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Ottawa Italo-Canadian Community
'Ad Multos Annos'**

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Letters to the Editor

For Immediate Release

Ottawa –Carleton

October 4, 2008

Angelo Filoso is presented with the Community Builder Award

The United Way of Ottawa is very pleased to honour Mr. Angelo Filoso for his contributions to the Italian Canadian Community and our Canadian society at large," said Michael O'Bryne , Master of Ceremonies together with Lawyer Lawrence Greenspon at the Ottawa Fire Fighters Memorial Dinner held on Friday, September 13th at St. Anthony's Banquet Hall with over 450 guests attending.

Angelo Filoso was presented a certificate of Merit as a Community Builder and his name will appear on the great honour Wall of United Way in the Jean Pigott Rotunda of Ottawa City Hall.

Mr Angelo Filoso is a prominent businessman in the Ottawa Area (a principal of Filoso Realty Corporation , a real estate development firm) and a strong supporter of many charitable causes and initiatives, His passion and commitment to the community reflects his vision that one person can positively effect change. He has long been involved with and is currently President of the Italian Canadian Community Centre of the National Capital Region Inc. Mr. Filoso was one of the individuals instrumental in creating and realizing Villa Marconi Long Term Care Centre located at the Marconi Centre Campus serving the communities of Eastern Ontario . From its inception he has been involved with the Eastern Ontario Italian Charitable Foundation . Mr. Filoso served on the Villa Marconi Long Term care Centre Committees and Board for over ten years and Past President of the Bingo Land Charities Association . Angelo Filoso has supported the following organizations:

The Ottawa Heart Institute. The Kidney Foundation, Opera Lyra, The Ottawa Symphony Orchestra, The National Arts Centre, United Way Kindness Week, The Ottawa Senators Foundation Operation Go Home, the Ottawa Snow Suit Fund, St. Anthony's Elementary School, St. Anthony's Church At Present he sits on the following Boards: CAYFO (Child and Youth Friendly Ottawa), Vice President of the Ottawa Fire Fighters Community Foundation, President of Ottawa's Canada Day Festival, President of the Victoria Day Festival, Executive Producer of the Italian Program on Chin Ottawa 97.9 FM , Advisory Board Member of CJLL 97.9 FM ,Executive Editor of the Italian Canadian Community Newspaper "Il Postino" and many more other organizations.

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Angelo Filoso Accepting Award - Photo Giovanni

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Local Announcements

Angelo Fiore Celebrates A Grand Birthday

Angelo Fiore: Policing with a Personal Touch

By Fiona Story

"This will be my last year working with the Ottawa police force," says Sergeant Angelo Fiore, who plans on leaving the force at the end of this year.

At the age of 47, the dark-haired Fiore has already dedicated 28 years of his life to the civil service.

Fiore was born in Avellino, Italy, in the province of Campagna. He was an only child and at the age of six his family moved to Canada in search of a better, more prosperous lifestyle. Fiore grew up in Montreal's Italian district around the Consolata parish, with which he helped organize sporting activities and eventually became a Scout master.

Sergeant Fiore with community members celebrating Italian Week, which he takes part in annually.

From a young age, Fiore knew that he wanted to be a police officer. He attended John F. Kennedy High School and later studied general arts at Loyola College, taking courses geared toward police work like psychology, sociology and economics. During his studies at Loyola College, he worked as a Canadian Grenadier. For two summers, he worked on Parliament Hill in the changing of the guard. After graduating with a Bachelor of Arts, Fiore applied to both the Montreal and then Ottawa-Carleton police forces. He was accepted in both forces but chose to come to Ottawa in 1974.

Like many Ottawa Italians, Fiore expresses gratitude to St. Anthony's Church, the cornerstone of the Preston Street area, for helping him to get settled.

"When I first came to Ottawa, I was looking for a residence," he says. "I didn't know anyone so I went to St. Anthony's parish. The first person I met there was Peter Scott. Peter was able to find me a small apartment in the area."

Fiore started with the police force at the age of 20. He started off doing administrative work since the minimum age required to be an officer was 21. When he turned 21, he was put on street patrol for eight months before heading to police college.

"Back then, you started out with local training for one month and then you spent three months at the police college in Aylmer," Fiore says.

Fiore did not go to Aylmer, Quebec, immediately because he had not applied for the courses in time and had to wait for the next round.

At the time, Fiore was the only Italian-speaking officer on the force and remained so until 1982.

In 1976, he was selected to be on the tactical squad for the Olympics in Montreal.

"Every major police force at the time had to have a tactical unit there," he explains.

It was also during this year that Fiore became formally involved with the Italian community after he assisted in a murder investigation involving the stabbing of a young woman near Somerset and Arthur.

"Immaculata High was on Bronson at that time and some students had witnessed the murder but were afraid to talk," remembers Fiore. "The detective



Angelo and Maria Fiore with Gino Buffone in Italy celebrating Birthday

team was unsuccessful in obtaining information and I was asked to participate in the investigation because the students were of Italian origin."

Fiore, then a beat officer, was able to get the witnesses to testify in a superior court trial, resulting in the conviction of the accused.

In 1979, Fiore was promoted to detective constable and worked mostly in the drug squad and in criminal investigations for 15 years. Although he did not have much contact with the community during this time, Fiore did assist in several situations "dealing with families encountering problems."

"Everyone needs help at certain times in their life and when they can walk up to you and feel comfortable enough to ask for it, then that's when I feel a sense of accomplishment," he says.

In 1987, Fiore was promoted to detective sergeant and in 1990 was placed in charge of the drug intelligence section of the Ottawa police. By 1993, he was a district sergeant in charge of policing around the Rideau Shopping Centre and Byward Market area.

The brunt of his work in the Italian community began in 1994 when he was asked to coordinate the police activities and provide police services for Italian Week, as well as for St. Anthony's Feast.

"One of the luxuries about working these events was that we had numerous Italian-speaking officers who had joined the police force. I was able to bring all Italian-speaking officers to police these events," Fiore says.

Fiore's main responsibility during Italian Week was geared towards the safety aspect of all the activities, as well as closing off the streets and ensuring the licensing of all activities.

Fiore looks forward, with some enthusiasm, to his retirement and being able to spend more time with his family. "I want to devote more time to my family since I've been extremely busy over the years, having to devote a lot of time to work."

Villa Marconi Raises Over \$20,000 on Golf Tournament



Nelo Bortolotti, Chairman of the event, with Margo



Central Precast Group enjoying the event.

General Interests

GRAN DEBUTTO A ROMA PER "I SEGNI DELL'EMIGRAZIONE"

Tanto Abruzzo nell'opera multimediale sui migranti curata da T. Grassi, C. Monacelli e G. Chiarilli

di Goffredo Palmerini

ROMA – Del complesso fenomeno migratorio non pretende d'essere un trattato esaustivo. Di certo, però, **"I segni dell'emigrazione. L'Italia dall'emigrazione all'immigrazione"** è la prima opera multimediale che sull'epopea dei migranti italiani nei cinque continenti inaugura un approccio sistematico rispetto agli studi finora prodotti, anche di significativo interesse, eppure segnati talvolta dal particolarismo che

sfugge al contesto, ad una visione più compiuta del fenomeno. **"I segni dell'emigrazione"** costituisce invece quel che mancava: un'opera realizzata mediante documenti, ricerche, testimonianze, ma anche attraverso l'analisi dei "segni" impressi dall'emigrazione nella musica, nella letteratura e nel cinema. Progetto e realizzazione sono il risultato della volontà, della determinazione e della passione di tre donne eccezionali: **Tiziana Grassi, Catia Monacelli e Giovanna Chiarilli**. L'opera, un'imponente lavoro di documentazione sull'emigrazione italiana, è stata presentata a **Roma** ad un pubblico numeroso e qualificato presso il **Circolo del Ministero degli Affari Esteri**, padrone di casa l'ambasciatore **Umberto Vattani**, presidente dell'Ice. Parterre di tutto rispetto per l'evento. **Alfredo Mantica, Sottosegretario agli Affari Esteri** con delega agli **Italiani nel Mondo**, ha portato il saluto del Governo. Il **Ministro Franco Frattini** ha inviato un caloroso messaggio di compiacimento alle curatrici dell'opera. Presenti parlamentari eletti all'estero **Franco Narducci**,

Fabio Porta ed **Antonio Razzi**, l'opera multimediale è stata commentata ed illustrata dagli interventi di **Vincenzo Palladino**, vice direttore generale per gli Italiani all'Estero e le Politiche Migratorie del Ministero degli Affari Esteri e di **Gherardo La Francesca**, direttore generale per la Promozione e la Cooperazione Culturale dello stesso dicastero; di **Piero Badaloni**, direttore di Rai Italia; di **Alessandro Masi**, segretario generale della Società Dante Alighieri; di **Antonio Corbisiero**, direttore editoriale delle Edizioni "Il Grappolo" e di **Mario Morcellini**, sociologo e preside della Facoltà di Scienze della Comunicazione dell'Università "La Sapienza" di Roma

Solo tenacia e talento di tre donne speciali potevano affrontare un'impresa così impegnativa e cogliere un risultato superiore ad ogni aspettativa, per completezza dell'opera che inquadra l'emigrazione italiana con un'analisi di sistema. Di sicuro sarà un ineludibile punto di riferimento per chi voglia studiare il fenomeno migratorio nella sua complessità. Un'opera dunque importante per le giovani generazioni che altrimenti, in carenza di riferimenti rigorosi, rischierebbero di smarrire la memoria d'un fenomeno rilevante nella storia del Paese. Ma importante anche all'estero verso gli Italiani delle generazioni successive alla prima emigrazione che, quasi per un processo di rimozione dovuto alla crescente conquista di ruolo nelle società, nell'economia e nei livelli di responsabilità, spesso sono portati a celebrare i lati gloriosi, molto meno a rammentare gli immani costi, le emarginazioni ed i drammi subiti. In fondo, i problemi enormi che hanno accompagnato gli emigranti fino a quando il muro di diffidenza si è frantumato e si è conquistato un apprezzabile livello di dignità, rispetto e stima nei Paesi d'accoglienza. Giunta all'approdo anche per merito d'un illuminato editore campano, Antonio Corbisiero, sensibile ed ospitale verso scrittori e poeti italiani d'oltre confine, l'opera multimediale – su Cd rom – poggia sulla sapienza di valenti giornalisti, accademici, studiosi e ricercatori, ma anche sulle testimonianze dei protagonisti. Valorizza, peraltro, i giacimenti d'emozioni lasciati dall'emigrazione nelle arti e nella letteratura, come pure i retaggi di cultura materiale oggi raccolti nei musei dell'emigrazione.

Eppure non sarebbe bastato solo il valore delle curatrici per realizzare un'opera tanto cospicua, se non fosse stata presente anche una forte tensione morale, una sensibilità culturale ed una familiarità con il tema emigrazione. E infatti **Tiziana Grassi**, scrittrice ed autrice per **Rai International**, per anni ha seguito i problemi degli Italiani all'estero nell'operosa fucina del programma televisivo **"Sportello Italia"**, come **Catia Monacelli**, antropologa e direttrice del **Museo dell'Emigrazione "Pietro Conti"** di Gualdo Tadino (Perugia), e come **Giovanna Chiarilli**, giornalista, sceneggiatrice ed autrice per **Rai International**, tanti anni trascorsi nelle redazioni di testate rivolte agli italiani all'estero, già direttore dell'**Agenzia internazionale Grtv**, poi per un lustro capo ufficio stampa del **Ministro per gli Italiani nel Mondo**. Rispettosa dei propositi delle autrici, l'opera è fortemente divulgativa, organizzata nella doppia lettura di "segni-simboli", tutti aspetti problematici del fenomeno, e di "segni" come lacerazioni profonde che l'emigrazione incide sempre nei protagonisti che l'hanno vissuta. Tredici i capitoli dell'opera: **la nave, il treno, la lettera, la valigia, le rimesse, il cinema, l'alimentazione, la toponomastica, la spiritualità, la musica, la stampa**. Un capitolo è inoltre interamente dedicato alla "donna", protagonista silenziosa della storia dell'emigrazione, ed un altro agli **Italiani d'America**, a rappresentare tutti i connazionali che nel corso d'un secolo hanno cercato nella loro personale "America" un futuro che l'Italia sembrava negare. La sezione multimediale è ricca di documenti inediti, provenienti dal **Museo di Gualdo Tadino** e dagli **Archivi di Stato**. Molto materiale fotografico, ma anche filmati, musiche, lettere. E testimonianze di emigrati. C'è anche un laboratorio didattico predisposto per le scuole, sia in Italia che all'estero. Un "patrimonio palpante", che aveva bisogno d'un supporto flessibile, oltre il libro. La distribuzione dell'opera in Italia e nelle scuole italiane all'estero, attraverso la **Farnesina**, è prevista in ottobre. Per la prima volta, dunque, un'opera raccoglie sullo stesso piano scritti "alti" e testimonianze del vissuto personale. La scrittura è agevole, il taglio giornalistico è volutamente divulgativo, proprio per avvicinare e coinvolgere il lettore che talvolta rifugge da dotte pubblicazioni destinate agli iniziati.

C'è tanto Abruzzo ne **"I segni dell'emigrazione"**. E tanti gli **Abruzzesi** tra autori dei testi e protagonisti nei Paesi d'emigrazione. A cominciare da **Giovanna Chiarilli**, una delle tre curatrici dell'opera, che è nata ad **Ortucchio in provincia dell'Aquila**, ma residente a Roma sin da ragazza. Come originario di **Ortucchio** era **Alfred Zampa**, classe 1905, figlio di marsicani emigrati in **USA**. Sconosciuto in Italia, **Alfred Zampa è una leggenda in America**. Grazie anche ad uno spettacolo teatrale, a numerosi libri, documentari e film che raccontano la sua straordinaria vita "sospesa". A **Crockett**, in **California**, poche saranno le persone che posano gli occhi sulla targa del "Memorial Alfred Zampa Bridge" si chiederanno chi sia questo italiano con l'onore, dopo **Giovanni da Verrazzano**, d'avere un ponte dedicato alla memoria. Perché quasi tutti in America conoscono la straordinaria storia di Alfred, una vita da ironworker vissuta **"tra paradiso e inferno"** – come racconta suo nipote **Donald Zampa** in una bella testimonianza – a costruire ponti in ferro, il drammatico volo nel vuoto, nel **1936**, per una banale scivolata da una trave del **Golden Gate** in costruzione a **San Francisco**, il miracoloso indenne passaggio tra le travi di ferro e la fortunosa caduta su una rete che lo salvò dallo sfracello sulle rocce. Pochi i

danni riportati, tre mesi d'ospedale per risistemare le vertebre, poi di nuovo sui ponti. Diventava però un'icona della sicurezza, pretendendo norme e tutele nei cantieri per quegli operai sospesi oltre ogni vertigine. Al Zampa è scomparso otto anni fa, aveva 95 anni e sognava di tornare ad Ortucchio. Tra gli altri contributi presenti nell'opera, vanno segnalati quelli di **Elio Carozza**, Segretario generale del **CGIE** (Consiglio Generale degli Italiani all'Estero), abruzzese emigrato in **Belgio**; di **Luigi Alfiero Medea** sull'emigrazione vastese in **Australia**; di **Carmelina Taraborrelli Cimini** sull'emigrazione abruzzese in **Svizzera**; di **Walter Potenza**, sul successo della gastronomia abruzzese in **America**; di **Antonio Ranalli**, sulla vicenda letteraria di **Pascal D'Angelo**; di **Simona Andreassi** e **Gaetano Quagliarella**, sulla canzone di **Paolo Votinelli** diventata inno dei Vastesi nel mondo.

Un doveroso accenno al corposo contributo di **Giovanna Chiarilli** sul determinante ed insostituibile ruolo svolto dalla **stampa italiana all'estero** per i nostri emigrati. "Lettere al Direttore", titola il testo della **Chiarilli**, icastico richiamo alla funzione di punto di riferimento identitario e culturale, indispensabile canale di comunicazione tra Patria e terre d'emigrazione, che per anni hanno assolto le nostre testate all'estero. Questo **L'incipit** del contributo di **Giovanna Chiarilli**: *"Ai nostri emigrati si addice la parola pionieri. Pionieri, come tutti quei giornalisti, editori, spesso intere famiglie che hanno mangiato pane e inchiostro e dedicato la loro vita al giornale della comunità: giornalisti che si sono affermati come firme prestigiose anche nella stampa locale, altri che nel più totale anonimato, con una passione che spesso si è trasformata in missione, hanno regalato alla comunità un foglio dove poter scrivere Caro Direttore"*. Quindi la dettagliata analisi sul valore della stampa italiana all'estero non solo come ponte con l'Italia e come elemento di valorizzazione della cultura italiana, ma sovente come baluardo a difesa della dignità e dei diritti degli italiani all'estero. Chiarilli richiama il caso di **Gaetano Bafile**, giornalista aquilano corrispondente del **Messaggero** dal Centro America, "emigrato" in **Venezuela** e fondatore nel 1949 del quotidiano **"La Voce d'Italia"** di **Caracas**. Egli fece della redazione del giornale una casa aperta a tutta la comunità italiana, un luogo d'incontro e di discussione di problemi. E del giornale uno strumento di difesa degli Italiani, negli anni degli abusi polizieschi sotto la dittatura di Peter Jimenez. Come il caso della scomparsa nel nulla, nel 1955 a Caracas, di sette siciliani. Bafile aprì con il suo giornale un'indagine per salvare l'onore infangato dei nostri connazionali, accusati ingiustamente di crimini inesistenti da un regime corrotto. A **rischio della propria vita**, Bafile fece chiarezza sul caso con la sua coraggiosa inchiesta, anche se non riuscì a sottrarre i nostri connazionali dalla fine che quel regime cagionò loro. **Gabriel Garcia Marquez**, in un suo libro, raccontò la storia di questo giornalista tenace e coraggioso. Anni dopo sarà proprio Gaetano Bafile a raccontare quella terribile vicenda in **"Inchiesta a Caracas"**, un libro documento pubblicato nel 1989 dall'editore **Sellerio** di Palermo. La **"Voce d'Italia"** ha continuato negli anni la sua preziosa opera d'informazione, con l'impegno professionale anche dei figli di Gaetano Bafile: **Mariza** – poi eletta al Parlamento italiano nella Circoscrizione Sud America – e **Mauro**, attualmente direttore esecutivo del giornale.

La Chiarilli cita un altro caso emblematico del grande ruolo della stampa italiana all'estero. Quello del quotidiano **"La Gente d'Italia"**, diretto da **Mimmo Porpiglia**, che si pubblica negli Usa ed in Uruguay. L'azione puntigliosa del giornale che ha disseppellito da un vergognoso oblio la terribile tragedia di **Monongah**, in **West Virginia**, dove il **6 dicembre 1907** perirono nelle miniere di carbone 360 minatori, di cui **171 italiani**. Almeno queste le cifre ufficiali, fino a quando l'inchiesta di **Mimmo Porpiglia** e l'ostinazione del suo giornale, quasi a cento anni di distanza, non hanno aggiornato la tragedia nelle vere dimensioni: **960 morti, almeno 500 gli italiani**, molti di essi appena ragazzi che entravano in miniera senza essere registrati per aumentare la produzione. L'Italia, l'anno scorso, ha finalmente riparato un torto e reso omaggio a tutti i suoi figli caduti a Monongah. Sempre per restare in America, viene ricordata l'opera del quotidiano **America Oggi**, grande e prestigiosa testata, che l'**11 settembre 2001**, appena dopo la tragedia delle **Twin Towers**, si mise a completa disposizione dei connazionali senza un attimo di tregua per rispondere a chiunque chiamava in redazione per avere notizie sulle vittime e sui dispersi, dall'Italia e da ogni parte del mondo. Un servizio premuroso che mai avrebbe potuto garantire la nostra struttura consolare a New York, con il suo organico.

Come pure viene menzionato il caso del **"Corriere Canadese"**, quotidiano fondato nel 1954 da **Dan Jannuzzi**. Jannuzzi, per fondare il giornale, impegnò la sua macchina per ottenere un prestito. E come spesso è accaduto ai giornali italiani all'estero, anche "Il Corriere Canadese" dà subito vita alla sua prima battaglia a favore della comunità: il riscatto dell'ex Casa d'Italia, sequestrata dal governo canadese nel 1940, dopo l'entrata in guerra dell'Italia contro l'Inghilterra. Servono 40mila dollari. Il primo giugno, il Corriere Canadese, nel suo primo numero, in apertura, titola: **Gli italiani riarvranno la Casa d'Italia**. Non è una speranza, ma una sfida. Una sfida vinta pochi mesi dopo. Per rimanere in Canada, Chiarilli osserva come la vita dei giornali italiani all'estero scorre quasi in simbiosi con quella della comunità. Cita quindi **"La Gazzetta di Windsor"**, diretta da **Walter Temelini**, un'eminenza in fatto di multiculturalismo. L'autrice ha potuto toccare con mano quanto indispensabile, sentita, sia la presenza di un giornale italiano, proprio durante una visita a Windsor e nella redazione della Gazzetta. Vengono infine ricordati **Bruno Zoratto**, fondatore di **"Oltre Confine"**, testata che si pubblica a **Stoccarda**, l'assiduo servizio verso la comunità italiana in **Germania**, e **Gaetano Cario**, fondatore nel 1964 in **Uruguay** del quotidiano **"L'eco d'Italia"**, poi di altre testate in **Argentina**, in **Brasile** ed in **Cile**. La prematura scomparsa di Gaetano Cario non ha impedito ai figli di continuare nell'impresa editoriale a favore delle nostre comunità in Sud America. In fondo, la stampa italiana all'estero meriterebbe ben altri riconoscimenti dal nostro Paese - questo il parere di chi scrive - rispetto alle briciole che vengono elargite "a sostegno" dell'editoria. In fondo, il mercato della stampa italiana all'estero è ben diverso da quello di casa nostra, di certo non c'è paragone rispetto ai numeri della clientela. Eppure, su quelle pagine scorre tanta parte dell'immagine del Bel Paese, dell'italian style, della promozione dell'Italia per le sue valenze artistiche e culturali, dei valori della sua gente. Questo viene affermato all'estero, sulla stampa italiana, anche in forza delle testimonianze di vita dell'altra Italia - 60 milioni di oriundi - che hanno dato dimostrazione di saper vincere grandi sfide, con qualità umane professionali e creative, in Paesi a forte competizione.

gopalmer@hotmail.com – componente del Consiglio Regionale Abruzzesi nel Mondo

Local Stories

Volunteer Builders

Villa Marconi Long-Term Care Centre 1989-1999

The following members were honored at the Marconi Centre Builder's Dinner Award on Friday, September, 12, 2008 for their continued support in the building of Villa Marconi.

Abbonizio	Vincenzo	Del Castello	Enrico	Mion	Rudy
Agostini	Mario	Del Vecchio	John	Molino	Andy
Aiello	Rosario	Della Penta	Tony	Molo	Romano
Allevato	Frank	Della Zazzera	Max	Monteduro	Agostino
Appolloni	Lucio	Di Michele	Giovanni	Nicastro	Giuseppe
Arban	Joe	Di Michele	Grazia	Nolan	Ross
Barbera	Annunziata	Diena	Joel	Orlando	Luigi
Barbera	Salvatore	Dinardo	Carlo	Orlando	Tony
Basile	Marco	Dinardo	Dominic	Padovan	Guido
Basile	Raffaele	Dinardo	Ernesto	Pagani	Claudio
Begliomini	Cristina	Donofrio	Nina	Palazzi	Romolo
Bergin	Betty	Dinardo	Rosario	Palermo	Joe
Bevilacqua	Anna	Durand	Rosamaria	Palermo	Tony
Bianchini	Pio	Durie	Mel	Paliotti	Rosa
Bisenti	Sam	Favilla	Bonnie	Palladino	Antonio
Bonacci	Maria	Ferrante	Cristoforo	Palumbo	Josephine
Bonardi	Elisa	Ferrante	Tony	Panarella	Clara
Borrello	Annamaria	Filoso	Angelo	Panico	Giovanna
Bortolotti	Domenico	Filoso	Dino	Panuccio	Antonino
Bortolotti	Leo	Filoso	Luigi	Panuccio	Joe
Bortolotti	Nello	Filoso	Mario	Panuccio	Saro
Buccione	Pietro	Filoso	Mark	Parisi	Giovanni
Buda	Carmela	Filoso	Rina	Parisi	Rita
Buffone	Ermindo	Filoso	Tony	Petro'	Luigi
Buffone	Gino	Fiori	Maria Antonietta	Piazza	Philip
Buffone	Lena	Floccari	Rocco	Pontioli	Marino
Buffone	Michele	Flumian	Giorgio	Powell	Des
Buffone	Roberto	Frangione	Mario	Prosperine	Jennie
Buffone	Severino	Frangione	Rocco	Ricci	Domenico
Calvano	Taviano	Frate	Nicola	Ricci	Lidonio
Cama	Joe	Gallon	Gino	Risi	Rosa
Campagna	Orlando	Gargaro	Nicola	Salute	Pasquale
Capitani	Augusto	Gervasi	Luciano	Saracino	John
Caracciolo	Giuseppe	Giamberardino	Carmine	Saviane Chubb	Maria
Castrucci	Giuseppe	Giamberardino	Gabriele	Scaini	Vito
Catana	Frank	Giamberardino	Peter	Schultz	Olita
Cellucci	David	Giamberardino	Sal	Sguazzin	Walter
Chiarelli	Richard	Giannetti	Mario	Silvaroli	Bambino
Chiesa Madonna	della Risurrezione	Giannetti	Sam	Silvaroli	Ida
Chiumera	Dino	Giorgio	Pina	Silvaroli	John
Cibischino	Walter	Gotfried	Kathleen	Silvaroli	Ugo
Cocco	Giovanni	Guerra	Giuseppe	Silverson	David
Colizza	Vince	Guzzo	Garry	Spadola	Angelo
Coppola	Elio	Hostetter	Ariella	St. Anthony	Church
Coppola	Renata	Idone	Joe	Tape	Helen
Cuffaro	Tony	Lamonica	Salvatore	Testa	Federico
Cuglietta	Geniale	Maiolo	Alfredo	Tolusso	Leo
Dal Cin	Eugenio	Maiorino	John	Tonon	Frank
Dal Cin	Severino	Malandra	Dalia	Varriano	Tony
D'Angelo	Anna	Mariani	Cesidio	Vial	Joe
D'Angelo	Emidio	Marinelli	Franco	Zamprelli	James
D'Angelo	Gabriele	Martino	Consolata	Zanetti	Giorgio
D'Angelo	Mario	Maso	Alvise	Zanon	Tony
D'Angelo	Delio	Mattioli	Guerino	Zito	Carmelo
D'Onofrio	Renato	Milito	Tony	Zito	Rocco
De Franco	Lorenzo	Mion	Gustavo	Zito	Vincenzo
De Giovanni	Mario	Mion	John	Zito	Vincenzo
		Mion	Luigi		

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Food - Let's Eat!

Tomato Scalloped Potatoes alla Rizzuti

By Maria Rizzuti

My version of the song "Let's Call the Whole Thing Off" goes like this, "You say tomato, I say tomato/You eat potato and I eat potato/Tomato, tomato, potato, potato/Let's put tomatoes and potatoes together!"

As I write this article, tomatoes are very plentiful right now. Some of you may have already finished canning your winter's supply of tomatoes. That's if you are typically Italian and do that end of summer tradition of canning hundreds of jars of tomatoes.

As a teenager back in the early seventies, I remember doing this ritual every Labour Day weekend with my parents in our backyard. We lived in a predominately Italian neighbourhood and everyone in the vicinity was "making tomatoes." When we were ready to boil all of those jars of tomatoes, my father was ready to get the fire started in the two huge steel drums that he had prepared years before to use every year on the last weekend of the summer. He was very ingenious that way as he was a welder by trade and he managed to make a kettle out of one of the drums and used the other as the base for the firewood. The smell of wood burning permeated the air around us for miles as everyone was busy making their own version of tomato sauce. It was amazing that the fire marshall wasn't called into the neighbourhood to check our blazing bonfires. We must have practiced safe flame techniques; Smokey the Bear would have been proud of us!

We would make two varieties of tomatoes: one was called passata, which was basically a tomato puree and the other was whole plum tomatoes. The excessive acidity in the tomatoes is what made them especially easy to preserve in the home canning process. What was great about both these two types of tomatoes was that they were so versatile to use. Our main use was for pasta sauce, but we also used them for pizza sauce, for meats alla pizzaiola and many other dishes that were tomato based recipes. It would be safe to say that tomatoes are a definite staple in anyone's home and unquestionably in an Italian's household.

Without a doubt, tomatoes are used extensively in Italian cuisine but they are also used in Mediterranean and Middle Eastern cuisine. Tomatoes are eaten liberally throughout the world, and their consumption is believed to benefit the heart among other things. They contain lycopene one of the most powerful natural antioxidants, which, especially when tomatoes are cooked, has been found to help prevent prostate cancer. Tomatoes are also high in vitamin C. I love to drink tomato juice or V8 juice which is approximately 87% tomato juice. It's certainly good for you! I like to keep my immune system high to ward off colds and flu.

125 million tons of tomatoes were produced in the world in 2005. China the largest producer, accounted for about one-fourth of the global output, followed by United States and Turkey.

Cultivated tomatoes vary in size from the grape and cherry tomatoes, up to beefsteak tomatoes 10 cm or more in diameter. Most cultivars produce red fruit; but a number of cultivars with yellow, orange, pink, purple, green, or white fruit are also available. Multicolored and striped fruit can also be quite striking.

Of course, without the tomato we would not have the ever so popular ketchup. Ketchup the king of condiments is used on French fries, steaks, hamburgers, hot dogs and eggs.

Today I pay respect to the tomato with Maria's Tomato Sauce recipe along with another one of favourite comfort foods the potato for my recipe for Tomato Scalloped Potatoes alla Rizzuti. Enjoy!

Maria's Tomato Sauce

Ingredients:

1 large onion-finely diced & chopped
 ¼ cup of extra virgin olive oil
 28 ounces of diced tomatoes
 1 teaspoon of dried oregano
 Salt & freshly ground black pepper to taste
 ½ tsp of red pepper chili flakes (optional)
 3 large fresh basil leaves, torn into small pieces
 bunch of flat leaf Italian parsley chopped

Preparation:

In a large deep skillet, cook the onions in the olive oil over medium-high heat until translucent and then add chili flakes which are optional.

Add the tomatoes, oregano, salt, pepper basil and parsley. Over medium to high heat simmer and cook, stirring often until the sauce is thick, 15 to 20 minutes. Set aside.

Assembling the Rest of the Recipe:

Ingredients:

6 to 8 large Yukon Gold potatoes
 2 teaspoons salt
 ¼ cup breadcrumbs
 ¼ cup extra virgin olive oil

Preparation:

Wash and peel potatoes. Cut into ¼ to ½ inch slices. Bring a large pot of water to a boil; add salt to the boiling water, then add the sliced potatoes. Cook for 15 minutes to 20 minutes; drain in colander.

Pour the ¼ cup of olive oil in a 2 quart casserole dish, start with a layer of tomatoes then a layer of potatoes. Repeat layers until finished. Make sure you finish with a layer of tomatoes, and then sprinkle the breadcrumbs over the top of the tomatoes.

Bake in a preheated oven at 400 degrees, covered, for 30 minutes then remove cover and bake for another 10 minutes.

Buon appetito!

Have any great recipes to share?

Email them to info@ilpostinocanada.com

General Interest

Sleeping Calabrese Beauty

By Renato Rizzuti

Once upon a time long ago, in Calabria, there lived King Pasquale and Queen Rosa who said every day, "Si avisano na waliuna o nu waliunu simmu contenti!" This translates from the Calabrese dialect to, "If we had a baby boy or a baby girl we would be happy." They tried every trick they knew to have a baby. This included both of them drinking massive quantities of wine in order to get them both in an amorous mood. It did not work however, since they both ended up "drunk as skunks" and passed out in the royal bedroom. They both woke up the next day and said, "Oya povera capu!" This translates as, "Oh my poor head!"

One day as Queen Rosa was taking her monthly bath in a nearby spring, a frog jumped out of the water. The frog said, in Calabrese of course, since it was a Calabrese frog, "Tra nannu fa na figlia." This translates as, "In a year you shall have a baby girl." The Queen was surprised, first of all because the frog could talk, and second of all, that it was a psychic frog!

Amazingly enough, Queen Rosa had a baby girl before the year was up! The baby was so beautiful that King Pasquale was simply overjoyed. King Pasquale exclaimed, "Facciamu na grande festa!" The translation is, "We will have a grand feast!" So they prepared a great feast and invited friends, family and neighbours. They also decided to invite the fairies of the kingdom. There were thirteen fairies but the king only had twelve golden plates for them to eat from so one of the fairies got left out. None of the guests really cared about this since that fairy was known to be cruel and spiteful.

At the end of the feast, each of the fairies gave the baby gifts such as virtue and riches and everything a person could desire. Then the thirteenth fairy appeared. She was angry and wanted to show her spite for not being invited to the feast. She yelled out in a loud screeching voice, "Quando a quindici anni, la principessa si pungerà nu ieritu a nu füssu e cada morta." This translates as, "When the princess is fifteen years old she will prick her finger on a spindle and fall dead." She then left the hall in a huff.

The twelfth fairy who had not spoken her wishes for the princess could not remove the curse but could soften its impact. She said, "No, figliata non more ma si mina a dormere per cento anni." The translation is, "Nay, your daughter shall not die, but instead shall fall into a deep sleep that will last one hundred years." The King and Queen were relieved to hear this and thanked the twelfth fairy profusely.

As the years went by, what the fairies had promised came to pass. The Princess grew up to be a very beautiful and a very kind person. Everyone that saw her would say, "Ma cummu e bella!" This translates as "My, she is quite beautiful!" In an attempt to prevent the curse coming true, the King and Queen ordered all the spindles in the kingdom should be destroyed. Everyone in the kingdom was banned from telling the Princess of the curse because they did not want her to worry or become depressed.

The Princess awoke early on the day of her fifteenth birthday because she was excited about her birthday party. She wandered around the castle until everybody else woke up. The royal rooster was not set to give his wake up call for a couple of hours. The Princess then came to an old tower and she climbed the staircase until she came to a small door.

When she turned to key in the lock, the door came flying open.

In a little room sat an old woman who was holding a spindle while spinning her flax. Since the old woman was deaf, she never heard the King's command that all spindles should be destroyed. The Princess said, "Buon giorno nonna, chi sta facendo?" The translation is "Good morning Granny, what are you doing?" The old woman kept on spinning. The Princess was intrigued so she grabbed the spindle and tried spinning too. Alas, the spindle pricked her finger and she fell onto the nearby bed and fell into a deep sleep. The Princess snored loudly as she was "sawing logs!"

While the King and the Queen were having breakfast, they fell fast asleep. In the stable, the horses fell asleep. The dogs in the yard fell asleep. The kitchen maid who was plucking a chicken fell asleep. The royal cook who was making "brodu" or chicken soup, fell fast asleep. The entire kingdom slept as the years went by and as the hedge around the castle grew taller and taller until the sleeping castle almost disappeared.

A legend about the Sleeping Calabrese Beauty, as the Princess was called, circulated throughout the land. Some people tried to get into the castle but could not because of all the thorns in the hedge which made it dangerous and impossible to get through.

Many years went by and a Prince from Sicily came to the country and heard about the sleeping kingdom and the Sleeping Calabrese Beauty who slept for one hundred years. He also heard about people that got caught in the thorns of the hedge and died. The Prince said, "Io non mi spaurisco, voglio vedere sta Bella Calabrese chi dorme." The translation is, "I am not afraid, I want to see this Sleeping Calabrese Beauty." The old man tried to persuade the Prince not to go but the Prince would not listen.

The hundred years had just ended. As if by magic, the hedge around the castle sprouted some beautiful roses as the Prince approached the hedge. The shrubs magically opened up a path for the Prince to get through. The Prince saw the sleeping horses and dogs in the courtyard. When he went into the house, he saw the servants asleep in the halls. In the kitchen the cook slept beside the "brodu" pot. At the royal breakfast table, the King was asleep in his porridge and the Queen was asleep in her poached eggs.

The Prince continued on in the castle which was very quiet except for the occasional snoring sound. He finally reached the tower and opened the door to the little room where the Princess was in a deep slumber. She looked radiantly beautiful as she lay there. The Prince was overcome by the beauty of the Princess so much so that he bent down and gave her a kiss. The Princess opened her eyes and smiled at him and said, "Ma chi bellu basune chi ma datu!" This translates as, "My what a nice kiss you gave me!"

All through the castle everyone woke up and looked at each other in amazement. A month later, the Prince and the Sleeping Calabrese Beauty were married. It was a huge royal wedding with hundreds of guests. They all danced the tarantella until the wee hours of the morning when the royal rooster announced the start of a new day. Then they lived happily ever after!

The end.

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San Gabriel Feast September 2008



Executive Committee Centro Abbruzese Canadese



Procession of San Gabriel



Ottawa Police Pipe Band leads the procession



Procession in front of St. Anthony's Church



President Nello Scipioni with Giovanni Maiorino and Friends

Community SnapShots

Villa Marconi Volunteer Builders Award September 12, 2008



Sponsors for the evening: Luigi Mion, Lucio Appolloni, Angelo Filoso, Tony Varriano.
Missing in picture: Mario Giannetti



A few of the members of the original board, with Lucio Appolloni, President



Lucio Appolloni, Olita Schultz, and Luigi Mion



Lucio Appolloni, Consolata Martino, and Luigi Mion



Lucio Appolloni, Tony Panuccio, and Luigi Mion



Lucio Appolloni, Lucio Apolloni, Marco Pagani

International

BUCCHINO (PD): CON LA FINANZIARIA PER IL 2009 IL GOVERNO CANCELLA L'EMIGRAZIONE

Italiani nel mondo

ROMA\ aise\ - "Nella scorsa legislatura, noi parlamentari di centrosinistra avevamo espresso le nostre perplessità sulla decisione del Governo Prodi di mantenere invariate le risorse destinate agli italiani all'estero ed avevamo esercitato forti pressioni per sollecitare una maggiore attenzione. Ora questo Governo falcidia la politica italiana di sostegno alle nostre collettività ed i soliti patetici cortigiani si arrampicano sugli specchi per trovare improbabili giustificazioni ad un'operazione di tagli con esiti devastanti". È assai duro il giudizio dell'on. Gino Bucchino, eletto in Canada con il PD, sulla nuova manovra finanziaria del governo Berlusconi che prevede tagli ingenti non solo al Ministero degli Affari esteri, ma anche e soprattutto ai capitoli destinati agli italiani nel mondo.

Bucchino riporta l'incipit della Tabella n.6 dello Stato di previsione del Ministero degli Affari Esteri per l'anno finanziario 2009 nel Quadro generale di riferimento: "Il sostegno e la tutela degli italiani nel mondo costituiscono un costante impegno che viene accompagnato anche dalla volontà di coinvolgerli nella promozione dei nostri modelli culturali, scientifico-tecnologici ed economici". E quanto scritto anche negli Obiettivi strategici: "Dare impulso a nuove politiche di tutela e protezione del cittadino italiano all'estero, a vantaggio di un rinnovato rapporto con il Paese di origine e di una sempre maggiore trasparenza". Ma, per il deputato del PD, queste sono "chiacchiere ipocrite e false".

"I fatti – quelli inconfondibili della Tabella n.6 del Bilancio di previsione dello Stato per l'anno finanziario 2009 e bilancio pluriennale per il triennio 2009-2011 – ci raccontano una storia diversa, una storia di annichilimento dell'impegno dello Stato italiano nei rapporti con le nostre comunità

all'estero". E, per meglio far comprendere la situazione, Bucchino riporta i dati contenuti nelle Previsioni per gli Italiani nel Mondo e Politiche migratorie e sociali. "Capitolo 3103: i contributi per i Comites si riducono da 3.074.995 euro a 2.540.042; Capitolo 3105: i contributi per Associazioni ed Enti si riducono da 2.274.000 euro a 1.000.000; Capitolo 3121: i contributi per l'assistenza e la tutela si riducono da 28.500.000 euro a 10.777.047; Capitolo 3122: le spese per attività culturali, educative, ricreative ed informative si riducono da 3.250.000 euro a 996.000; Capitolo 3131: il contributo per il CGIE si riduce da 2.014.162 euro a 1.550.000; Capitolo 3153: i contributi per enti, associazioni e comitati per l'assistenza educativa, scolastica, culturale si riducono da 34.000.000 euro a 14.500.000".

"Assistenza, solidarietà, cultura, rappresentanza sono le voci aggredite e cassate, in perfetta sintonia con l'anima e lo spirito di questo Governo autoritario ed insensibile ai bisogni più elementari ed antropici degli italiani all'estero", osserva il parlamentare del PD, che però aggiunge: "si tratta tuttavia di proposte che dovranno, si spera, passare al vaglio del Parlamento, anche se la "fiducia" è oramai un metodo di lavoro di un Governo che non vuole discutere la sua politica con l'opposizione".

"Cosa fare?", si chiede, dunque, Gino Bucchino. "Da parte nostra onoreremo il nostro ruolo presentando emendamenti correttivi. È compito tuttavia della politica tutta", conclude, "denunciare il tentativo di esorcizzare gli italiani all'estero e ripristinare dignità, sensibilità ed il giusto significato dei rapporti con le nostre comunità". (aise)

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Book Review

Centennial of the Messina Earthquake of 1908, Worst in Europe

We in the US, know all about the San Francisco Earthquake of 1906 with 3,000 casualties. Yet, little thought is given the Messina Straits Earthquake of 1908, that claimed over 200,000 victims. Seventy Times greater!

The San Francisco Earthquake was the most destructive quake and one of the worst natural disasters in U.S. history occurred at 5:12 A.M. April 17 at a 7.8 magnitude and is compared with the Hurricane Katrina disaster.

On December 28, 1908, at approximately 5:20am, Europe's most powerful earthquake shook southern Italy. Centered in the Messina Strait, which separates Sicily from Calabria, the quake's magnitude equaled a 7.5 by today's Richter scale. Moments after the quake's first jolt, a devastating tsunami formed, causing forty-foot waves to crash down on dozens of coastal cities.

The Messina quake was undeniably the most destructive to ever hit Europe. Most of southern Italy's cities lost as many as half their residents that morning. The population of the city of Messina alone -- 150,000 -- was reduced to only hundreds; Accounts of shaking and aftershocks were reported throughout Sicily. Signs of the jolt even appeared in Washington, D.C., where the day's crude technology picked up signals of the disaster.

The Great Earthquake America Comes to Messina's Rescue

A Book By Salvatore J. LaGumina

OUTSTANDING REVIEW "One hundred years after the earthquake, Salvatore LaGumina tells a story that has un-fortunately been forgotten. Using first-hand accounts, from survivors and witnesses, including American

sailors, Italian peasants, priests, and journalists, he vividly recounts the utter destruction caused by the earth-quake and tidal wave and the subsequent aid rendered by the U.S. Navy. At the same time, his narrative is gripping, disturbing, and inspiring. We owe an immense debt of gratitude to him for helping us remind our-selves of the force for good that our nation is, has always been, and always will be." – The Honorable Richard Greco

The earthquake that struck the Messina Straits on December 28, 1908, was Europe's most powerful catastrophe in modern times. It claimed the lives of approximately 200,000 people, including some American diplomats and tourists.

This book provides important insight into many aspects of the calamity and its subsequent impact. It also lends us some perspective on more recent natural disasters, such as the Indonesian tsunami of 2004 and Hurricane Katrina of 2005.

In "The Great Earthquake: American Comes to Messina's Rescue", historian Salvatore LaGumina describes the remarkable responses of various nations and people that was an impressive display of cooperation and brotherhood among competing nations. Huge natural disasters frequently

result in instances where assistance is rendered by nations that have extremely hostile relations, for example, the aid offered by the United States to Iran in 2003. LaGumina details how such kinship of nations and the brotherhood of mankind were convincingly and practically demonstrated.

This book also illustrates a valuable example of the use of military might that saw navy fighting vessels converted into instruments of compassion—the equivalent of the biblical expression, "turning swords into plowshares." (Micah, 4:3) It constituted a unique instance of employing instruments of war not as means of destruction but as creative tools for mankind.

This volume shows that Italian American response to the Italian ordeal was unparalleled in that notwithstanding traditional regional provincialism, as well as disparate political and social class views, this disaster witnessed an early if infrequent example of cohesion—a rare instance in which Italian immigrants coalesced and worked together to alleviate the pain and distress in the Italian homeland. In doing so, they were able to influence American political and business leadership to play a large and meaningful role in assisting Italy. Banding together for the purpose of aiding fellow Italians against the horrendous natural disaster constituted one of the first effective instances of moving outside of their traditional, provincial circles for a universal goal.

The religious dimension of the Messina earthquake is also examined. In Italy where the Catholic Church represented the over-whelming portion of the population, the Church's response was particularly noteworthy. The institutional Church, although battered, placed all of its resources at the disposal of the sufferers, providing hospitalization, shelter, and encouragement through prayer. Religious organizations in America from Christian to

Jewish responded generously to appeals for aid.

The humanitarian role played by the United States in aiding Italy during this crisis deserves to be better known, which LaGumina has documented well in this book. The United States Navy, in particular, is to be credited for providing large quantities of desperately needed food, medical personnel, cots, and blankets.

It was soon realized that recovery from the horrific devastation would require much more assistance, and thus began a little known but important chapter in Italian/American relations in the form of extensive house-building projects that were critically needed. American naval personnel became vigorously engaged in erecting the homes that became known as "the American village." The operation that lasted for weeks elicited genuine appreciation from Italian officials. It also required a delicate temporary relinquishment of national sovereignty by the Italian government to an American camp within Italy.

This study constitutes the first comprehensive volume that specifically explores the extensive and admirable role played by the United States in aiding Italy in the wake of the distressful time. It is an important book that should be of interest and value to people in many fields, including philanthropy, Italian American studies, military/naval history, Italian history, disaster studies, gilded age history, twentieth-century America.



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International

Schioppa Says EU Needs “Big” Bank Bailout Fund

London Guardian - Giselda Vagnoni and Gavin Jones

- * Supervision must be reformed, co-ordinated more closely
- * EU budget deficit limits should take back seat during crisis
- * ECB should keep rate policy separate from crisis management ROME, Oct 3 (Reuters) - As Europe debates how to handle the growing financial crisis, a former European Central Bank board member and Italian finance minister said it must urgently set up a US-style bail-out fund and unify its supervisory mechanisms.

In an interview with Reuters, Tommaso Padoa-Schioppa said he hoped the leaders of Britain, France, Germany and Italy who meet in Paris on Saturday to discuss the crisis will take bold steps to head off a growing risk of financial contagion in Europe.

“(French) President Sarkozy is to be praised, and I am very hopeful the meeting will constitute the kernel of a European handling of the crisis,” he said in the interview conducted late on Thursday.

Padoa-Schioppa, who was Italy’s finance minister and head of the International Monetary Fund’s steering committee until the fall of Romano Prodi’s government in May, said Europe’s fragmented regulatory structure made it highly vulnerable.

“Maybe Europe is in better shape than the United States in terms of risk and the structure of the financial system but it is in a much more difficult position in terms of supervision and policy instruments.”

He strongly supported the setting up of a European fund to bail out banks in difficulty, a proposal reportedly aired by France but rejected by Germany and also shunned by Padoa-Schioppa’s former boss, ECB President Jean-Claude Trichet.

“We have seen injections of capital by the public sector in the United States, Britain and in the Fortis crisis, but we need a system that can respond this way at the European or euro zone level,”

Padoa-Schioppa said.

“And it must be a European instrument, not a national one, otherwise it will create a scenario of conflict.”

He declined to say how much public money should be poured into such a fund -- 3 percent of gross domestic product has been one suggestion -- but said it must be large to be effective.

“To overcome a crisis of confidence requires amounts that will reassure that

there is no scarcity of money,” he said.

A long-time advocate of fiscal rigour, Padoa-Schioppa said concerns about public finances had now become secondary and suggested that during the crisis the terms of the EU’s Stability Pact on budgets could be effectively suspended.

“It would be much more dangerous for any stability, including budget stability, not to take extraordinary action to solve the crisis,”

he said, adding that Italy, which has the euro zone’s largest debt pile, could also find the resources.

STATUS QUO “UNACCEPTABLE, DANGEROUS”

Padoa-Schioppa, who has also served as head of Italy’s bourse watchdog, said a single Europe-wide banking supervisor was a desirable medium-term project, but much could be done immediately to improve co-ordination.

Europe’s regulators should share key information, new directives should be translated into the same requirements in different countries and decisions should be made on the basis of collective assessments -- all lacking at present.

“The status quo is unacceptable, untenable and dangerous; there is no single rule for European banks,” he said, noting the Basel 2 accord translated into completely different requirements in different countries.

“The French supervisor oversees French subsidiaries, the German supervisor oversees German subsidiaries and no-one has the full picture of the major EU-wide banking groups. This supervision is neither ‘super’ nor ‘vision’.”

Padoa-Schioppa said the Financial Stability Forum headed by Bank of Italy Governor Mario Draghi had produced some worthy proposals but was not the right venue to propose the reforms he was urging.

“If Europeans want to improve their cooperation that must be decided among Europeans and not in a more global forum like the FSF.”

Padoa-Schioppa praised the way the ECB had supplied markets with huge liquidity injections while “holding the line” on monetary policy by not lowering interest rates in the face of high inflation.

This separation of policy was “very wise and probably shouldn’t be abandoned,” he said.

Trichet said after the ECB left rates on hold at 4.25 percent on Thursday that it had considered a rate cut, leading markets to price in monetary easing as early as next month.

LA SICILIA SI CANDIDA A SEDE DEL SEGRETARIATO DELL’UNIONE PER IL MEDITERRANEO

“La Sicilia ha tutte le carte in regola per divenire la sede del Segretariato dell’Unione per il Mediterraneo. Sosterremo la nostra richiesta, già avanzata l’8 agosto scorso, in ogni sede opportuna in attesa della decisione che sarà presa il prossimo 3 novembre dai Ministri degli esteri dei paesi firmatari”. Così si è espresso ieri il presidente della Regione Sicilia, Raffaele Lombardo, a margine dei lavori del seminario svoltosi a Palazzo d’Orléans, su “La Sicilia nel Mediterraneo: il valore aggiunto della cooperazione europea e la sfida della competitività”.

Dopo la decisione del vertice euro-mediterraneo di Parigi del 13 luglio scorso che ha rilanciato la politica europea rivolta verso sud, è stata creata l’Unione per il Mediterraneo, co-presieduta da un Paese europeo e da uno della sponda sud. Essa si avvarrà di un Segretariato, la cui sede di fatto diviene la “capitale del Mediterraneo”. Sono state già presentate alcune candidature, fra cui Malta, Barcellona e la Sicilia.

“La nostra - aggiunge Lombardo - appare fortemente competitiva per la centralità geografica e culturale rispetto al Mediterraneo. Si tratta, pertanto, di una candidatura forte da porre con determinazione prima al Governo italiano, perché prevalga quella del Paese più centro-mediterraneo, e sani così lo squilibrio delle Agenzie europee, presenti soprattutto in Spagna e Francia, mentre le uniche due italiane sono in aree non mediterranee del Paese, come Torino e Parma”.

Francesco Attaguile, dirigente generale del dipartimento della Regione di

Bruxelles e membro del comitato di Sorveglianza del programma MED, nell’aprire i lavori del seminario, ha affermato che “esso ha un triplice scopo: preparare il maggior numero possibile di soggetti siciliani che possano fruire ugualmente di risorse europee quando, a partire dal 2013, non saranno più fruibili fondi pre-assegnati; contribuire all’avanzamento in Sicilia della strategia di Lisbona per la competitività e l’occupazione attraverso l’innovazione; attivare processi auto propulsivi corrispondenti alle finalità che l’UE si propone con i programmi c.d. tematici, tendenti soprattutto ad un posizionamento strategico della Sicilia nell’area euro-mediterranea”.

I progetti serviranno a realizzare, in partenariato transnazionale, interventi nei settori previsti dal programma: rafforzamento capacità innovative, protezione dell’ambiente e promozione di uno sviluppo territoriale sostenibile, miglioramento della mobilità e accessibilità territoriale, promozione di uno sviluppo policentrico e integrato.

“Si tratta ora - ha spiegato Attaguile - di consolidare questo risultato con i progetti definitivi da presentare entro il 31 ottobre p.v. da parte dei soggetti preselezionati, progetti ai quali il dipartimento di Bruxelles fornirà un servizio di assistenza tecnica finalizzato a contribuire al perfezionamento delle 30 proposte progettuali siciliane”. (aise)

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Local Stories

Dancing in the streets for the Ottawa Regional Cancer Foundation

Article and Photos Giovanni

The Ottawa Regional Cancer Foundation joined cancer survivors, their families, and friends invited the public to join them in celebrating life. The Third Annual Dancing in the Streets the biggest street party Ottawa has ever seen. The sponsors generously made the event free of charge. The event was the brainchild of Max Keeping, who celebrated the completion of his cancer treatment three years ago and is now putting the emphasis on living. "Cancer has always had the connotation of death—that's no longer the case. Fifty-four percent of people with cancer in Ontario will survive. We need to change the culture. Dancing in the Streets is a way to remind folks that cancer patients do survive. It's also one day out of 365 in which we suggest you say thanks for life itself and celebrate. Dance. I dance every day." Furthermore, Max expressed gratitude to all who contributed to the event while adding "especially the people and business leaders in the Glebe who welcome all of Ottawa to feel at home."

The Scotiabank Main Stage featured Peter Voith, Ian Tamblyn, John Robertson Band, Lonesome Paul, 20th Century Boys, Monkey, Elliott Brood, and many more. The headliner and a roster of great local talent including Shine Music Academy, Dan Dunlop, Sarah DeLuca, Downstairs Donnie and the Dwellers, Larry Malouin, GNAG Performance, Ian Tamblyn Conspiracy, Retro Boogie Party Featuring Marc from E Motion Disc Jockey Service and Barrymore's DJ J.P.

The Loeb Community Stage also highlighted local musicians, magicians, and impressionists. R & B Recording Artist Massari posed for photos and signed autographs. He brought along his new friend Tyler, who you may have seen on this year's CHEO Telethon.

Alana (Dance with Alana) provided free lessons in disco, ballroom, and jazz dancing. Meanwhile, a host of Ottawa's elite accompanied the Firefighter's Brass Band as Max led the Celebration of Life Parade accompanied by Minister of Municipal Affairs and Housing Jim Watson, Richard Patten M.P.P. Ottawa Centre, Dr. Hartley Stern, Vice-President of the Ottawa Hospital Cancer Centre, Walter Robinson, Chair of the Ottawa Regional Cancer Foundation, as well as Mayor Larry O'Brien.

If you want to be part of the fight for cancer survivorship in Eastern Ontario contact the Foundation at www.ottawacancer.ca to find out how you can help.

Contact Giovanni at giovannipublicist@yahoo.ca for up coming EVENTS.

Photos By Giovanni



R & B singer Massari and Tyler Huneault



Max Keeping and Mayor Larry O'Brian



Jim Watson (Minister of Municipal Affairs and Housing)



Maria Cacciotti meets Joe Clark (the 16th Prime Minister of Canada)

Local SnapShots

Festa di Padre Pio Ottawa Canada, September 2008



Italo Tiezzi and Father Benedetto



Sisters of the Servants of Mary with Father Benedetto



Benny, Father Benedetto, Franco Richi, and Father Paul McKeown

Ottawa Firefighters Memorial Dinner raises over \$20,000

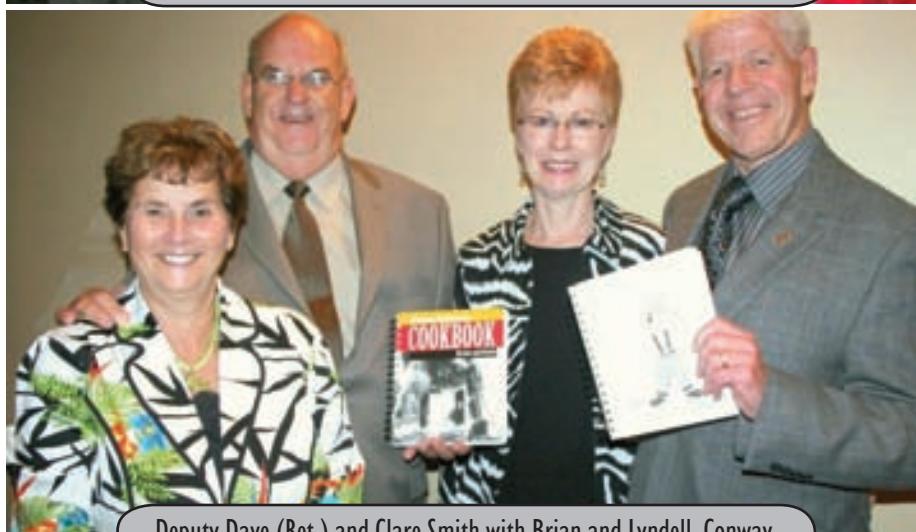
Photos By Giovanni



Councillor Rob Jellett with friends



Denis St. Denis with Friends



Deputy Dave (Ret.) and Clare Smith with Brian and Lyndell Conway,



The Three Tenors - Dave Smith, Tony Ieluzzi, and Lawrence Greenspon

Community Calendar & Businesses

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BLACK and WHITE Masked Gala dinner and dance

Saturday, October 18, 2008.

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6 p.m. Cocktails and Appetizers featuring a performance of opera music

7 p.m. Dinner

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Masks will be provided!

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Wedding Announcement Colasante and Falcone

Silvio and Catia (Tundo) Colasante and Santino and Emilia (Mannarino) Falcone are thrilled to announce the engagement of their children Tony and Lyana. The engagement took place in Piazza Del Popolo, one of the most magical settings in Roma. The wedding will be held December 20th, 2008.

We wish Tony and Lyana all the best in their beautiful future ahead of them, may all their dreams come true.

ASSOCIAZIONE MOLISANI DI OTTAWA

L'Associazione Molisani di Ottawa invita la comunità ad uno spettacolo folkloristico Martedì 11 novembre ora 19:00 7:00 P.M. presso il nuovo Albergo "Hilton Garden Inn", vicino l'aeroporto di Ottawa, 2400 Alert Road, traversa di Uplands (Via Hunt Club).

Il gruppo di 30 artisti "Bufù Kalena" è proveniente da Casacalenda, Campobasso. I musicisti daranno tre spettacoli nella città di Montreal, dei quali uno al Centro Leonardo da Vinci e dietro l'invito dell'Associazione Molisani di Ottawa, hanno consentito per venire a farci divertire. Il biglietto d'entrata è di \$10.00; dettagli per l'acquisto dei biglietti e altri dettagli saranno pubblicati nei primi numeri.

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\$2.00



Ottawa Firefighters Memorial Friday September 12th 2008



Artist Louisa Carota, Chief Rick Larabie, Councillor Rob Jellett, Councillor Shad Qadri, past Mayor Bob Chiarelli and Jerry Corush



Firefighters Monument in front of Ottawa City Hall



St. Anthony's School Choir



Firefighters participating in memorial unveiling led by Chief Rick Larabie