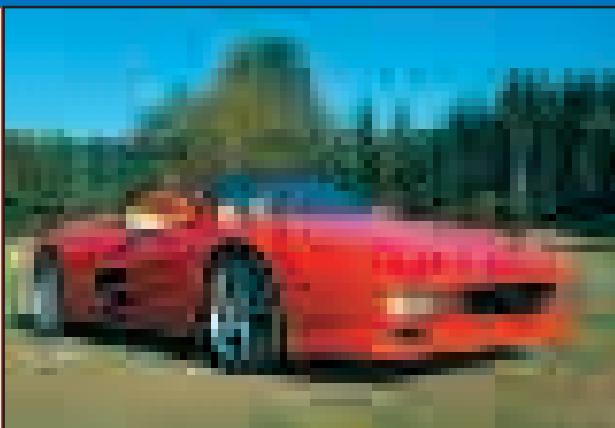


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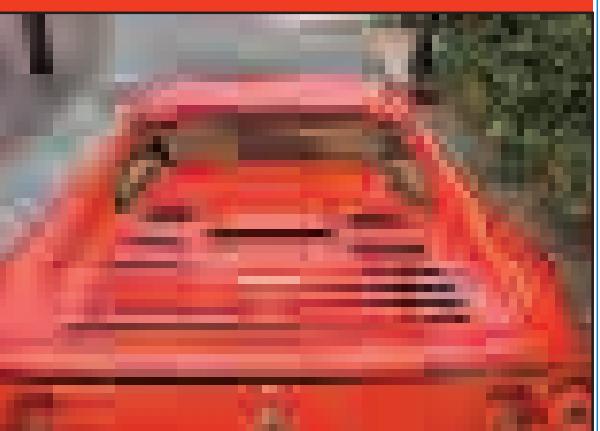


Passion, Cars,



FERRARI

June 7th 2003



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Submissions

We welcome submissions, letters, articles, story ideas and photos. All materials for editorial consideration must be double spaced, include a word count, and your full name, address and phone number. The editorial staff reserves the right to edit all submissions for length, clarity and style.

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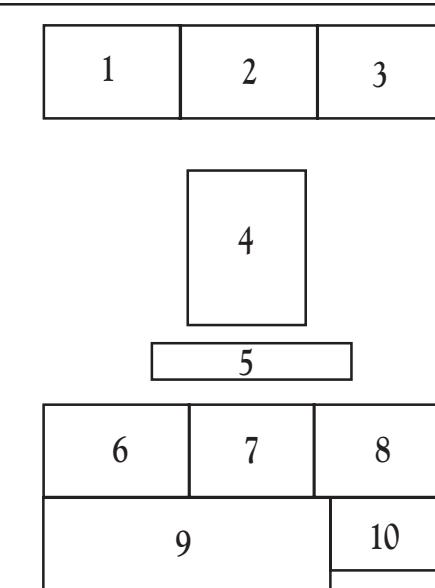


In between sipping espressos, Giovanni's Snack Bar's customers like to read *// Postino*.

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Designed by Marcus Filoso

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Opinion / Opinione

Per un rinascimento dell'Italianità tra gli Italiani nel mondo

Di Ermanno La Riccia

Pubblicato nel *Corriere Italiano*

E' l'invito che padre Luciano Segafreddo ha lanciato ai rappresentanti di oltre 200 Associazioni Italiane riunite in un'assemblea organizzata dal Comites di Montreal nel corso della quale sono stati discussi importanti problemi riguardanti le comunità italiane del Canada e del mondo intero.

La Comunità italiana di Montreal, sempre sensibile ai richiami per discutere i problemi del momento che la riguardano molto da vicino, ha risposto all'invito del Comites di Montreal, con un massiccio intervento dei presidenti e dei responsabili delle maggiori associazioni e federazioni di associazioni italiane esistenti nella metropoli del Quebec. Quella avvenuta al Centro Leonardo da Vinci è stata una manifestazione organizzata all'insegna di una messa a punto delle maggiori attese del momento, che vanno da Rai International ai voli diretti Montreal Roma, all'anagrafe Consolare e, contemporaneamente, come incontro di riflessione sulla problematica dei giovani, della cultura e dello studio della lingua italiana nonché della funzione delle associazioni in seno alla Comunità.

Ad organizzare l'incontro è stato Giovanni Rapanà, il dinamico presidente del Comites di Montreal, il quale ha invitato anche il direttore di questo giornale, padre Luciano Segafreddo, che si trovava in Nord America. Tra gli altri relatori, hanno partecipato all'incontro, il Console Generale d'Italia a Montreal, Gian Lorenzo Tornato; Silvio De Rose, presidente del Centro Leonardo Da Vinci; Mario Galella, presidente della Fondazione Canadese-Italiana e il Professor Filippo Salvatore.

Giovanni Rapanà ha aperto la seduta parlando su due importanti attese: Rai International e i voli diretti Montreal-Roma e ritorno.

Sul problema di Rai International egli ha detto che la direzione generale ha già preparato i documenti da presentare all'organo governativo Canadese, la CRTC, preposto per la concessione del permesso per operare e si spera di ottenerlo al più presto. Egli ha, inoltre, dato la bella notizia che, ad incominciare dal prossimo mese di maggio, la compagnia canadese Air Canada, inizierà i voli diretti Montreal-Roma e viceversa tanto attesi non solo dagli italiani ma da tantissimi Canadesi che vivono nelle province dell'est e vogliono andare nella Città Eterna partendo direttamente da Montreal.

A parlare di lingua e cultura è stato il professore di Italianistica alla Concordia University, Filippo Savatore, il quale ha illustrato la necessità per i genitori e gli studenti degli ultimi tre anni delle scuole superiori di avvalersi della facoltà di scegliere l'italiano come terza lingua. Dal prossimo Settembre, su scala sperimentale, il programma verrà

applicato nelle scuole Saint Exupery a St Leonard e Jean Gagnon a Montreal.

Silvio De Rose ha parlato del Centro Leonardo Da Vinci che, ormai, è una realtà in cammino ed ha illustrato i servizi che esso rende alla Comunità, dal teatro che con la sua capienza di 545 posti funziona a pieno ritmo e ad una vasta gamma di attività sportive e ricreative. Nel Centro hanno la loro sede i più importanti enti comunitari, le maggiori associazioni e federazioni delle associazioni.

Il Console generale, dott. Cornado, ha parlato dell'anagrafe consolare che

Sant'Antonio, » come tante altre realtà editoriali d'ispirazione cristiana, ha rappresentato la presenza della Chiesa sia pastoralmente che socialmente operante nella realtà emigratoria italiana.

Il segreto della diffusione su scala mondiale e del successo di questa rivista è dovuto al rapporto diretto che esso ha con i suoi lettori. Da decenni esso è diventato un ponte che unisce l'Italia moderna, divenuta uno dei paesi più importanti del mondo, con l'Altra Italia, quella dei suoi cittadini o oriundi, circa 60 milioni, sparsi nei cinque continenti.

2,800,000 euro pari a 5 miliardi, 420 milioni, 439 mila di vecchie lire.

« I progetti più significativi, prosegue il Padre di Padova, sono stati attuati in Tanzania, Kenia e Angola, mirati a far nascere i bambini senza le malattie delle loro madri: l'Aids e o la tubercolosi. Grazie all'aiuto dei lettori del « Messaggero » tanti bambini sono tornati a sorridere. »

Padre Luciano Segafreddo ha parlato del ruolo che i Media hanno per conservare la memoria delle radici e procedere al recupero della propria identità.

« Mai, forse, come oggi, » egli ha detto, « è emerso il bisogno di un recupero di identità da parte dei giovani discendenti italiani: un recupero che si esprime come desiderio di conoscere la propria storia, le proprie radici: un recupero che matura proposte per frequentare corsi o stages universitarie e aziende italiane. »

Il futuro dei media per gli italiani nel mondo si trova di fronte ad alcune sfide che Padre Segafreddo elenca ed illustra con molti particolari. In sintesi noi possiamo riassumerle:

« 1 - Occorre una maggiore qualità e professionalità nel rispondere alla domanda d'informazione, data la crescita culturale dei nostri connazionali all'estero. »

« 2 - Questa seconda sfida è legata a programmi e ad iniziative mirate a stimolare partecipazione, per entrare nelle case e nella vita dei nostri italiani all'estero. »

« 3 - I media d'emigrazione e il mondo associativo e istituzionale dell'Altra Italia devono promuovere una informazione di ritorno. »

« 4 - Accompagnare i giovani nel processo di integrazione nelle società in cui vivono con delle prospettive per mantenere la loro identità e le loro radici. Non basta dar loro solo cultura ma occorrono scambi alla pari opportunità di studio e di lavoro e ricerche. »

E per concludere questo lungo e utilissimo intervento egli dice:

« Oggi possiamo rivivere un nuovo Rinascimento della nostra identità se sapremo rinsaldare i legami e i rapporti con le comunità italiane nel mondo; se sapremo gestire e utilizzare in un modo sinergico le risorse intellettuali e culturali di una identità che si estende al mondo dello spettacolo, dell'arte, della moda, degli interscambi universitari e economici; se sapremo utilizzare gli strumenti disponibili: internet e gli altri canali informatici, la stampa, la radio, la Tv. Per gli italiani nel mondo e, soprattutto, per i giovani discendenti, la presenza del ruolo dei nostri media e delle nostre associazioni rimangono strumenti insostituibili per mantenere e recuperare i valori della nostra identità culturale. »

« Oggi possiamo rivivere un nuovo Rinascimento della nostra identità se sapremo rinsaldare i legami e i rapporti con le comunità italiane nel mondo; se sapremo gestire e utilizzare in un modo sinergico le risorse intellettuali e culturali di una identità che si estende al mondo dello spettacolo, dell'arte, della moda, degli interscambi universitari e economici; se sapremo utilizzare gli strumenti disponibili... »

ormai si va consolidando ed ha raccomandato ai tanti di leggere attentamente le informazioni in modo da formulare con correttezza le domande riguardanti il voto. « Si può votare comodamente per posta senza spostarsi dalla propria casa, » egli ha detto, « basta sceglierlo e notificarlo, tramite l'apposito modulo, alle autorità consolari. »

Infine, è stata data la parola a Padre Luciano Segafreddo il quale ha parlato sui servizi che il « Messaggero di Sant'Antonio » rende agli italiani nel mondo.

Occorre dire subito che l'edizione del « Messaggero » per gli italiani all'estero è una rivista illustrata che arriva in 150 paesi del mondo. Praticamente laddove ci sono italiani il « Messaggero » arriva. Padre Luciano Segafreddo lo ha definito « un carissimo amico che ti è sempre affianco con la sua presenza mensile il quale, oltre a portarti la voce dei frati della Basilica del santo, con i suoi servizi giornalistici ti porta nella tua casa la voce degli italiani sparsi in tutto il mondo. »

Il « Messaggero di Sant'Antonio » ha oltre cento anni di vita, ed è pubblicato in 8 lingue e 13 edizioni.

« L'edizione per gli italiani all'estero, ha proseguito Padre Segafreddo, sin dagli anni 50, appena dopo la fine della seconda guerra mondiale, si è distinto come strumento d'informazione, punto di riferimento e di servizio per le comunità, le associazioni e le famiglie italiane sparse nei vari continenti. Sin da quegli anni, il « Messaggero di

Nel corso degli anni, » ha detto Padre Luciano, « ci siamo battuti per il riconoscimento dei loro diritti politici: la doppia cittadinanza, i diritti previdenziali e il diritto al voto. Abbiamo fatto inchieste e stimolato iniziative mirate alla promozione dello studio della lingua e della cultura italiane; abbiamo promosso l'approfondimento della diffusione delle nostre tradizioni e tutto quello che può salvaguardare i valori dell'identità nel mondo. »

Con gli anni il « Messaggero » è diventato multimediale. Il suo impegno si estende anche a un programma radiofonico settimanale intitolato « Incontri » che viene trasmesso da circa 50 stazioni radio etniche sparse in tutto il mondo.

« Uno dei segni di questo coinvolgimento e della partecipazione dei nostri lettori ed ascoltatori è rappresentato dalle 200 mila lettere che riceviamo ogni anno, la metà delle quali ci giungono dagli italiani residenti all'estero » ha aggiunto.

Un capitolo molto importante il « Messaggero di Sant'Antonio » lo scrive ogni anno con una serie di importanti iniziative di carattere sociale. Ogni anno esso corre in aiuto a quei popoli ed a quelle comunità afflitte da gravi emergenze che umiliano e tolgon le speranze a tanti popoli in via di sviluppo. Solo nel 2002 il « Messaggero » ha realizzato, tramite la Caritas Antoniana, 160 progetti, che hanno richiesto per la loro realizzazione una somma di

Italian Referendum 2003



AMBASCIATA DELL'ITALIA
IN CANADA

Care Italiane e cari Italiani,

Per la prima volta nella storia, i cittadini italiani residenti all'estero saranno chiamati a votare, senza dover andare in Italia, per due referendum popolari: il primo riguarda i diritti dei lavoratori nelle piccole imprese, il secondo il passaggio dei cavi dell'alta tensione sulle proprietà private.

La votazione avrà luogo per corrispondenza. Ognuno di voi, infatti, riceverà a casa un plico contenente due schede di votazione, una busta piccola, il certificato elettorale ed una busta grande, già affrancata, con l'indirizzo dell'Ambasciata (per coloro residenti nella Circoscrizione consolare di Ottawa-Gatineau)

Votare è semplicissimo: basterà fare un segno sulla risposta prescelta con una penna di colore nero o blu.

Dopo aver votato mettete le schede nella busta piccola, chiudetela e mettetela nella busta grande assieme al certificato elettorale.

Chiudete poi anche la busta grande con l'indirizzo prestampato dell'Ambasciata e speditela prima del 5 giugno, senza scriverci sopra il vostro nome.

Votate, fate sentire la vostra voce e contribuirete anche voi al progresso del Paese. Non mancate l'appuntamento, utilizzate questa opportunità per esercitare il vostro nuovo diritto.

Anche se i due referendum non riguardano direttamente gli interessi degli italiani all'estero, sarà per tutti noi una buona occasione per organizzarci ad esercitare il tanto atteso diritto di voto.

Facciamo di questa iniziativa un vero successo!

L'Ambasciatore

Marco Colombo

N.B. Gli elettori che, alla data del 1° giugno, non avessero ancora ricevuto al proprio domicilio il plico elettorale potranno farne richiesta presentandosi personalmente in Ambasciata e ritirando un duplicato del plico elettorale.

GLI ITALIANI ALL'ESTERO VOTANO PER I REFERENDUM POPOLARI DI DOMENICA 15 GIUGNO 2003

Dopo un lunghissimo iter legislativo, iniziato con il primo progetto risalente al 1955 e che ha richiesto lungo il cammino anche alcune importanti modifiche agli articoli 48, 56 e 57 della Costituzione, la Legge 27 dicembre 2001 n. 459 e il successivo Regolamento d'attuazione hanno trasformato in realtà la possibilità per i connazionali residenti fuori del territorio nazionale di partecipare **per corrispondenza** alle consultazioni elettorali italiane a livello nazionale e - in caso di elezioni politiche - di votare per i propri rappresentanti residenti all'estero. Tale opportunità è estesa anche ai **referendum**.

Domenica 15 e lunedì 16 giugno si voterà in Italia per due referendum popolari abrogativi.

Il primo riguarda la reintegrazione dei lavoratori illegittimamente licenziati e l'abrogazione delle norme che stabiliscono limiti numerici ed esenzioni per l'applicazione dell'art.18 dello Statuto dei Lavoratori .

Il secondo referendum riguarda l'abrogazione della servitù coattiva di elettrodotto.

Per la prima volta i cittadini italiani residenti all'estero iscritti nelle liste elettorali possono esercitare il proprio diritto di voto **per corrispondenza** nei tempi e nei modi previsti dalla legge 459/2001.

Per porre in grado il cittadino di votare per posta, senza pertanto doversi recare in Italia, l'Ufficio consolare competente **provvede entro il 28 maggio p.v. ad inviare a ciascun elettore un plico contenente tutto il materiale elettorale ed un foglio informativo illustrante le modalità di voto**.

Entro il 5 giugno il cittadino restituisce per posta al proprio Ufficio consolare le schede utilizzando la busta già affrancata.

I cittadini che non dovessero ricevere il plico elettorale al proprio domicilio possono verificare presso il proprio Ufficio consolare la loro posizione elettorale ai fini dell'esercizio del voto per corrispondenza.

In occasione di questo primo appuntamento elettorale, gli Uffici diplomatico-consolari, con enorme sforzo organizzativo, si stanno adoperando per garantire a tutti gli elettori residenti all'estero la possibilità di partecipare alla consultazione referendaria non meno che il regolare svolgimento delle operazioni di voto , nella consapevolezza che si tratta di una tappa storica nel processo di riavvicinamento e di integrazione degli italiani all'estero con la Madrepatria.

Italian Referendum 2003



REFERENDUM ITALIANO

PER COSA SI VOTA ?

1) REFERENDUM SULL'ART. 18

Il referendum propone la modifica dell'art. 18 dello Statuto dei lavoratori al fine di estendere a tutti i lavoratori dipendenti (inclusi quelli che lavorano in aziende con meno di 15 addetti) il diritto alla riassunzione in caso di licenziamento senza giusta causa.

Se vincerà il sì l'art. 18 dello Statuto dei lavoratori verrà modificato e in Italia nessun lavoratore potrà più essere licenziato senza giusta causa.

Se vincerà il no l'art. 18 dello Statuto dei lavoratori non verrà modificato ed i lavoratori di aziende con meno di 15 dipendenti potranno, come avviene oggi, essere licenziati.

2) REFERENDUM SUGLI ELETTRODOTTI

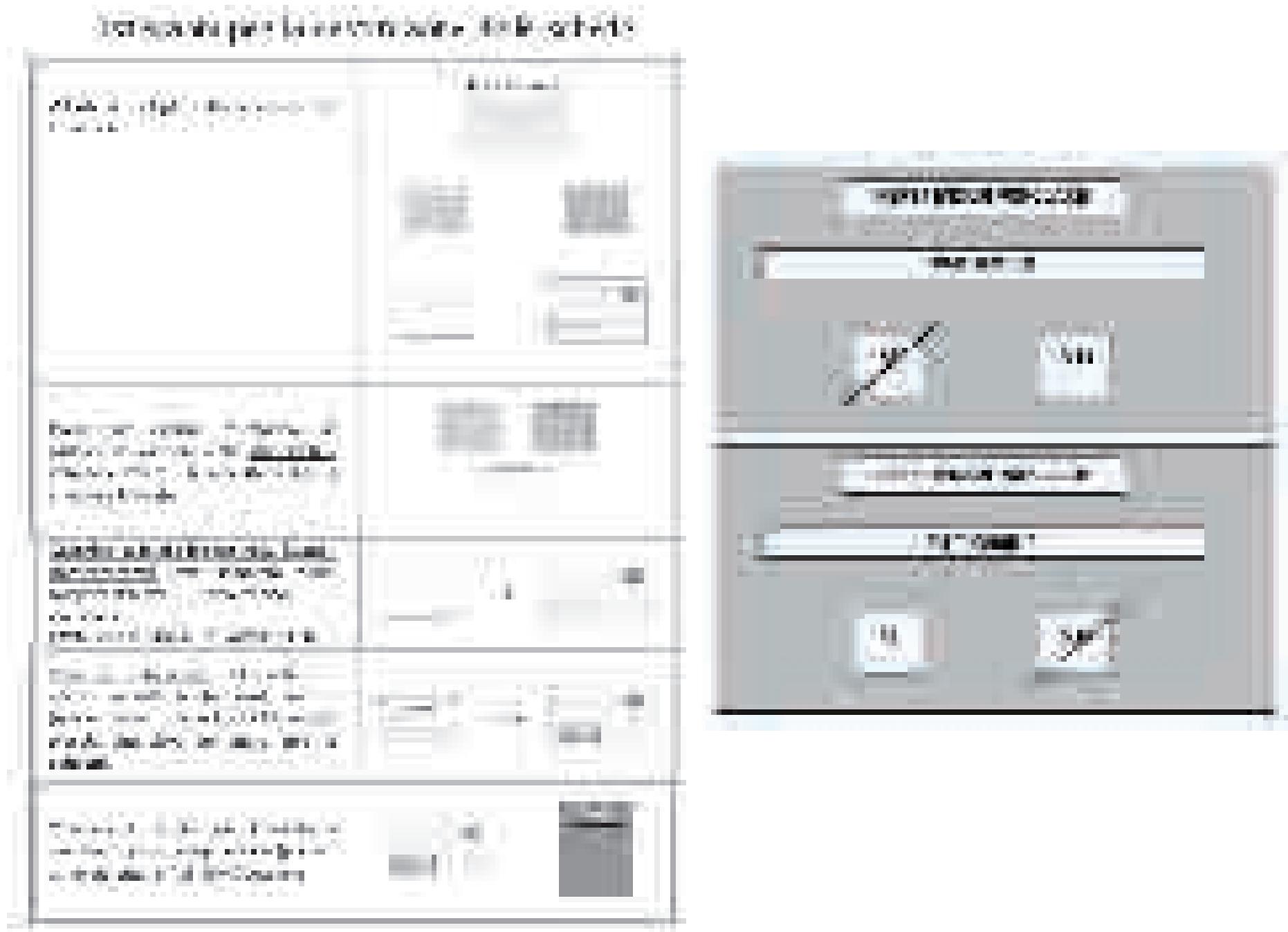
Il referendum propone l'eliminazione dell'obbligo per un proprietario di far passare i cavi dell'alta tensione sul suo terreno.

Se vincerà il sì nessuno in Italia sarà più obbligato a far passare cavi elettrici sulla sua proprietà.

Se vincerà il no le attuali norme non verranno modificate e l'obbligo resterà in vigore.

COME SI VOTA?

L'elettore deve esprimere il proprio voto tracciando un segno sul rettangolo della scheda che contiene la risposta prescelta (SI o NO) utilizzando esclusivamente una penna che scriva con colore nero o blu.



In celebration of Father's Day on June 15, we present a poem by Angelo Licari and a passage by Alex Aragona.

Happy Father's Day!

One of his many poems, Angelo Licari wrote "The Captain's Chair" after a special fishing trip with his two sons Dominic and Michael. The sons placed a special chair in the middle of the boat so that he could be more comfortable.



The Captain's Chair
By Angelo Licari

The week-end was truly exciting
I never saw so many fish biting
Thank you sons for the Captain's Chair
From where I could see fish everywhere

You thought of everything for me
I was happy as can be
A new fishing rod with bait too
We made the perfect 3-man crew

From the Captain's Chair I sipped a beer
While you untangled my fishing gear
The water was calm and the sky perfect blue
No better week-end have I spent with you

We promised that we would not boast
About who really caught the most
But I really got the biggest of the day
Although it was the one that got away!

Do you want your eggs sunny-side up
And your coffee poured in a china cup
I never knew that my boys could cook
Without the benefit of a recipe book

We fished and joked until midnight
Then we played cards by candlelight
Because I got the most fish it's true
I let them win a game or two

Thanks Dom and Mike for the Captain's Chair
You are indeed a special pair
I am anxious to go back some day
To catch the fish that got away
- Dad

Alex Aragona is a grade three student at St. Rita's Italian School. His teacher is Lorena Pasian. The photo of his family (below) was taken while on a Disney Cruise.



Questa é una foto di me con la mia famiglia e "Goofy."

Voglio molto bene alla mamma perché quando sono triste mi fa sorridere. Quando sono arrabbiato mi insegna ad essere più paziente. Quando ho paura mi fa sentire più sicuro di me stesso. Non ho mai la pancia vuota perché mi prepara sempre un bel pranzo. Anche il papà ha la pancia bella piena!

Il mio papà lavora nel campo di marketing. Il papà mi aiuta a fare i compiti. Mi insegna la differenza tra il bene e il male. Il papà è un ottimo fotografo. Sono fortunato di avere un papà come lui.

Would you like to win 2 free tickets to Yuk Yuk's Greco-Roman comedy show?

Simply e-mail us with the answer to this trivia question: in what year and month did Il Postino first publish?

E-mail information@ilpostinocanada.com before June 10 to win your free tickets. First come, first served.

(See ad on page 19 for more info.)

Interview / Intervista

Giovanni's Snack Bar

A traditional Italian coffee shop

Story by Nicolas Frate

Photos by Marcus Filoso

It is somewhat of a morning tradition of mine (and hundreds of other people in the city) to pass through a Tim Hortons drive through and grab a coffee. It is not uncommon to see ridiculously long line-ups at

Tim Hortons, or for the more refined customer, Starbucks. But, amidst all the "iced-caps" and "grande mochas," people in the city have forgotten the simplistic yet satisfying flavor of the traditional coffee shop. The city's people have forfeited their taste buds to corporate giants. One might wonder where the latté love is; where can people gather, sip espresso and argue about sports, politics or whose mother made the best tomato sauce?

A place like this exists, and it is right around the corner, the corner of Booth and Willow to be exact. Giovanni's Snack Bar, on 376 Booth Street, is owned and operated by Antonio and Rosanna Mirella. Giovanni's Snack Bar has been open since 1964, however, Antonio and Rosanna Mirella have been in charge of the quaint shop since 1976.

Rosanna Mirella, whose countless customers admire her warm hospitality and never-fading smile, was born on August 30, 1941, in Senigallia, Italy. Rosanna came to Canada in 1953 along with a new wave of immigrants. Rosanna's father, Gino Perini, had already saved up for a home in Ottawa.

Rosanna recalls that at the time, Ottawa was not really prepared for placing immigrant children in the education system. At the age of twelve Rosanna entered school, but due to language barriers, she was placed in a class with much younger children (like many other Italian immigrant children at the time). Luckily for Rosanna, she was able to identify with some of her Italian peers, consequently many good friendships were made and Rosanna and her classmates used books and movies to learn English.

As time passed, the Italian community developed greatly. Italian-owned businesses were popping up throughout the city. In 1964, Giovanni and Eleonora Petillo opened Giovanni's Snack Bar. Eleonora was not just the store's co-owner, but also Rosanna's sister. It was at Giovanni's Snack Bar that Rosanna would meet Antonio, the man she would eventually marry, in sickness, in health and in business.

In 1976, Giovanni and Eleonora decided they wanted to sell the snack bar, so Antonio and Rosanna, who had three girls to take care of, thought the snack bar would provide a good living. In the beginning of their business venture, Antonio and Rosanna were able to keep most of their clientele. Giovanni's Snack Bar hasn't changed too much since then, but sadly many of the clients and friends from the first wave of immigrants have passed away.

Giovanni's Snack Bar sees many more nationalities than ever before, but their clientele is still comprised of mostly Italians.

Rosanna's typical day begins just before 6 a.m., around this time the bar opens and people are usually already waiting. The morning is Giovanni's Snack Bar's busiest time, where they serve traditional coffee. The lunches are also steady with panini being the popular choice. Rosanna sees the snack bar quiet down in the late afternoon until the evening when customers begin to line the bar once more for a late night caffeine jolt. The snack bar usually closes up around midnight, making for impressively lengthy, yet accommodating hours of operation.

Giovanni's Snack Bar used to sell an abundance of Italian newspapers and magazines along with their espresso coffee, but with a decline in the popularity of such magazines and newspapers, the snack bar's most popular item remains the coffee, with their deli counter, pasta and cookies coming in at a close second. Rosanna stresses that there is "no such thing as a half caf de caf mocha or semi-large size coffee - just espresso, cappuccino and café latté."

She also emphasizes that at Giovanni's Snack Bar "ristretto means ristretto."

Rosanna Mirella is thankful to the members of the community that keep coming to the snack bar.

"I don't think they realize how special they make this corner in Ottawa." Rosanna believes that clients can see through fads, for her it is important to "be real and offer quality to the customer."

As I sit at a table in Giovanni's Snack Bar I take in the scent of espresso brewing and it reminds me of times I'd sit at the kitchen table at my grandmother's house and watch her pour coffee and set out biscotti for guests. Giovanni's Snack Bar is that cozy place where everyone feels welcome and where a small cup of coffee helps create great friendships.

So the next time you are speaking into a drive-through speaker, trying to understand the static voice on the other end, only to end up with a foamless latte and a box full of plain Tim-Bits, remember Giovanni's Snack Bar, where people come for the coffee, stay for the pleasant patrons and leave with a smile.



Giovanni's Snack Bar, this non-assuming store has been a popular neighbourhood fixture since 1964.



Rosanna Mirella, whose countless customers admire her warm hospitality and never-fading smile, has owned and operated Giovanni's Snack Bar with her husband since 1976.



Some of Giovanni's Snack Bar's regulars. Owner Rosanna Mirella is thankful to the members of the community that keep coming to the snack bar and says, "I don't think they realize how special they make this corner in Ottawa."

Mother's Day Lunch at Villa Marconi

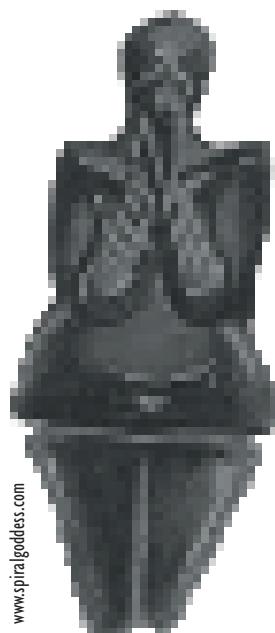
Photos by Angelo Filoso



Heritage / Retaggio

From Cybele to Hallmark The Ancient Roman Origins of Mother's Day

By Krista Walsh

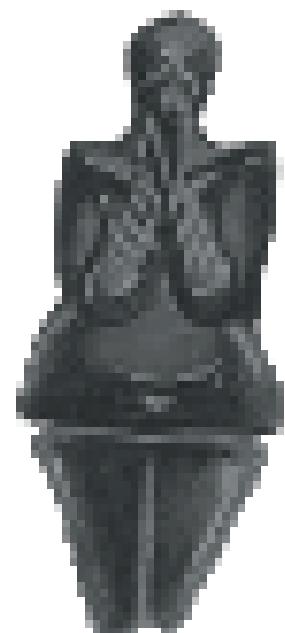


Where would we be without mothers? Nowhere really, which is why once a year we honour the women who nurtured us and helped us to become who we are today. Unfortunately, Mother's Day has become extremely commercialized in today's society. Department stores, appliance stores, restaurants and even fast-food chains have begun to take advantage of the importance of this day. But Mother's Day wasn't always like it is now, everyone rushing around at the last minute for something to buy Mom. It used to be a genuine celebration in honour of the Mother Goddess of Rome, Cybele.

Cybele was considered to be the *Mater Deum Magna Idaea*, the Great Mother of the Gods, equivalent to the Greek Goddess Rhea. Cybele, Goddess of the Earth, was believed to be the consort of Attis, God of Vegetation. Every year they honoured Cybele for what she brought to the people.

The tradition began around 250 B.C. as a three-day celebration in mid-March. There was a procession with a statue of Cybele (she is usually seen with a drum in one hand, a cup in the other and flanked by lions) that was lead by people carrying precious items owned by the rich people of Rome and even the Emperor himself. The third day of celebration was called Hilaria, a day filled with laughter and fun. On this day many parties were held, most of which were masquerades.

This celebration in honour of Cybele is the first "Mother's-Day-like" event and it has been passed down from Rome's culture to ours, changing with the times and religions to what we have today. So next year when Mother's Day rolls around, don't do everything you can to beat the last-minute rush; instead, treat your mother with the love and respect that she deserves.



Community / Comunità

La festa in onore della Madonna di Carpineto

Di Giuseppina Iezzi

Sono nata in Canada da genitori abruzzesi. Mio padre era di Rapino, mia madre è di Pretoro, due paesi situati alle falde della Maiella in provincia di Chieti. Ho avuto l'opportunità di abitare in Italia durante la mia adolescenza, di crescere e vivere esperienze del paese natio dei miei genitori. Ricordo sempre i miei giorni vissuti tra paese e città mentre completavo i miei studi, prima di rientrare in Canada nel 1971.

Dell'Italia tutto mi ha colpito, la sua gente, la natura, la campagna, la sua gastronomia, le sue tradizioni ed usanze, le sue belle città. Per ora vorrei soffermarmi a parlare di una tradizionale ricorrenza che si festeggia ogni anno l'8 maggio a Rapino, cioè la festa della Madonna di Carpineto. Ricordo che io e le mie amiche aspettavamo con ansia la festa della Madonna perché assieme prendevamo parte alla processione vestite da virginelle. Ci si preparava settimane in anticipo perché si doveva andare di casa in casa, dai paesani, a chiedere gioielli d'oro in prestito che poi le nostre madri cucivano sopra il vestito bianco che indossavamo il giorno della festa. A Rapino, nel giorno della festa, c'era un via-vai di gente che veniva, e tutt'ora viene, da paesi limitrofi per visitare il Santuario della Madonna di Carpineto. La chiesa dista solo tre case dalla mia casa paterna a Rapino e la cui strada ha il nome di "Via Madonna di Carpineto." In occasione della festa ho voluto dedicare una semplice poesia alla Madonna che rievoca il religioso evento. Colgo l'occasione di salutare tutti i Rapinesi in Italia, in Canada e dovunque nel mondo, ricordando loro di mantenere sempre viva l'appartenenza al paese d'origine.

L'apparizione e il miracolo della Madonna di Carpineto

Di Giuseppina Iezzi

Si racconta che l'8 maggio del 1200 la Madonna apparve sopra una pianta di carpino ad un pastorello. Il pastorello andò su in paese ad avvisare il parroco dell'accaduto. Il parroco assieme al pastorello e ai fedeli andarono al luogo dell'apparizione e vi trovarono una statua della Madonna che era apparsa al pastorello. Presero la statua e la portarono in paese nella Chiesa San Lorenzo. Al mattino seguente quando i fedeli andarono in chiesa non trovarono la statua e credettero che fosse stata rubata. La statua fu ritrovata dal parroco e dai fedeli nel luogo dell'apparizione, giù in paese, nella contrada "Piano." Così il parroco e i Rapinesi capirono che voleva una chiesa "sua" e la costruirono. La chiesa prese il nome di Madonna di Carpineto.

L'8 maggio del 1794 per intercessione della Madonna



L'apparizione della Madonna

di Carpineto avvenne a Rapino "il Miracolo della Pioggia". Quell'anno una forte siccità minacciava Rapino e i Rapinesi rischiavano di perdere i loro raccolti. I Rapinesi si rivolsero con preghiere alla Madonna implorando la pioggia. In breve tempo, mentre i paesi limitrofi godevano di un clima sereno, a Rapino cadde una fitta pioggia che salvò i raccolti degli abitanti. Da allora, ogni anno l'8 maggio a Rapino, (Chieti), in Abruzzo, si rievocano sia l'apparizione della Madonna, sia il Suo miracolo con festività e funzioni religiose.

Momenti di Vita

Di Luciano Pradal

Da un'apparizione della Madonna, che apparve l'8 maggio 1200, ancor oggi i Rapinesi in Rapino, in Ottawa ed in tutto il mondo, ricordano questo fatto miracoloso con una bellissima manifestazione di fede alla quale anche quest'anno ha partecipato una grande folla di Rapinesi, famigliari ed amici.

Dopo la Santa Messa celebrata alla Chiesa Sant'Antonio, l'Immagine Sacra della Madonna di Carpineto è stata portata in processione preceduta dalla Banda dei Pompieri della Città di Ottawa, facevano bellissima corona molti pargoletti, virginelle ed angioletti vestiti di bianco ed ornati di monili d'oro.

E stata una bellissima processione che, per qualche istante, mi ha portato indietro nel tempo quando bambini si "marciava con la banda", erano quelli momenti di felicità giovanile, e, per qualche istante, l'ho riprovata questa volta, tra le persone nella processione, ho notato molti amici che avevano emigrato con me qui' in Ottawa.

Arrivati alla Sala S. Marco, ove si è svolta la serata

sociale, ho notato molte signore con vassoi pieni di dolci tipici che sono stati poi serviti con un'ottima porchetta alla fine della serata come complemento ad un ottimo pranzo servito dal personale della Sala S. Marco.

Il Presidente dell'Associazione Rapinesi, Lorenzo Micucci, durante la serata, ha presentato l'esecutivo che ha preparato e coordinato con maestria la bellissima serata. Tra il folto pubblico abbiamo potuto notare alcune famiglie venute da Montreal per celebrare questo importante evento.

La serata si è svolta nella più grande amicizia ed è stato un vero piacere vederli tutti in pista a ballare la tarantella, coppie di giovani e meno giovani questi ultimi con movimenti tradizionali elegantissimi un vero piacere guardarli, verso la fine della serata c'è stata l'estrazione di richissimi premi.

Congratulazioni a tutti quelli che hanno lavorato molto per la buona riuscita della serata; piccoli e grandi se la ricorderanno per sempre perché fa già parte del loro bagaglio culturale.

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Community / Comunità

La Festa della Madonna di Carpineto

Photos by Giovanni

Maggio 10,
2003

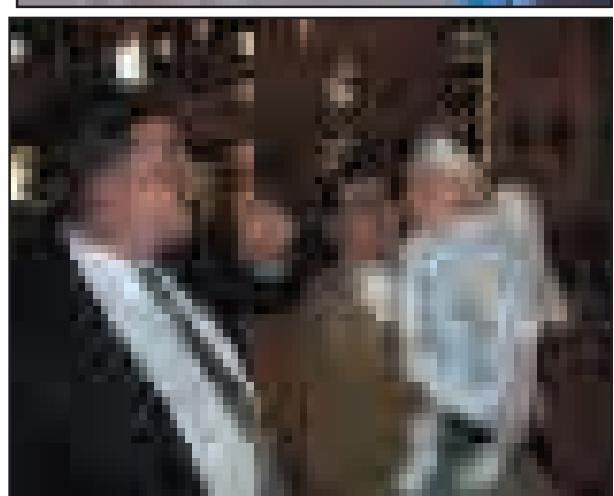
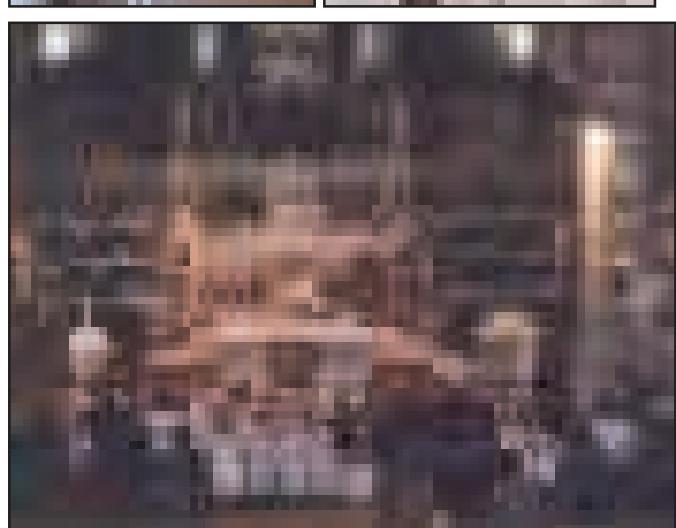
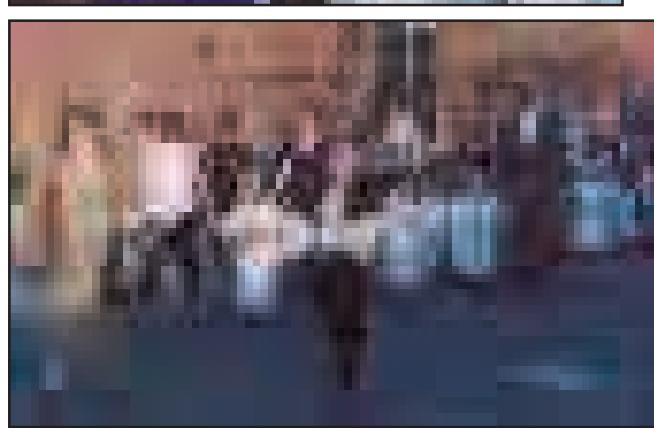


Photo: Angelo Filoso

World / Mondo

Italy 2003 Recipient of International Peace Garden

Story and photos by Giovanni

In May, the National Capitol Commission (NCC), along with its partners and the Canadian Tulip Festival, held an official ceremony at NCC's Canada and the World Pavilion to honour Italy as the 2003 recipient of the International Peace Garden.

The Ambassador of Italy, Marco Colombo, accepted this symbolic and pres-

tigious honour in the presence of Marcel Beaudry, Chairman of the NCC, Mrs. Joan O'Neil, President of the Canadian Tulip festival and the Ambassador of Australia, Anthony John Hely.

Italy was chosen by Austria, the 2002 recipient, to receive this year's International Peace Garden. This important recognition underlines the long-standing peaceful relationship established between these two countries, which have shared a friendly undefended border for over 50 years.

As host of this annual celebration, the NCC also had the pleasure of honouring Greece as the 2004 recipient of the International Peace Garden. It was with great pride that the Ambassador of Greece, Leonidas Chrysanthopoulos, accepted the nomination from Italy, which acknowledged the long-lasting friendship between the two

countries that dates back to the ancient Greek and Roman civilizations.

Every spring, thousands of "Ottawa" tulips bloom in the International Peace Garden, which was conceived and planted in 1990. The idea was born in Canada during the Second World War when Ottawa offered sanctuary to a Dutch princess and her family. The 100,000 bulbs planted for the capital's first massive tulip displays were a post-war gift from Princess Juliana and the Dutch people. Since Princess Juliana's gift, tulips have blossomed abundantly as a symbol of peace, freedom and international friendship.

In 1990, the City of Ottawa and the Canadian Tulip Festival presented the United States with a "Peace Garden" to celebrate the world's longest undefended border. The unveiling of this garden inspired the



From left to right: Executive Director of the Canadian Tulip Festival, Michel Gauthier; Marcel Beaudry; Barbara Karsh (wife of famous tulip photographer Karsh); President of the Canadian Tulip Festival, Joan O'Neil; Guy LaFlamme (NCC).

1992 creation of the International Peace Garden Foundation, a charitable organization that promotes human rights and advances global friendship. Each year, the foundation works with the Canadian Tulip Festival to coordinate the annual gift of a peace garden from country to country.



From left to right: Ambassador of Austria, Wendelin Ettmayer; Ambassador of Italy, Marco Colombo; NCC Chairman, Marcel Beaudry; Ambassador of Greece, Leonidas Chrysanthopoulos; Ambassador of Australia, Anthony Hely.

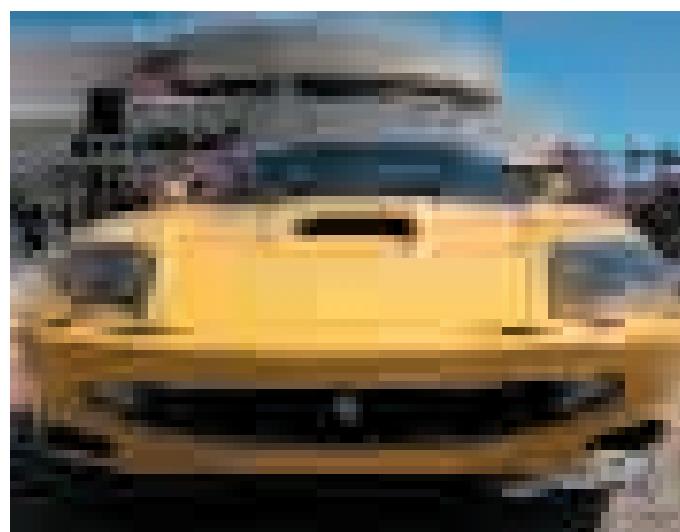
Ferrari & Race Car Parade

Photos by Marcus Filoso

On May 21, 2003, on the lush lawns of the Museum of Civilization, Enrico Valente unveiled Italian Week's exciting new event - the Ferrari & Race Car Parade. This free event will take place on June 7th from 1-2 p.m.

Italian Week President Orazio Rizzi commended Valente and his team for all their hard work.

Many people lent their support including: the City of Ottawa, Preston St. BIA, Ferrari-Maserati of Ontario, Ferrari-Maserati of Quebec, Ferrari Club of America and many generous sponsors.



All kinds of Ferraris will participate: street cars, classics, Formula 1600 and 2000 open-wheel race cars, GTs, and even an F40.



Over 50 private owners will bring their cars to Corso Italia. There is no entry fee, but participants have been asked to make a donation to the Easter Seals.



Italian Ambassador Mr. Marco Colombo was presented with a race jacket. He is the Honourary President of Ottawa's first ever Ferrari parade.
"I am proud to share my passion for Ferrari," he said. "Symbol of Italian passion, excellence and tradition."



Community / Comunità

Fighting Back and Fighting Mad

How an MPP, Boxing Champ and Beauty Queen Are Fighting the War Against Drugs

Story by Santina Vendra

Photos by Cara Prest / Leadership
Ottawa

On May 8, 2003, local Canadian-Italian MPP and former judge Garry Guzzo teamed up with former Canadian Heavyweight Boxing Champion, George Chuvalo, in support of Chuvalo's "Fight Against Drugs." Chuvalo presented his powerful message at Elizabeth Wyn Wood Alternate High School.

Chuvalo, who lost three sons to drug abuse and suicide, suffered the added loss of his wife to a prescription overdose days after the death of his second son.

After Elizabeth Wyn Wood student Veronica Moore heard about the passionate speaker, she was instrumental in rallying support to bring the boxing champ to her school. The grade 11 student suggested that more needed to be done in order to ensure that students were made aware of the reality and unglamorous side of drugs.

Lending her support to the important cause was former Miss Canada Lynsey Bennett, who was originally slated to be the prime speaker at the school about her experience in Nigeria, but graciously introduced Chuvalo as the guest of honour.

MPP Guzzo delivered a "wake-up call" to Ottawa about helping "at risk" youth and preventing the rise in youth crime and incidents of violence in schools. The mood in the gymnasium indicated that not only were many of the students listening attentively, but that they were also hearing the message.

Many shed tears of compassion during Chuvalo's heartfelt and sincere presentation, which included film and video footage of his three sons and his wife, all of whom he lost to drug overdoses. The Chuvalos appeared to be a "happy and normal" Croatian-Canadian family.

Chuvalo, who has one remaining son, struggles to not only keep the memories of his troubled sons alive, but to bring awareness to a subject that is often thought of as taboo and unspeakable in a public forum.

Chuvalo is more determined than ever to ensure that other families do not suffer the same fate.

He criticized the entertainment industry for glamourizing drugs, alcohol and tobacco. He described how films such as *Pulp Fiction*, which depicts characters shooting up with heroin as "cool," do not expose the reality behind drug abuse.

In October 1998, Chuvalo's work was recognized when he was awarded the "Order of Canada" medal for his hard work and dedication to Canada's youth. To date, he has visited over 300 schools and numerous detention centres. Chuvalo is determined to meet with youths and also parent support groups to

ensure that the devastation of losing his "three beautiful sons and wife" doesn't happen to another family.

"Most of these kids have been labelled failures while policy makers and educators create well-meaning programs and dissect their needs and deficiencies. That's not enough," said MPP for Ottawa-West Nepean and former judge, Garry Guzzo.

"The only way to end the threat of violent youth crime and change the tide of youth at risk is to fight it on two fronts. First, tougher laws that send the right message to prevent and intervene before patterns are ingrained. Second, inspiring messages of consequences versus possibility and empowering them to take responsibility for their lives."

"You have drug addicts that start by smoking cigarettes, and then marijuana, then move to hardcore drugs like heroine," said student Dave Britten. "It's like what they used to think doesn't matter anymore, the drugs have taken over."

Similarly MPP Guzzo described how: "criminals don't become drug addicts, addicts become criminals, and crime becomes the method of being able to have the funds to obtain the drugs quickly."

It became obvious by the stream of students eager to have their picture taken with the champ and the hugs and whispers he received from students that there is hope for troubled youths. The message that they need to invest in their education and not in a drug habit seemed to resonate with them deeply.

Student Lana Abdulrahman and Louis Kardash agreed that more speakers, better communication between parents and youths, and the importance of one's culture helps to establish a strong personal identity. A strong personal identity can help youth say "no" to the peer pressure they face when it comes to experimenting with drugs.

The response from the high school students to George Chuvalo's presentation suggests that they understand it is not only their own lives that are affected by their decisions to use drugs, but also that the frustration and devastation felt by their families will reverberate and live on in society.



George Chuvalo delivered a heartfelt presentation about the devastating affect that drugs have had on his family, bringing the audience to tears. Chuvalo struggles to not only keep the memories of his troubled sons alive, but to also bring awareness to a subject that is often thought of as taboo.



Former Miss Canada, Lynsey Bennett, was originally slated to be the prime speaker at the school about her experience in Nigeria, but graciously introduced George Chuvalo as the guest of honour.



Students at Elizabeth Wyn Wood Alternate really heard boxing champ George Chuvalo's anti-drug message. To date, Chuvalo has carried his message to 300 schools and detention centres.

Prosperina: Goddess of Springtime

By Krista Walsh

Six months out of every year we yearn for it; then it comes and we enjoy it; then it's gone again for another half-year. "It" could be a lot of things, but for most people it's spring! Every year we survive the winter, living with the grey and white scenery outside (and let's not even mention the -30°C temperatures). As beautiful as the snow-covered trees are, the longing for the colours and the life that spring brings with it persists. But what lies behind the flowers and the grass and even, unfortunately, the ragweed? Simply, the mythological story of a girl named Proserpina, who is now known today as the Goddess of the Underworld.

The story begins in Sicily with the young, beautiful girl Proserpina (Persephone) who went out one day in search of flowers. King Pluto (Hades), God of the Underworld, saw her and was determined to make her his queen. He emerged from the ground in his chariot drawn by four black horses and stole the girl away.

Proserpina's mother, Ceres (Demeter), Goddess of the Harvest, was heartbroken. The whole world was affected by her sorrow as Ceres allowed no flowers to grow and no fields to come to harvest while her daughter was missing. In fear of losing all hope, Ceres approached Proserpina's father, Jupiter (Zeus, God of the



Ceres, Goddess of the Harvest, allows nothing to grow for the six months that her daughter Proserpina is in the Underworld.



When Proserpina returns to her mother, life returns to the earth and the long-awaited season of Spring begins.

Sky and father to all other Gods and mortals) but he was not worried and did nothing to help. Only when the world began to suffer from famine did Jupiter finally send his messenger, Mercury (Hermes), down to the Underworld to find Proserpina and bring her home.

During her stay in the Underworld Proserpina refused to eat. Unbeknownst to her, this decision was very wise. If she had eaten anything, she would have been trapped by the rule that anyone who ate anything

grown or made in the Underworld was required to stay there forever. Although Proserpina was becoming very hungry, she was not tempted by anything that was offered to her. She finally told Pluto that she would only eat foods that had been grown with the help of her mother.

Pluto sent his people in search of some fruit up above, wanting the girl to eat something and thus be obliged to stay with him forever as his queen. Unfortunately for him the famine had left only a withered and dried pomegranate.

Proserpina did not want to eat the rotten fruit. But eventually her hunger got the better of her and she took a bite, consuming six pomegranate seeds just as Mercury came to find her. Proserpina was almost lost forever to the Underworld, but there was a snag in Pluto's plan. Because the food had been grown on Earth, up above, there was still time for negotiation on Mercury's part.

After some deliberation, an agreement was made to the contentment of all involved.

It was decided that for each of the six pomegranate seeds eaten, Proserpina would spend one month in the Underworld, for a total of six months. The other six months would be spent with her mother, Ceres.

This is why, every year, half the year is barren and dead, but during the other half the flowers grow and there is life. Ceres mourns for her daughter during the autumn and winter months and rejoices at her return during the spring and summer months.

Ominous Omens ?

By Renato Rizzuti

Superstition makes us watch out for black cats and other ominous omens, but, in my opinion, the whole business of bad omens needs to be counter-balanced with the highlighting of good omens. This makes for psychological balancing and an awareness of optimism.

Different cultures have different sets of good omens and bad omens. Growing up as a southern Italian from Calabria, I was taught about Calabrese omens.

One of the most popular Italian superstitions is the concept of the "mal'occhio" or the "evil eye." If someone offers you a compliment or looks at you with jealousy then they give you the curse of the "evil eye." My mother tells the story about the time she was visiting with relatives when I was a small boy in Italy. A woman said that I was a very cute little boy. Apparently, when it was time to go home I was unable to walk and my mother had to carry me home. Was it the "evil eye" or was I just being lazy and wanted a lift home?

It is said that the use of salt can help ward off the "evil eye." I carried a small bit of salt wrapped up in plastic for quite some time. However, my doctor advised me to cut down on salt so I don't carry it around anymore. But I am prone to giving myself an occasional sprinkling be-

fore I leave home.

The "corno" or horn is also said to be effective. It is the ornament that looks like a red pepper that some Calabrese men hang off the rearview mirror of their car. Italian men and women also wear a gold charm version of the "corno" as jewelry. This is a good luck piece and has nothing to do with an obsession with red peppers as is the common misconception!

If you have been to more than one Calabrese formal engagement party you will notice that the bride-to-be always wears a green dress. The colour green represents *speranza* or "hope." The green colour is supposed to bring about a good marriage full of luck, love and prosperity. It is also considered a good omen if you about green such as fields of

dream things green produce. If a mother bakes cookies for a wedding and the cookies turn out well that means that the marriage will

well. The problem is: what self-respecting Italian mother would admit to baking a bad or burnt batch of cookies?

A universal bad omen is when a bird flies into your house. It would certainly be bad luck for the bird to fly into an Italian household because the bird would probably get swatted with a broom by an aggressive and protective Italian mother.

At this point in my life, I am prone to concentrating on the good Calabrese omens and ignoring the bad ones. The number seventeen is considered to be bad luck, but I am not about to write off the seventeenth of each month or refuse to go up to the seventeenth floor of a building. When I am cooking I get excited when I crack open an egg and it has a double yolk, which is supposed to give you good luck.

Superstitions can be interesting and fun, but it is important to stress that we create our own "luck" and our own destinies.

Optimistically speaking, everyday that I wake up and the sun rises, it is going to be a good day. Good luck to you all!

The "corno" or horn ornament, which looks like a red pepper, sometimes hangs from rearview mirrors or is worn as jewelry by Italian men and women. The corno is a good luck piece and has nothing to do with an obsession with red peppers as is the common misconception!

Community / Comunità

Ontario's First Italian-Canadian Supreme Court Justice Honoured

Story by Tessa Derksen

Photos by Marcus Filoso

On the evening of May 20, 2003, the Canadian-Italo Business and Professional Association (CIBPA) honoured one of their own, Giovanna Roccamo, for her recent appointment to Justice of the Superior Court of Ontario.

The 44-year-old lawyer was the first Italian-Canadian to be named justice for the Eastern Ontario region.

CIBPA President Robert De Toni, welcomed everybody with a speech in Italian and English. In introducing Justice Roccamo, he praised her for her "integrity, hard work and dedication." He also listed some of her many achievements, including co-authoring two legal books and receiving the Canadian-Italian Advocates Association's Award of Achievement in 2001 for being a "truth seeker."

Justice Roccamo graciously accepted the honour and explained that her driving force has always been her belief in "hard work and service of community."

"My belief in hard work and service of community," said Justice Roccamo, "was nurtured in my profession and in my community, but the seeds of these beliefs

"I guess you could say it was in my blood," Justice Roccamo said of being a lawyer and now a judge. "As a kid I always took a leadership role and resolved neighbourhood disputes. Believe it or not, I vaguely remember standing on top of snowbanks, trying to calm the crowds!"

were planted further back in time by my greatest teachers and mentors, Domenico and Vittoria Toscano. Their [my parents'] vision was formed by the struggle of immigrants in a new country, and new community, with a new culture and language."

"This taught me to love my roots, respect my history, but at the same time, see myself as part of a larger whole."

Roccamo went on to describe how her parents, like many immigrants, arrived at Pier 21 in Halifax with little more than a suitcase. The family worked hard, with Roccamo working alongside her sisters and mother waiting on tables. The work, Roccamo said, taught her endurance, the value of working together and keeping her feet on the ground, as well as to strive for something better.

"I am blessed by this perspective. As a woman of Italian descent, and a first-



Justice Giovanna Roccamo surrounded by the executive of the Canadian-Italo Business and Professional Association (CIBPA).

generation Canadian, I have a foot in two worlds. I cherish the experience of the immigrant, yet as a Canadian-born, I possess all the pride and privileges of a Canadian."

Justice Roccamo explained how her father and mother had little formal education, yet all four of their children graduated from university.

"What my parents could only dream of for themselves became reality in their children. Today is an unspoken dream of theirs - and mine too. It is a common dream of parents that a child be what was denied them, and a dream of a child to do their parents proud."

Justice Roccamo was presented with special coins commemorating Guglielmo Marconi; one in Canadian currency and one in British currency. Roccamo's husband, Eugene Meehan, is of Scottish descent.

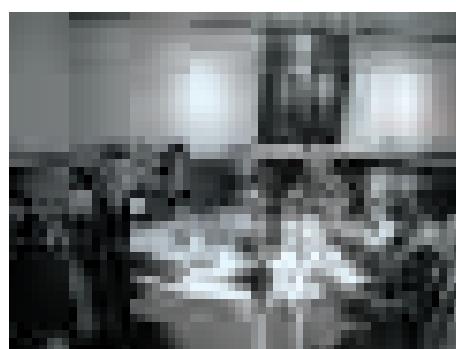
Giovanna Roccamo was born in Ottawa and graduated from the University of Ottawa Law School in 1983. She was called to the bar in 1985 and a year or two later joined the Canadian-Italo Business and Professional Association (CIBPA). She is also a mother of four.

Justice Roccamo said that becoming a judge was part of a natural progression.

"I guess you could say it was in my blood," she said. "As a kid I always took a leadership role and resolved neighbourhood disputes, and such. Believe it or not, I vaguely remember standing on top of snowbanks, trying to calm the crowds!"



Some 60 members and guests attended the CIBPA dinner in honour of Roccamo's recent appointment to Justice of the Superior Court.



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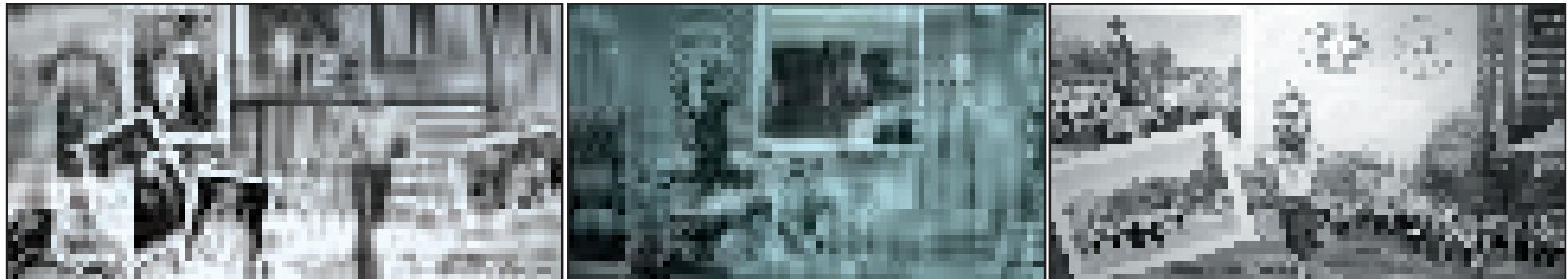
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Arts / Arte

Italian Heritage Murals

Story by Santina Vendra

Photos by Marcus Filoso



A few of the panels that will be a part of the Italian Heritage Mural, located under the Queensway overpass on Preston Street. From left to right: "La Festa di San Rocco," sponsored by the Italian-Canadian Community Centre; "Il Lavoratore," sponsored by Joe Cotroneo, owner of Pub Italia; St. Anthony Church's panel, featuring the Servite Fathers. All of the panels were painted by local artist Karole Marois.

The old cliché "a picture's worth a thousand words" is befitting of the panels that will be mounted together side-by-side to create an ongoing mural of Italian culture and heritage. Artist Karole Marois, local businessman Joe Cotroneo, and the Preston Street Business Improvement Association (BIA) are meeting with community leaders to discuss future panels.

The chosen site for the Italian Heritage Mural is under the Queensway overpass located on Preston Street. The four-by-eight wooden panels are sponsored by businesses, institutions and residences of Italian origin. Marois meets with the sponsors to discuss their ideas, and using photographs and other visual documentation provided to her, she designs the sketch. The images have to do with heritage and deal with the beginnings of the Italian community and St. Anthony's Church.

The average price of a completed panel is \$2,000.

"The panels take at least a couple of weeks of work," says Marois, "but many years of training."

The first panel presently mounted on the wall is of the Cotroneo family called "Il Lavoratore." Joe Cotroneo (owner of the successful Pub Italia) chose to show a family scene with his father going off to

work in the 1950's. A panel of the Prescott Hotel was also commissioned by owner Tony Disipio. The artwork illustrates the old and new hotel, which is presently owned and operated by Mr. Disipio's grandson. Mario Giannetti also sponsored one revealing the beginnings of his business, Preston Hardware.

The panels are effective because they depict past and present images of businesses, busy street and city life, and religious scenes that have been the heart of this community.

The Italian Canadian Community Centre sponsored a colourful panel that features *La Festa di San Rocco*, an annual religious celebration honouring Saint Rocco. Other panels will depict the before and after development of local restaurants, such as La Roma and Caffé Italia.

Marois uses artist-quality acrylic to ensure the best quality and longevity for the paintings.

"Under the bridge, and high up, they will be well protected from the Canadian climate," she says. "And, away from the sun means that the colours will not fade for at least 10 to 15 years."

When that happens, they can easily be restored.

Karole Marois studied art in Firenze,

Italy, at the *Accademia di Belle Arti di Firenze*. It was there that she fell in love with the Italian language and culture.

"I love to surround myself with the Italian culture and it is a thrill to work in the Italian-Canadian environment," she says.

Thanks to Cotroneo, Marois is using Pub Italia's storage area as a studio for painting the panels.

"The aroma of espresso in the morning reminds me of my time spent in Italy," she adds.

Marois' flair for capturing the human spirit, as well as her sincere wish to represent a warm and friendly image of Italian-Canadian life accounts for her success.

Joe Cotroneo was opening his restaurant when he met Marois in 1993; his never-ending creative ideas and her ability to make them come to life in painting has created a harmonious friendship. Through Cotroneo, Marois was introduced to local businesses, schools and religious orders that are now serving as the inspiration for the mural panels.

For example, St. Anthony's Church, which was built in 1913, is the focus of one of the panels. In one panel, Marois has included images of the Servite Fathers: Father Paul, Father Domenic, Father

Marcel, Father Henri, Father Jacques, Father Louis and Father Jerome. Another panel depicts a scene with the five active sisters called "Le Suore dell' Addolorata." These images serve as a reminder that the earliest beginnings of the Italian community were built around St. Anthony's.

The BIA hopes that the Italian Heritage Mural will be an ongoing project, and that eventually both walls under the bridge will be used. Residents are also encouraged to participate, possibly getting more than one family together and sharing the cost of the panel. If you are interested, please contact Karole Marois by phone (739.5847) or e-mail (marois@attcanada.ca).

When she's not doing contract work, Karole is painting on canvas. She had an exhibition last fall at the Old City Hall located on Sussex Avenue called "Colourful People." You can find more information on Karole Marois and her works on her web site (www.artengine.ca/karolemarois).

A few of the mural panels will be on display at the Canadian Museum of Civilization's opening of their Italian-Canadian exhibition "Presenza" on June 12. The mural panels will then be permanently mounted on Preston Street.

Eccezionale Concerto d'Organo

Di Luciano Pradal

Il 5 maggio alla chiesa Saint Francois d' Assise abbiamo avuto l'opportunità d' assistere ad un eccezionale concerto d' organo del Maestro Roberto Micconi ; Sua Santita' il Papa Giovanni Paolo II, nel 2000, ha conferito al Maestro Micconi il titolo di Cavaliere dell' Ordine del Papa San Silvestro per " L' enorme contribuzione che i Maestro Micconi ha dato come Organista e Maestro di Cappella della Chiesa San Marco di Venezia."

Il Maestro Micconi ci ha presentato le musiche dei piu' grandi compositori di musica d' organo veneziana tra i quali molti di loro erano organisti alla Chiesa San Marco e così abbiamo potuto apprezzare, durante il concerto, musiche di Andrea e Giovanni Gabrieli, Claudio Merullo, Benedetto Marcello, Baldassare Galuppi, Andrea Lucchesi, Alessandro Grazioli, Oreste Ravanello, Antonio Vivaldi e Roberto Micconi.

Il pubblico presente era composto d' intenditori di musica d' organo molti dei quali organisti titolari nelle

chiese della regione d' Ottawa- Gatineau ove si possono trovare organi di molto pregio come il Guibault-Therien della chiesa Saint Francois d' Assise. A detta dei professionisti ed esperti di musica d' organo presenti al concerto, le musiche al programma erano state scelte anche per mettere in evidenza le qualita' dell' organo che il Maestro Micconi ha fatto con ineguagliabile maestria.

Non sono, come lo erano la maggior parte dei presenti, un intenditore di musica d' organo ma ho potuto apprezzare moltissimo tutto il concerto ed in particolare la musica di Vivaldi adattata per l' organo da Bach, il secondo movimento, l' adagio, e' stato eseguito dal Maestro Micconi in una maniera del tutto vellutata, subliminare, una vera delizia per l' udito e per i sentimenti che essa stimolava e che soavemente ci trasportava, altre musiche comportavano invece passaggi elaborati, intrecci molto difficili che il Maestro Micconi eseguiva con eccezionale abilita' facendo cosi'

risaltare le qualita' dell' organo per la delizia dei presenti che hanno applaudito il Maestro spontaneamente ed a lungo, resta solo il rammarico di non essere stati vicino al Maestro per vederlo destreggiarsi tra tasti e bottoni mentre suonava e poter cosi' apprezzare la meccanica di come lui creava queste eccezionali melodie che ci ha saputo offrire in maniera cosi' spontanea e naturale.

Durante la sua tournee in Canada il Maestro Micconi ha suonato a Montreal, Toronto, Kitchener e Thunder Bay nell' ambito della "Settimana della Cultura Italiana" decretata dal Ministero della cultura in Italia.

Penso di far cosa gradita se, dalle pagine de Il Postino, ringrazio il Maestro Micconi per tutti quelli che l' hanno ascoltato ed apprezzato in Canada e ringraziare anche l' Ambasciata d' Italia in Canada, L'Istituto Italiano di Cultura di Montreal, il Centro Scuola e Cultura Italiana di Toronto, la Citta' di Ottawa, Pro Organo Ottawa, Elizabeth Ganiatsos, Clara Ceolin e tutti quelli che hanno reso possibile questa eccezionale esperienza culturale.

The Wine Corner

L'angolo del vino

By David Salusbury

David Salusbury, an Italian wine expert who recently moved to Ottawa from Montreal, writes this new column. David is currently writing a Compendium of Italian Wines. Articles appearing in this column are extracts of the book, which will be on the market in the near future.

David's Italian heritage stretches back to his Florentine grandmother Liliana Pecchioli, whose family ran a wine estate in the Chianti Classico region. David speaks fluent Italian, still has family in Florence and Rome, and has innumerable wine contacts throughout Italy.

From Enotria to the Wine Triangle

Enotria was the name given by the ancient Greeks to what is now central and southern Italy. It means something of great significance and pride to Italians today: "The Land of Vines." When the Etruscans conquered this area, they literally found vines everywhere, since the climate is exquisitely suited to the growing of rich and healthy grapes. Had the Etruscans moved further north, from the land that now bears their name (Tuscany) to the "cooler" climes of northern Italy - the Alps (*Piemonte*, "foot of the mountain") and the valleys of Veneto and Friuli - they would have found the same proliferation of vines, with differing characteristics brought on by vastly varying microclimates. The centre, northwest and northeast of Italy now form the Italian "Wine Triangle."

In the northwest are the rugged mountains and rolling misty hills of Piemonte, home to Italy's kings of wine made from the *Nebbiolo* grape (derived from *Nebbioso*, meaning "foggy" or "misty"). This is the grape behind the rich and austere *Barolo*, *Barbaresco* and *Gattinara* and the smoother (and less expensive) *Roero*. We must not forget the once humble "table wine" of the region

now a competitor to the king: *Barbera* (named after the grape varietal) and the fashionable, light dessert wine *Asti* (formerly *Asti Spumante*) and its richer cousin *Moscato d'Asti*.

To the northeast one descends into the rich valleys of Veneto, home of *Valpolicella* - "Valley of many cellars" and *Soave* - "Soave, or soft and delicate," the rarer *Marzemino* and Italy's Champagne *Prosecco*. Further east, confined by the Slovenian border is Friuli Venezia Giulia, now home of wines of extraordinary quality and variety, from the post-Phylloxera, "French" varietals *Chardonnay*, *Sauvignon*, *Cabernet Franc*, *Cabernet*

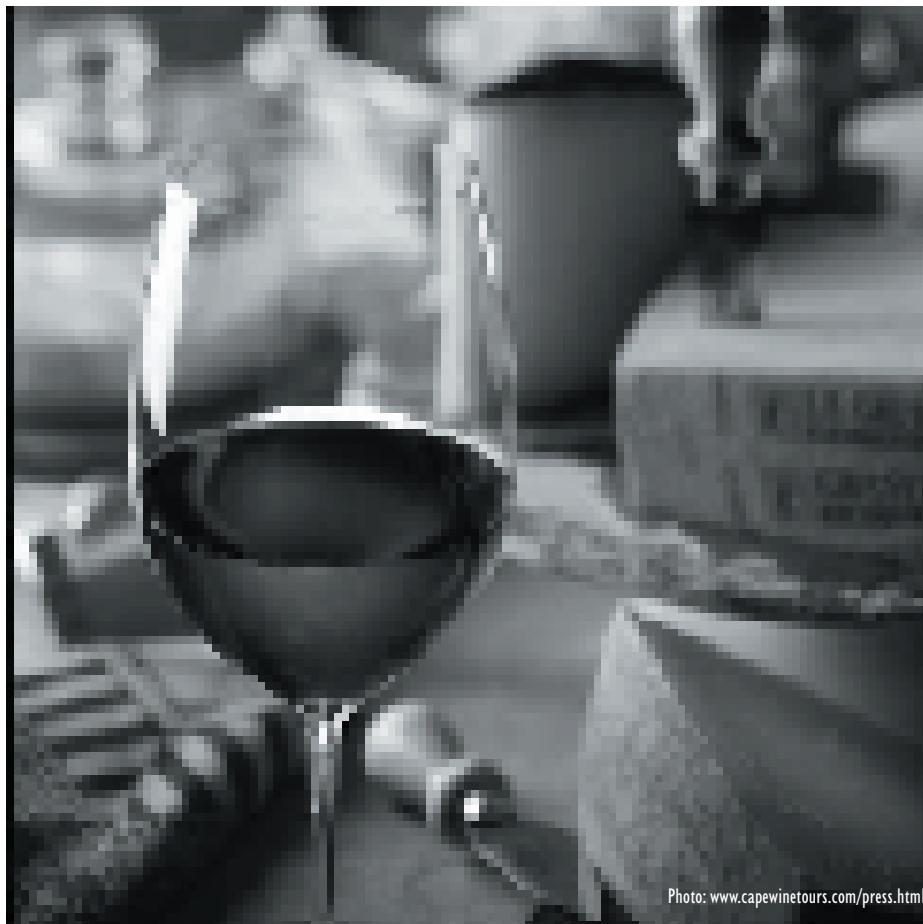


Photo: www.capecinetours.com/press.html

Sauvignon and *Merlot* to ancient vines revived from the brink of extinction: *Schioppettina*, *Piccolit* and *Tazzelenghe*, to name a few.

The Etruscans did not however have the pleasure of tasting the ancestors of these northern wines, with their delicate and sophisticated flavours, but were understandably satisfied with their own wines - the rich reds, ancestors of *Sangiovese*, and whites, old cousins of the ubiquitous *Trebbiano* in Tuscany, and the myriad of rich wines from the rest of Enotria.

The Italian Wine Triangle (certainly less fabled than its Bermudan counterpart) is the essence of internationally recognized and reputable Italian wines. The best known of these three regions is certainly Tuscany, the birthplace of the Renaissance. The next article will concern this beautiful region, with some references to its history and the rise of the famous *Super-Tuscan* wines.

Wrapping up, as will be the custom, here are recommendations of LCBO wines from the regions discussed. This time, one from each "vertex" of the Wine Triangle:

Piemonte: (Red) *Barbera d'Asti DOC* (medium-bodied and flavourful): Bersano's *Barbera d'Asti Antico Podere* - 750ml for \$10.95 (code: 348680)

Veneto: (White) *Soave Classico DOC* (super, lighter-style wine for easy summer drinking): Fabiano's *Soave Classico Villa Ambra* - 1.5L for \$12.70 (code: 116988)

Tuscany: (Red) *Chianti Classico Riserva DOCG* (Classic Tuscan wine par-excellence, dry, medium to full-bodied, rich and complex): Triacca's *Chianti Classico Riserva La Madonnina* - 750ml for \$17.95 (code: 418756)

Any comments, questions or suggestions? Please e-mail tvini@rogers.com

8th Annual Odyssey Theatre Garden Tour Returns

Good news for those of us who have always wanted to peek over the backyard fences of some of Ottawa's best gardens. Odyssey Theatre presents its 8th annual "Sights Unseen Garden Odyssey" on Sunday June 22, 2003. Over the years, the Garden Odyssey has become known as one of the city's premiere garden tours.

This year's tour will feature 10-12 stunning gardens in one of Ottawa's most beautiful neighbourhoods around the Civic Hospital. The tour will feature inspired works of botanical art including a community garden, exotic front yard gardens and a garden at the oldest home in Ottawa.

All proceeds go to support Odyssey's 18th season of open-air theatre this summer in Strathcona Park.

The tour takes place, rain or shine, from 12:00 noon to 5:00 p.m. Tickets are \$10 and available from Odyssey Theatre at 232.8407. Tickets will be on sale the day of the tour in front of the Sherwood Market, corner of Sherwood and Carling Avenue. They are also available at: Peter Knippel Nurseries, Thorne and Co., Hortus Urbanis and Green Thumb Gerden Centre.

Eat, Drink and Be Merry Pomeriggio Italiano 2003

In collaborazione con il Comites di Ottawa, nel quadro delle celebrazioni della Settimana Italiana 2003 presenta POMERIGGIO ITALIANO 2003 (sponsorizzato in parte dall' Ambasciata d'Italia)

- Assaggi di pietanze regionali italiane e vini d'Italia
- An evening of Regional Italian Food and Wine
- Une soirée de gastronomie et vins d'Italie

Place: St. Anthony Soccer Club
523 St.Anthony St. (Queensway/Preston)
Date: June 9, 2003
Time: 6:30 – 9:00 p.m. (18.30 – 21.00)
Cost: \$10 in advance
\$15 at the door (limited quantities)

For more information or tickets, please contact: Elio Coppola at (613) 728.0129 or Patrizia Mion at 823.7473.

Messaggio Dell'ambasciatore In Occasione Della Festa Nazionale Del 2 Giugno

Cari Connazionali,

Il 2 giugno celebreremo l'ormai lontano referendum del 1946, quando il popolo italiano si pronunciò a favore della Repubblica. È con lo stesso vigore dei nostri concittadini in Italia che pensiamo ai progressi compiuti dal Paese, considerato oggi, con ragione, uno dei protagonisti sulla scena internazionale, che, grazie allo sviluppo economico e sociale, garantisce ora ai suoi cittadini quel benessere di cui in passato non avevano potuto usufruire.

Cogliamo tutti questa opportunità per formulare i migliori auguri per l'Italia e per gli italiani, ovunque essi si trovino.

L'Ambasciatore
Marco Colombo



The teachers & students of Frank Ryan support Villa Marconi

Villa Marconi Long Term Care Centre



Brick Wall Dedication in Marconi Centre Entrance

"Brick by Brick" Fundraising Capital Campaign

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Thanks to those who have supported us so far! - Grazie del vostro aiuto!

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“La Padrona” un libro appassionante, ove si raccolta una bella storia d'amore e la lotta di due giovani per conquistarsi la libertà di volersi bene.

Dopo i successi dei due libri di racconti "Terra Mia" e "Viaggio in Paradiso", Ermanno La Riccia torna nelle librerie con un romanzo, "La Padrona", una drammatica storia d'amore, piena di colpi di scena, scritta con un linguaggio semplice che si legge tutta di un fiato.

Si possono acquistare copie de "La Padrona" nella redazione del Postino oppure chiamate 567-4532

COMMUNITY EVENTS

June 5th until June 15th
ITALIAN WEEK

See back cover for the program.

June 11th

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Call 564-8754 for more information

June 13, 7 p.m.
OPERA IN PIAZZA
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AUTOMANIA! Canadian Museum of Civilization Presenza Exhibition

For all those who ever dreamed of
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Fiat, it is time.

Fiat, join us to view exclusive Italian cars, meet the owners, ask questions and discuss mechanics with the experts. Exterior Plaza (weather permitting) Call 1-800-555-5621 for more details

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Canadian Museum of Civilization

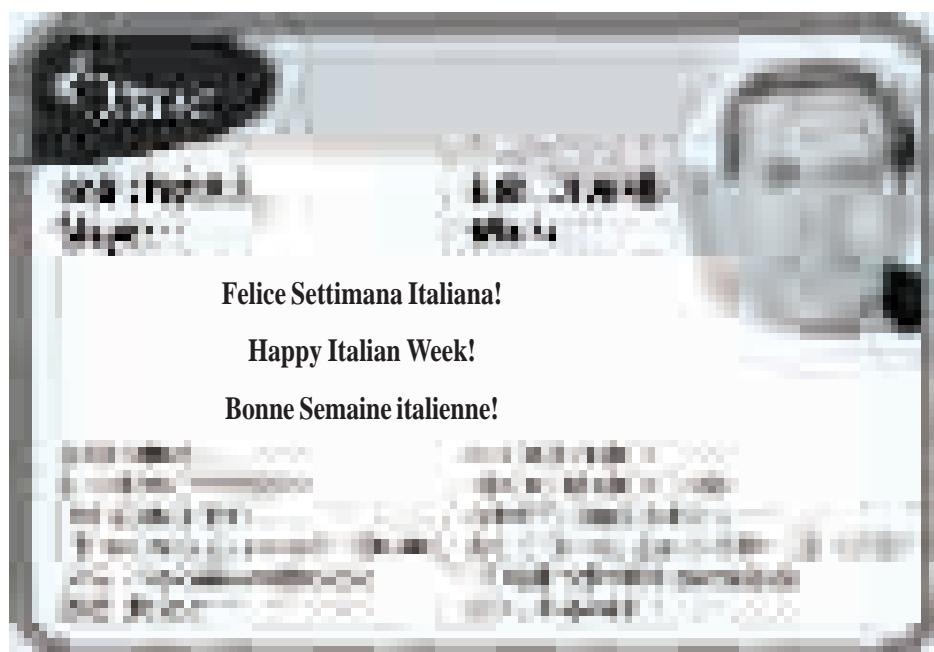
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Happy Italian Week!

Bonne Semaine italienne!

Congratulations Italian
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The image is a black and white advertisement. At the top, the word "THE" is written in a decorative, serif font inside a circular frame. Below it, the word "GREEK" is written in a bold, sans-serif font. Underneath "GREEK", the words "CONNECTION" and "TO" are stacked vertically. The main title "THE GREEK CONNECTION" is written in a large, bold, sans-serif font. Below the title, the subtitle "AN INDEPENDENT GREEK RESTAURANT" is written in a smaller, all-caps sans-serif font. To the left of the text, there is a circular emblem featuring a profile of a person's head. In the center of the image, two men in traditional Greek clothing are shown. One man is seated at a desk, looking down at a typewriter. The other man stands behind him, holding a large circular object, possibly a shield or a decorative plate. The background shows a city skyline at night with lit buildings.



ITAL - CANADA

SETTIMANA ITALIANA • ITALIAN WEEK • SEMAINE ITALIENNE



Giugno 5 - Giugno 15

June 5 - June 15

5 juin - 15 juin



Italian Week PROGRAM

Wednesday, June 4 – 7pm – Italian Baseball Night at Lynx Stadium. Ottawa vs. Syracuse

Thursday, June 5 – 12pm – Italian Week launch ceremony at City Hall.

Friday, June 6 – 6pm-1pm – Beer Garden & BBQ by the Knights of Columbus at Piazza Dante (Booth x Gladstone). Live music by DJ Rocco Micucci. Pasta Dinner served in the church basement.

– 6:30pm – Italian Week launch dinner at Sala San Marco, on Preston Street, featuring a performance by “I Rapaci”. Many door prizes. During the evening, prizes will be awarded to the winners of the National Literary Contest. Tickets \$35.

Saturday, June 7 – 11am-3pm – Ferrari and Race Car parade on Preston Street

- 6-9pm – Pasta by Ladies Aid at 412 Booth St.
- 6-12pm – Beer Garden & BBQ by the Knights of Columbus at Piazza Dante
- 6:30pm – Dance group “Ruscello Limpido” from St. Rita School
- 7pm – Dance group from Centro Giovanile Italo-Canadese
- 9pm-1am – Live music and dancing in front of the Church with “I Rapaci”. Intermission Soloist: Nadia Villani.

Sunday, June 8 – 10:30am – Outdoor Mass followed by Procession: St. Anthony’s Church, Booth St., Gladstone Ave.

- 12-2pm – Pasta & BBQ by Ladies Aid and Knights of Columbus at 412 Booth Street and Piazza Dante.
- 2-5pm – Guided tour to St. Anthony’s Church
- 6-9pm – Pasta by Ladies Aid at 412 Booth Street.
- 6-12pm – Beer Garden & BBQ by the Knights of Columbus at Piazza Dante
- 6:30pm – Dance group “Ruscello Limpido” from St. Rita School.
- 7pm – Dance group from Centro Giovanile Italo-Canadese
- 8-8:30pm – St. Anthony Church Choir
- 8:30-11pm – Live music and dancing in front of the Church with “Ritmo.”

Monday, June 9 – 6:30-9pm – “Pomeriggio Italiano”: Italian regional tasting dishes, wine and espresso coffee organized by ACCRI. St. Anthony Soccer Club. Ticket \$10. Ph 823-7473.

Tuesday, June 10 – 7:30pm-9pm – Concert “Musicissima”. Performance by promising Italo Canadian performers at Museum of Nature. Organized by ACCRI and Italian Cultural Institute of Montreal. Tick \$5. Limited number of seats available. Ph 728-0129

Wednesday, June 11 – 12pm – Golf Tournament at Metcalfe Golf and Country Club organized by Canadian Italian Business Professional Association.

– 7:30pm-9:30pm – Play “Pericolo in mutande” and “Ditegli sempre di sì” at St. Anthony’s Church.

Thursday, June 12 – 10:30am - Press conference at Museum of Civilization for the opening of the Exposition “PRESENZA: A new look at Italian Canadian Heritage”.

– 5:30pm – Official launch ceremony of the Exposition “PRESENZA” at Museum of Civilization. Individual invitation cards required.

– 9pm – 1am – “Music and Dance” by the National Congress of Italian Canadians @ St. Anthony Soccer Club. Tickets at \$10 at the entrance.

– 2-4pm – Entertainment for Senior Citizens of Villa Marconi by the Executive Committee of Italian Week.

– 7pm – Opera in Piazza, on main stage at Preston x Louisa, sponsored by Congress Travel and Cruises and the Italian Community Center.

– 8pm – Charlie Chiarelli, on main stage, performing “Mangiacake”

– 10:30pm-1am – “Duo Melodia” live music on main stage.

Friday, June 13 – 10am-12pm – Ottawa-Carleton Tigers and M&U Masonry Soccer clinic Adult High School soccer field.

– 12pm – Italian Car Parade sponsored by Frank’s Auto Centre. Starts from 95 Norman St. heads to Museum of Civilization, Sparks Street, and back on Preston Street.

– 1pm&2:30pm – Girl’s soccer game at Adult High School soccer field.

– 7pm – Vintage car show on Preston by Joe Amendola

– 7-7:30pm - Dance group from Centro Giovanile Formativo Italo-Canadese

– 7:30-8pm - Dance group “Ruscello Limpido” from St. Rita School.

– 8-8:20pm – Performance by singer Jennifer Capogreco

– 8:30-8:50pm – Performance by singer Nadia Villani

– 9pm-1am – CHIN show from Toronto on main stage.

– 9am – M&U Masonry Blue Pirates vs. Stereo Plus Red Devils at Adult High School soccer field

– 12pm – “Plastino Cup” soccer game at Adult High School

– 2-4pm – Bicycle Race: Gladstone, Rochester, Pamilla, Preston. Sponsored by Preston BIA.

– 6:45-7pm – Dance group “Ruscello Limpido” from St. Rita School.

– 7-7:15pm – Dance group from Centro Giovanile Formativo Italo-Canadese

– 7:15-7:30pm – Performance by singer Nadia Villani

– 7:30-7:45pm – Performance by singer Jennifer Capogreco

– 7:55pm – Presentation of scholarship winner of the literary contest from the Ottawa Sun, on main stage.

– 8-11pm – Live music by “Orchestra Fiori” from Montreal on main stage

– 10pm – Draw of Ital-Canada lottery on main stage.

Preston Street - Corso Italia