il ventotto gennaio 2004, la mia cara bisnonna ci ha lasciati.

La nostra bisnonna era gentile e generosa. Cercava sempre di rendere felici sia la nostra famiglia sia i suoi amici. Sappiamo che è nel cielo e unita con suo marito, Michele. Era una pioniera moderna e la ringraziamo ogni giorno nelle nostre preghiere per il meraviglioso esempio che ci ha dato. Ti amiamo tanto, Nonna Rosa.

Born on the 21st of June, 1910, in Oratino, Italy, my great grandmother Rosa Mastrangelo grew up in the small town of Oratino, Campobasso for most of her life. Her childhood was filled with happy memories of Sunday dinners with the family and playing outside with her sister, Martha and her brother, Palmerino. This happiness continued through her teenage years and when she met and married her husband, Michele Mastrangelo.

Then, something happened that shattered that happiness. Italy was dragged into World War II.

The peaceful fields where flowers bloomed were transformed into devastated battlefields. Because Rosa lived in a big house near the entrance to her town, her family helped shelter people from the gunshots and bombs. As the people of Oratino would need years to regain the sense of tranquillity, Rosa and Michele made the difficult decision to leave their homeland and make the journey from Italy to Canada.

After a rough sea voyage that lasted about 2 weeks, they finally made it to Halifax. The journey was not yet over, however; they still had to get from Halifax to Ottawa! So, they grabbed their luggage and continued their voyage on a train. Once they arrived in Ottawa, it was very difficult to communicate with other people because they didn’t speak English; but soon, through the support of the Italian community in Ottawa, they managed to put down roots in their new home. At first, Rosa did many different jobs. She even replaced her husband as a construction worker one day at a building site at the University of Ottawa when he was sick. Rosa and Michele lived near the corner of Gladstone and Preston, two blocks from St. Anthony’s Church so, on Sunday mornings, their house was filled with “paesani” who would drop in after Mass to say hello and reminisce about the beauty of the Old Country left behind. After many years of hard work, the couple moved to a house right beside the Rideau River, where there was



Nonna Rosa Mastrangelo and some of her grandchildren

plenty of room for their children, grandchildren and great-grandchildren to visit.

Even though Rosa had two strokes, she wanted to remain at home, close to family and friends. Finally, at the age of ninety-four, she developed a liver problem. My family rushed her to the hospital as fast as they could. Little did we know that she wouldn’t be coming home after that. At around nine o’clock p.m. on the 28th of January 2004, her liver stopped working, and so did her heart.

We always felt that she was so caring and loving. She tried so hard to make everyone happy. She was independent and resourceful and always accepted the challenge of resolving a situation. We know that she’s in heaven and she has joined her husband, Michele.

We sometimes wonder where some of our qualities of independence and resourcefulness come from; well, now that we’re older, we can see that they came from her and it makes us very proud to have inherited her qualities. She was a modern pioneer and we thank her each day in our prayers for the wonderful role model she was for us.

Features

Little Rosa Red falls in love

A story by Renato Rizzuti

Once upon a time there lived an Italian girl named Rosa on Preston Street in a nice city called Ottawa...

She was called "Little Rosa Red Riding Hood" because she loved to wear her red Versace coat with the hood during Ottawa winters.

It gets pretty snowy in Ottawa but the mayor of Ottawa, Bob Chiarelli would never be as silly as the former mayor of Toronto, Mel Lastman who called in the army for snow removal. Ottawa Italians are a hearty bunch. They can withstand bitter coldness, freezing rain and snow which they counterbalance with nothing but a nice hot bowl of minestrone soup. If Ottawa is supposed to be the coldest capital city in the world then that must mean that Ottawa Italians must have the warmest personalities in the world!

It was on a cold winter day that Rosa was called upon by her mother to bring some goodies over to her sick Nonna's house. Rosa's family lived near the corner of Preston Street and Carling Avenue. Her Nonna's house was all the way over at the other end of Preston Street near Preston and Somerset. Her father was out racing his Ferrari on the Queensway so she could not ask him for a lift.

Rosa put on her Prada boots for the long

walk ahead of her. She then packed her Fendi picnic basket with goodies for Nonna. In the basket she put: a wedge of provolone cheese, some fresh paninis, a kilo of mortadella, a box of Baci chocolates, a bottle of vermouth and a copy of *Il Postino*. She then set out down Preston Street.

Along the way, a handsome lad in a red Corvette pulled up to the sidewalk. He had curly blonde hair and was wearing a black leather Hugo Boss jacket. He rolled down his window and shouted out, "Hey there! You look like a nice Italian girl, and I like nice Italian girls! My name is Lou Po; can I give you a lift?" Well Rosa was no dummy; in fact, she was enrolled in the gifted program at the University of Ottawa and was majoring in psychology.

Rosa's response was, "Listen Lou Po, I know that your intentions are less than honourable. I can see through your friendly façade and can see your criminal intent. However, your desire

to play the villain actually stems from a deep rooted problem with low self-esteem. You actually really crave some praise and hero worship and want to be a hero. If you would be honest

with me and yourself you can be my hero and give me a lift to my Nonna's house." Lou Po agreed and gave Rosa a lift.

When they got to Nonna's house, the first thing Nonna asked Rosa was, "This guya looka likea a nicea boya, isa hea Italiano?" Rosa replied, "He really is a nice boy but he's not Italian." Nonna responded, "Atsa okay asa longa youa

happy he madea nicea boyafrienda!" Nonna made some espresso coffee and they all sat around having a chit chat.

After that day, Lou Po and Rosa started dating and they fell madly in love. They celebrated their differences with joy and laughter. Lou Po learned to love Italian food so much that he would literally "wolf down" dish after dish. Rosa enjoyed the afternoon tea and crumpets tradition on Sunday afternoons. In the summer, Italian sausages and wieners would harmoniously cook side by side on the barbeque. The DVD player would alternately play Fellini movies and Charlie Chaplin movies. From the stereo system the sounds of Pavarotti and The Beatles could be heard.

It was a snowy Valentine's Day when Lou Po proposed marriage to Little Rosa Red. Of course, Rosa was delighted and answered, "Yes!" while her eyes were filled with tears of joy. Lou Po was ecstatic that Rosa accepted and jumped up and down with happiness.

That summer, they were married at St. Anthony's Church and Nonna danced the tarantella at the reception. Lou Po got a job with the Ottawa Humane Society. Rosa completed her PhD. and became a professor at Carleton University. Then they lived happily ever after.

The End.



A Taste of the World



A tasteful fun-filled fundraising evening in support of The Canadian Cancer Society.

February 10, 2005. Tickets \$25.00

Sala San Marco Hall, 215 Preston St. Doors open at 5:00 p.m.,

Article and photos by Giovanni

Deborah Bellocchi-Covella thought her family was safe, safe from the world of cancer. Until the year 2000 when her grandfather was diagnosed with lung cancer. This took the family by surprise as he was a very healthy and active man. Deborah will never forget the way that cancer touched her family and how much it stole from them. After two years of battling this terrible disease Deborah's grandfather, Orlando Martella lost his courageous battle. It was after that time Deborah realized how many other families and friends have had the misfortune of having cancer strike their lives as well.

On Feb. 10, 2005, please join Deborah, in conjunction with Executive Worldwide Travel as she hosts "A Taste of the World," the first annual fundraiser in support of the Canadian Cancer Society.

Enjoy a fun filled evening and sample an assortment of fabulous foods from around the world donated and prepared by Ottawa's finest specialty restaurants. Mingle with celebrity guests while viewing the many items generously donated by local establishments for the silent auction. You will also have the opportunity to purchase raffle tickets for one week's accommodations for two at the Sandals Royal Hicacos in Varadero, Cuba.

SPECIAL GUEST Elliott Smith, Magician of Smith and Quick, in "That Old Vaudeville Magic", now performing at the Théâtre du Casino du Lac-Lemay from February 7 to March 2, 2005.




Il Negozio Nicastro
Mike Amato,
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and taster
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Cambridge Design Gallery
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Il Negozio Nicastro on Bank Street
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Nate's -The Place Next Door
New Delhi Indian Cuisine
Pasticceria Gelateria Italiana
Pelican Grill
Pilos Restaurant
So Good Restaurant
The Royal Oak
THE WORKS Gourmet Burger Bistro

To purchase tickets, please contact Executive Worldwide Travel at 236-5555
For detail about Special Occasion Groups visit www.executive-trvl.com



Villa Marconi
1026 Baseline Road,
Ottawa, ON K2C 0A6

A message from the Villa Marconi Board of Directors

Villa Marconi continues to strengthen

The Board of Directors of Villa Marconi continues to undertake several initiatives to strengthen the operations of the Long Term Care Center and Community Centre. Some of the contemplated initiatives include the streamlining of operations, the consolidation of obligations, and the possible disposition of idle assets of the corporation (such as the vacant land at the rear of the property). These steps will enable the organization to continue to provide not only excellent care to its residents but also to strengthen the services provided to the community. Furthermore, and in conjunction with strong community support, these plans will help to ensure the long-term success of the organization.

We thank you for your commitment to Villa Marconi. We will provide further updates in due course.

PROPERTY FOR SALE

Baseline Rd., Ottawa, Ontario

Property Type:	Vacant Land
Location Details:	Baseline Rd. and Farlane Blvd.
Size:	Approximately 3.2 acres
Zoning:	Institutional
Price:	Negotiable
Terms of Payment:	5% deposit with offer, balance on closing
Additional Details:	Information package available upon request
How to Make Offer:	Prepare a standard Offer to Purchase form
Deadline:	Monday, February 7, 2005 - 3:00 p.m. EST


PROPRIETÀ IN VENDITA

Baseline Rd., Ottawa, Ontario

Tipo di proprietà:	Terreno non occupato
Sito:	Baseline Rd. e Farlane Blvd.
Dimensione:	Approssimativamente 3,2 acre
Classificazione:	Zona istituzionale
Prezzo:	Da negoziare
Termini di pagamento:	5% con l'offerta; la rimanenza alla conclusione
Ulteriore dettagli:	Su richiesta
Come presentare offerte:	Usare un formulario legale compre-vendite
Data di scadenza:	Lundi 7 febbraio 2005 alle ore 3:00 pomeridiane

Contact/Contattare:

Domenico Ricci,
Administrator/ Administratore
Villa Marconi
1026 Baseline Rd.
Ottawa, ON K2C 0A6
(613) 727-6201 x5000
Fax: (613) 727-9352
dricci@villamarconi.com



Villa Marconi - Marconi Centre
1026 Baseline Road,
Ottawa, ON K2C 0A6

Villa Marconi is currently seeking to fill the position of:

Manager of Banquet and Catering Facility

The manager is responsible for overseeing the day-to-day operations of the Marconi Centre banquet and catering services and the Tuck Sop.

Responsibilities include:

- overseeing sales, booking, and operation of banquet and catering functions at Villa Marconi.
- recruiting and training banquet servers, house persons and captains
- preparing new banquet menus and pricing
- ensuring employees adhere to company service standards, policies and procedures.
- administrative tasks such as performance reviews, monthly and annual income forecasts, and yearly budget.

Salary Range: \$30,000 to \$40,000 plus benefits.

Qualifications:

- A minimum of three years management/supervisory experience in a banquet department or comparable establishment.
- A post secondary degree in Hospitality of Food & Beverage Management an asset
- Successful completion of the Leadership 2000, Train the Trainer and Interaction Management an asset.
- Computer literacy with experience using Word, Excel, and Simply Accounting.
- Proven leadership skills and an ability to delegate tasks to team members and facilitate their completion.
- High level of organization with the ability to work independently.
- Excellent communication skills, both written and verbal
- The ability to communicate in English, French and Italian a strong asset
- Must be able to work flexible work hours that may include evenings and weekends.
- Must be a Canadian citizen or possess a valid work permit.

Interested candidates please address resumes to:
Lynn LaHam, Fax: (613)727-6201
Director of Finance E-mail: Information@villamarconi.com

Gov cont from pg 10

"I think it is unfair," Carr said. "I did organized crime work in New York ... and to suggest that Gov. Rosellini has anything to do with that, well, I would be the most surprised person on the planet."...

Old days were friendlier

With memories perhaps gilded by time, Rosellini says he misses the old days of politics, when it was all a bit friendlier. "Adversaries would argue the issues during the day, then go out to dinner in the evening," he said. "Some of my best friends have been Republicans."

On the rare days he isn't in his office, he spends time at the family vacation home on Vashon Island where he swims in Puget Sound every day, no matter what the weather, according to his daughter, Janey Campbell.

The entire family and a few close friends are planning to gather tonight to celebrate the governor's birthday.

"Dad is so cute. He said to keep the party small, and save the big one until he turns 100," said Campbell.

Looking back over his long life, Rosellini said he is proud of what he accomplished.

"There are lots of material things I could point to, but the thing I am proudest of is breaking the racial barrier when I started running for governor," he said. "I was an Italian Catholic, and you would be surprised by the prejudice that there was against us..."

Rosellini has few regrets. "I'm glad that I got into politics, I never thought I would," he said. "I enjoyed it all."

Community Calendar/Eventi Comunitari

February/Febbraio

6, 13, 20: L' Hockey su schermo gigante!
Venite a riscaldarvi guardando due film appassionanti al Museo Canadese delle Civiltazioni!
Histoire d' hiver e **Shinny: The Hockey in All of Us**.
Alle 13 in francese ed alle 15.30 in inglese
Biglietti gratuiti, (819) 776-7000.
Shinny: The Hockey in All of Us. E stato scritto e diretto da Davide Batistella ed ha vinto differenti premi. Un film da vedere!
Hockey on a big screen!
Come warm up and enjoy two interesting films at the Canadian Museum of Civilization!
Histoire d' hiver and **Shinny: The Hockey in All of Us**.
At 1pm in French and at 3:30 pm in English.
Free tickets (819) 776-7000
Shinny: The hockey in All of Us is an award winning film. It was written and directed by Davide Batistella.

12: Carnevale Emiliano
Associazione Emiliana

12. "Warm Up Winter"
Barrhaven Family Chiropractic and Wellness Centre Community Appreciation Day
Barrhaven Mall, 10:00a.m. to 12:00p.m
See and learn about Maple syrup from Fulton's Pancake House and Sugar Bush as well as get pampered by Pierino Scarfo Salon and Spa and get a complimentary posture assessment from Dr. Kahlid Mankal to raise money for the Canadian Red Cross..

19. Black and White Opera Soiree
National Arts Centre, 8:00 pm
A favourite with critics and public alike, this joint fundraiser for Opera Lyra Ottawa and the National Arts Centre Orchestra features Canada's most talented singers, musicians and conductors performing opera's greatest hits!

25. L'Età d'Oro di Villa Marconi annuncia
Celebrazioni mensili dei compleanni
11:00 am

27: Opera Lyra Young Artists Programme Recitals
National Gallery of Canada 2:00pm

27. L'Età d'Oro di Villa Marconi annuncia:
Assemblea generale dei soci (Resoconto attività 2004' e elezione del comitato esecutivo)
2:00pm

March/Marzo

3: 3rd Annual Women's Filo
St. Anthony's Soccer Club
Info: Ivana Baldelli 830-7565
ivana.baldelli@ottawa.ca

5: Kidney Foundation fundraising dinner
Call Mario Frangioni at 230-7166

15: Ghost Writing? or Lying in Stone?: Can we believe Roman Building Inscriptions? presented by James

Anderson, University of Georgia
8:00 pm
Auditorium of the National Library and Archives 395 Wellington Street

18. L'Età d'Oro di Villa Marconi annuncia
Celebrazioni mensili dei compleanni
11:00 am (anticipato di una settimana perchè il 25Marzo è Venerdì Santo)

20: Opera Lyra Young Artists Programme
National Gallery of Canada
This competition recital will be followed by the presentation of the Vivian Asfar Memorial Award for Vocal Excellence presented each year to a young member of the Opera Lyra Ottawa Young Artists Programme

April/Aprile

2: Ballo di Primavera a Villa Marconi
727-6201

30: Ottawa Police Parliament Hill Evening
A black tie event on Parliament Hill to honour the Ottawa Police Service's 150th Anniversary

May/Maggio

14: Festa della Madonna di Cardineto organized by the Rapinese Association
Call Lorenzo Micucci 731-3805

Do you enjoy cooking and housecleaning?

I am a stay-at-home mother of five children. I am looking for someone to come to my home and help with the house-keeping and preparation of dinner. I would prefer to have someone three days per week but am flexible.

If you are interested, please contact me at
(613)798-9157 or e-mail me at **campst@rogers.com**.

**Bob Chiarelli,**
Mayor
At your service!
Mayor's Office
110 Laurier Avenue West
Ottawa, ON K1P 1J1
Tel.: 580-2496
(or Info 24/7: 580-2400)
E-mail: bob.chiarelli@ottawa.ca
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Working With The Community Lavoro Per La Comunità

Diane Holmes

City Councillor / Conseillère municipale
Quartier Somerset Ward

110, av Laurier Ave. O./W., Ottawa, ON K1P 1J1
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Diane.Holmes@ottawa.ca www.dianeholmes.ca

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