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Happy New Year! Bonne année! Buon anno!



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Letters to the Editor

U of G Names Eighth President and Vice-Chancellor

Following an international search, the University of Guelph has appointed Prof. Franco Vaccarino as the University's eighth president and vice-chancellor.

He will succeed President Alastair Summerlee effective Aug. 15, 2014. The announcement was made today by Dick Freeborough, chair of the University's Board of Governors.

Vaccarino is currently principal of the University of Toronto Scarborough (UTSC) and vice-president at the University of Toronto, a position he has held since 2007.

"We had an outstanding slate of candidates from Canada and abroad," said Freeborough, who also chaired the Presidential Selection Committee.

"Professor Vaccarino has had a distinguished academic career and a proven record in organizational leadership. He is a remarkable scholar and educator as well as an accomplished administrator.

He has an entrepreneurial spirit, a powerful sense of community and a profound commitment to societal engagement. He clearly has what it takes to lead the University in the years to come."

Vaccarino helped UTSC to grow in size and stature, drawing faculty and students to emerging areas of study and innovative experiential learning opportunities. He also led a strategic planning process that provided a strong framework for campus plans and has helped position UTSC as a key intellectual and cultural hub in the eastern Greater Toronto Area.

Among other positions at U of T, he has served as chair of the Department of Psychology; graduate chair of the tri-campus Graduate Department of Psychology; and head of the Department of Psychiatry's neuroscience program.

and further developing and promoting its potential for excellence, particularly in food, health, environment and communities."

A widely published and internationally recognized researcher, Vaccarino has received major awards from leading research and scientific organizations, including the former Medical Research Council of Canada and the Canadian Institutes of Health Research. His prominence in the field was recognized by the World Health Organization in his role as the principal editor of its "Neuroscience of Psychoactive Substance Use and Dependence" report. His studies of the neurobiology of stress and motivation are considered a model for bridging the neural and behavioural sciences. He holds a B.Sc. from the University of Toronto and an M.Sc. and a PhD in psychology from McGill University.

"I know that the U of G community will join me in welcoming Professor Vaccarino to campus," Summerlee said.

"He is coming to an incredible place. We have an amazing team of people here at Guelph, and we all share in every success and challenge. Caring for this place and its people is imbedded in our culture."

Summerlee will leave office in June as U of G's longest-serving president. In 2003, he became the first internal candidate to be named president.

During his tenure, Summerlee has been commended for his leadership, and his contributions have been recognized by a number of national and international awards.



He also served as executive vice-president (programs) and vice-president (research) at the Centre for Addiction and Mental Health, and as vice-president and director of research, Clarke Institute of Psychiatry, both in Toronto.

Speaking of his appointment at Guelph, Vaccarino said, "I am extremely proud and humbled to be given the honour, privilege and trust to lead this University."

"Working with a strong community of faculty, students, staff, administrators, board members and alumni, I look forward to building upon U of G's strengths

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A Year in Review 2013



The pursuit of pride and approval from the Italian immigrant parents

For over a decade, this reporter immersed herself in chasing after the latest breaking news stories throughout Ottawa South's rural communities. My beat was from Manotick to Metcalfe and every small town in between. From barn fires to broken water mains, to contaminated wells and shootings in a corn field, I had my ear to the ground and camera around my neck ready to scoop the next big headline. Chasing sirens down a winding country road was not out of the ordinary, as was photographing livestock gone astray along a busy highway.

It was one heck of a great

invent herself, but into what? A few months of pondering, reflecting, discussing, comparing, and researching, I finally made a decision. Yes, I was going to go back to school and begin my new career as a real estate sales person. I had spent years running around at all hours of the day and night, weekends, etc., so real estate seemed like a perfect fit.

Showing up to a classroom with most students young enough to be my children was somewhat daunting. Relearning how to do math that I had not seen in decades, was somewhat daunting. Early mornings and long days in class, followed by homework and studying for exams, was somewhat daunting. Nine months later, the hard work and perseverance paid off and I got my real estate license. The only other times it took me nine months of hard work and perseverance to receive something was when I gave birth to my three kids!

Looking back, it wasn't all the learning, studying and exam jitters that was the most challenging, it was explaining over

and over again to my Italian parents that I was not, I repeat, was not, for the millionth time, being paid to go back to school. To this they would reply, "if a you no get money, why a you go den?" I shouldn't have expected anything different. They share the identical view on volunteering, participation in any organized sport, and giving blood.

By the time this paper goes to press, I hope to have sold my first house. At last, maybe Mom and Pop will finally be proud of me; maybe the barrage of phone calls that begin with, "allo? You sella the house yet?" will come to an end. It's quite amazing what high expectations my immigrant parents have set for their daughters. Not even two days into celebrating the arrival by post of my license, and the phone calls began. Suddenly I began to find myself jabbering on justifying that I had only just begun and these things take time. Their reply, "mayabe tomorrow!" I soon came to view these phone calls as a kind of telemarketing, annoying, and at times, harassing, followed by a long pause, and the ever familiar, deep sigh of disappointment, and then the grand finale to the conversation, "okay, Italiana newsa now. Ciao!"

As always I am left with the usual knee-jerk reaction – mouth dropped open, dial tone in left ear, and pain in left side of my chest. I have said this before and I will say it again, "it is not easy being the offspring of Italian immigrants." That being said, I have decided to take on a new approach to their 1950's Southern Italy parenting style: my parents are now my motivational life coaches. They have no idea, but because of my impermeable iron will to earn that proud pat on the back, I will persevere, I will be patient, all while remaining as polite as possible during those dreaded question periods. I will pave this trail, not only for myself, but for the children of all Italian immigrants who share this struggle! Yes, Mom and Pop, I will gain your approval, your respect, and finally, your recognition. And if this fails, I will put your house on the market and arrange your moves to the nearest Italian retirement centre.

Dosi Cotroneo
Royal Lepage Gale Realty Manotick
The Jarvis Team
(613) 692-2555

By Dosi Cotroneo



ride, and when it came to an end, as most great rides do, this 40-something Italian mother had to re-

Italia 2.0, un Movimento per le istanze degli Italiani nel Mondo: una risorsa ancora tutta da valorizzare

Preservare e vivificare la Memoria, il senso di appartenenza identitaria e i legami tra le due Italie è uno degli obiettivi prioritari del Movimento politico nazionale Italia 2.0, attivo da un anno e di cui è Fondatrice e Presidente la Dott.ssa Pierangiola Cattaneo, da sempre attiva nel campo delle attività sociali e umanitarie: "Vengo dal mondo politico, ma quella politica, che ho svolto per 25 anni, che io definisco 'della strada', perché è quella che ascolta e affronta fattivamente i bisogni della gente, della polis - ha dichiarato la Cattaneo durante la conferenza stampa tenuta nei giorni scorsi nella sede romana di Italia 2.0 - e tra le questioni sociali più delicate, perché legate alla mancanza e alla ricerca di lavoro e dignità, c'è anche la Grande Emigrazione che il nostro Paese ha vissuto tra '800 e '900 e che è stata, ed è, parte fondativa della Storia italiana, anche se spesso ci si dimentica del grande contributo che gli Italiani oltreconfine ci hanno dato. Trovo quindi doveroso e necessario rafforzare i legami e i

rapporti con gli oriundi italiani nel mondo, perché i giovani discendenti, interessati sia per motivi affettivi che culturali a mantenere vivi i legami con l'Italia, si aspettano da noi segnali di attenzione ma soprattutto concrete proposte. Per questo Italia 2.0 ha deciso di istituire un Dipartimento dedicato ai Connazionali all'estero che si occuperà di interscambi economico-sociali, di associazioni degli italiani all'estero, facilitando partenariati economici e commerciali e corridoi produttivi bilaterali per promuovere sinergie con la terra di origine e con il < Sistema Italia >. In un'ottica bidirezionale di internazionalizzazione e di valorizzazione del Made in Italy nel mondo, il Movimento di cui sono Presidente intende così dare il proprio contributo promuovendo il ruolo degli Italiani che operano sui mercati esteri dando rilievo al valore aggiunto delle loro storie di successo. Ma non solo. Italia 2.0, come già la denominazione indica, intende prestare la massima attenzione al mondo dei gio-

vani italiani nel mondo, sia oriundi che coloro che emigrano oggi, e quindi collaborare con il prezioso universo dell'Associazionismo all'estero che attualmente sta vivendo l'impegnativa sfida culturale di configurare nuove forme connettive e relazionali per mantenere vivi i legami con i milioni di oriundi. Ritengo fondamentale rafforzare i legami con le nostre comunità all'estero, una risorsa ancora tutta da valorizzare, persone che al di là delle distanze, solo geografiche, non hanno dimenticato le proprie radici e la propria storia e che si impegnano nel mantenere vivi i costumi, la lingua, la cultura e i valori del Paese di origine. Per questo Italia 2.0 vorrà essere sempre più vicina a loro e in connessione anche con le Regioni italiane che sono impegnate in questa prospettiva, stimolando la messa in rete di iniziative intergenerazionali nel segno dell'italianità, dell'orgoglio e dell'appartenenza".

Annual Fund Raising Dinner

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Un Bicchiere di Vino con Il Postino

Italy in both modern and ancient times played a pivotal role in the development of viticulture. In the last 2 centuries, her sons and daughters have immigrated to every single corner of the world due to many reasons such as war, famine, economics, etc.. The diaspora lead to the spreading of winemaking talent from Italy to many diverse countries.

As I have touched upon in previous articles, Italians have played a major role in the winemaking countries that they immigrated to. We need to look no further than places close to home such as the Niagara region to see the role Italian-Canadians have played in developing that area's wine industry. An even bigger role was witnessed last year, when Il Postino travelled to California.

In this month's column, I would like to touch upon those men and women of Italian origin that were fundamental to the development of viticulture in their new countries. This month I would like to touch upon the Catena family from Argentina.

Nicola Catena emigrated from the Marche region in 1898 and settled in the winemaking area of Argentina called Mendoza. He did not plant Italian varieties but the red variety known as Malbec. The Malbec grape is also an "immigrant". It was brought to Argentina from its French ancestral home in Bordeaux. (Today, in France, little Malbec is grown in Bordeaux and mostly only in Cahors.) The Catena vineyard under the management of Nicola's son Domingo Catena, did very well in the production of Malbec. In time, the family became significant vineyard holders in Mendoza.

Today, Bodegas Catena Zapata, is Argentina's most famous wine-making family. Nicola's grandson Nicolás Catena Zapata is credited with putting both Argentina and the Malbec grape on the wine map. A highly educated man, he is a graduate of the Universidad de Cuyo in Argentina and Berkeley in California. While in California in the 1980's he witnessed the wine

growing practices in use at the time. He returned home and modernized the family winery. He began to use French oak barrels, drip irrigation and low yield cuttings. He brought Malbec clones from Cahors, France. Today, wine-makers around the world are fascinated by the potential of Argentina's high altitude vineyards: consistent daily sunshine during the day and cool summer nights leading to extremely complex wines. This man was a pioneer in planting Malbec vines at higher and higher elevations.

Today, the Bodegas Catena is run by his daughter Laura Catena, who holds the title of president. Like her father, she is highly educated with degrees from both Harvard and Stanford Universities. She has written about Argentina's wine industry, describing how the coun-

try went from producing mostly jug wine to today's best Malbecs in the world. She has continued her father's experiments with the planting of Malbec at higher elevations.

The company has many offerings at the LCBO under three lines at different price points: Catena, Catena Alta and Catena Zapata. Also available in late November at the LCBO is the Catena Zapata Nicasia

Malbec grown at an elevation of 3593 feet above sea level. While the company produces wine with different grape varieties such as Pinot Grigio, Chardonnay, and Pinot Noir, it is their Malbec wines that are highly sought after.

When I am having BBQ in the summer, one of my go to wines is Malbec. At the LCBO, I look for the affordable Catena Malbec at \$19.95. (LCBO 478727). Good Malbec such as this one is medium to full-bodied, dry and dominated by black fruit such as blackberry and black cherry and also plums. These features give the wine a bit of a jammy note. It is mouth coating and has the same effect as dark chocolate on the palate. Malbec tends to have higher levels of acidity than most new world red wines. Making it a wonderful food wine.

A step up is the Catena Alta Malbec at \$49.95 (LCBO 982355). This wine is deep red in colour, almost bordering on opaque. On the nose, you notice right away the complexity of this wine versus the 1st. White and black pepper with some tobacco notes. It is a blockbuster of a wine in the mouth. Full-bodied with tannins that go on forever. The blackberry fruit is even more pronounced on the palate. The wine while spectacular, is well balanced, with a fine amount of acidity. This is what makes Malbec an excellent partner to grilled meats. The tannins and the acidity present in good Malbec stands up to the grilled flavours. For those of you who don't BBQ much in the winter, Malbec is excellent with stews.

The Catena family was important in making Malbec, Argentina's signature grape. With decades of work and experimentation, they have pushed the limits of high elevation wine making. For those of you that have never tried Malbec, I urge you to try some this holiday season.

Grazie e salute!

If you have any questions or suggestions for future columns, please contact me at vinumbonumest@yahoo.com.

Domenico Cellucci is a wine consultant and educator and is a graduate of Algonquin College's Sommelier Program. He puts on food and wine matching events in the national capital area. He has visited wineries and vineyards in Italy, France, British Columbia, Ontario and the United States.

by Domenico Cellucci



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LA MARCA (PD): "BASTA DISCRIMINAZIONI, IL GOVERNO DEVE STIPULARE L'ACCORDO CON IL MESSICO SULLE PENSIONI"

Discriminati e abbandonati, così si sentono i cittadini italiani residenti in Messico o rientrati in Italia dopo un periodo di emigrazione in quel Paese, che mi scrivono e mi chiamano per chiedermi di incalzare Governo e Parlamento italiani al fine di pervenire finalmente alla stipula della convenzione di sicurezza sociale tra i due Paesi.

Ho proprio presentato in questi giorni un'interrogazione ai ministeri competenti per sensibilizzarli su questa questione che è una delle più sentite dai nostri connazionali che vivono in Messico (o che sono rientrati in Italia) e dai tanti cittadini messicani che vivono in Italia.

Nella mia interrogazione stigmatizzo che in effetti da anni è sospesa l'attività dello Stato italiano per garantire ai cittadini italiani residenti all'estero una adeguata tutela socio-previdenziale in regime internazionale. Fino agli anni 2000 l'Italia aveva assicurato un buon livello di tutela ai lavoratori emigrati all'estero con la stipula di numerose convenzioni multilaterali e bilaterali di sicurezza sociale. Tuttavia il sistema di tutela previdenziale in regime internazionale costruito nel corso degli anni dall'Italia non è purtroppo completo, perché numerosi Paesi di emigrazione italiana sono rimasti esclusi come il Messico dove risiedono quasi 15.000 cittadini italiani iscritti all'AIRE (Anagrafe degli italiani residenti all'estero) e un numero elevato di cittadini non ancora iscritti tra i quali molti giovani recentemente emigrati dall'Italia. Sono altresì residenti in Italia con regolare permesso di soggiorno quasi 6.000 cittadini messicani e migliaia di ex emigrati italiani in Messico rientrati nel territorio della nostra Repubblica.

La stipula di un accordo di sicurezza sociale con il Messico consentirebbe ai lavoratori italiani i quali possono far valere contributi previdenziali in Messico e in Italia e che, per varie ragioni, al compimento dell'età pensionabile non sono in grado di maturare un diritto previdenziale autonomo per insufficienza contributiva, di attivare il meccanismo della totalizzazione dei contributi versati nei due Paesi contraenti e perfezionare così il diritto a un pro-rata (quota parte di pensione) e quindi di utilizzare proficuamente contributi che altrimenti rimarrebbero inutilizzati.

La consistenza della presenza di cittadini italiani in Messico e di cittadini messicani in Italia privi di tutela previdenziale in convenzione, impone, se lo si ritiene un dovere di un Paese civile, la stipula di una convenzione bilaterale di sicurezza sociale che tuteli adeguatamente questi lavoratori nell'ambito socio-previdenziale, anche per evitare che i lavoratori immigrati in Italia rappresentino un onere per il nostro Stato, richiedendo all'Inps, al compimento dell'età prevista, l'erogazione dell'assegno sociale che dovrà essere concesso in mancanza di una prestazione erogata dal Paese di provenienza.

Ho evidenziato nella mia interrogazione che sono numerose e pressanti le richieste di questi cittadini privi di tutela e a rischio di non poter utilizzare i contributi versati sia in Italia che in Messico ai fini del perfezionamento di un diritto previdenziale, e ho chiesto che il Governo italiano si adoperi per assicurare loro gli stessi diritti garantiti ai lavoratori italiani emigrati

in Argentina, Brasile, Uruguay, Venezuela o in altri Paesi di emigrazione italiana con i quali l'Italia ha già stipulato un accordo bilaterale di sicurezza sociale.

Nella passata legislatura il Ministero del lavoro e delle politiche sociali aveva evidenziato come la tematica della sicurezza sociale negli accordi internazionali è stata oggetto di approfondite analisi anche a livello interministeriale (Ministero degli affari esteri, Ministero dell'economia e delle finanze, Ministero del lavoro e delle politiche sociali, Ministero della salute, Inps) ove sarebbero emerse alcune problematiche di complessa soluzione che riguardano, in particolare, la difficoltà nel quantificare con certezza tutti gli oneri finanziari derivanti da tali atti internazionali e la relativa incidenza sul bilancio dello Stato.

Ma in realtà, come rilevato dagli stessi ministeri competenti, i benefici che deriverebbero dalla vigenza di un accordo di sicurezza sociale con il Messico sarebbero fruiti non solo dai lavoratori ora privi di tutela ma anche dalle imprese italiane che sono interessate ad evitare la doppia contribuzione (in Italia e all'estero) al fine di migliorare la propria competitività sul piano internazionale rispetto alle imprese di altri Paesi che invece beneficiano di analoghe convenzioni;

Insomma dalla vigenza di un accordo con il Messico in materia di sicurezza sociale deriverebbero benefici, in termini di reciprocità, collaudabili sotto il profilo della tutela previdenziale dei lavoratori, nonché di aumento dei redditi e della competitività delle imprese.

CIBPA of Ottawa held its 12th annual Scholarship Night at the Villa Marconi

photos Giovanni

the Canadian-Italian Business and Professional Association (CIBPA) of Ottawa held its 12th annual Scholarship Night at the Villa Marconi Long-term Care Centre. CIBPA Ottawa presented scholarships to three deserving post-secondary students of Italian descent. In being named a recipient of a CIBPA scholarship Sophia Colantonio, Leanna Sammon and Briana Samson have each demonstrated academic excellence and outstanding community involvement. CIBPA Ottawa president, Gino Milito, and CIBPA Ottawa Scholarship Awards Program president, Michael Aquilino, helped hand out the awards. The evening also featured a keynote speech by Ottawa lawyer Pasquale (Pat) Santini and a special address by the Honourable Madam Justice Giovanna Toscano Roccamo. Pictures on Page 8.



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Carnevale dei Bambini

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Interview with Lauryn Santini



With a passion for the arts from a young age, it's no surprise to see Ottawa-born Lauryn Santini in a pop-up shop at Bell Place on Elgin Street filled to the brim with paintings and pictures. Though she didn't start in visual arts, Santini has always been surrounded by the arts; music, dance, drama and more. She first began to pursue her love of art with a bachelor's degree in Art History and Critism from the University of Western Ontario, finding an interest in the history and research of art. However, instead of becoming a historian she chose to apply to Sotheby's Institute of Art in New York for their art business program to differentiate herself from her peers, a choice that would be instrumental in letting her pursue her own desires.

After finishing her degree, Santini found her way back from the lights of New York to Ottawa, to her family and to her home. New York is a big city with a huge arts scene and more opportunities than Ottawa, but there was far more competition for a new graduate. Lauryn wanted to go out on her own and create her own business; she wanted to help grow the arts in Ottawa through supporting local artists. "I think there's something really nice about supporting local and ... when you stay in one place all your life you have a lot of pride for your city" she said.

As an art consultant, Santini works closely with over 20 artists, running what she calls a "gallery with a mobile space" throughout the city and online, allowing for these artists to have exposure that they need. The pop-up shop is a perfect example of this – these shops are fairly new to the city and aren't as common in Ottawa as in other big cities, but this year there have been more pop-up shops because artists know this temporary space allows you to move around the city and gain exposure, showing a lot of people your art. Lauryn feels that a great deal of her success comes from the constant movement throughout the city, bringing art to a wide range of people instead of having them come to a gallery.

Santini is also involved in charity events in Ottawa, combining benevolence with art. As the Vice President of the Ottawa-Gatineau Chapter of the Crohn's and Colitis Foundation of Canada (CCFC), she was involved in the 8th annual Martini Madness, helping to raise approximately \$54 thousand towards the foundation. This is her fourth year volunteering for the event, putting together an art show and silent auction that was the most successful to date.

According to Lauryn, the city has a lot of potential but has a tight knit art scene with a lot of artists who need promotion, to have their art on walls and seen in multiple venues. "It's important to specialize in local and affordable art because a lot of people think art is expensive", she said. Her shop had many original, unique pieces from local artists with a price range between \$150 and \$1000, all of which were visually stunning. Santini helps artists get their work out to the public, letting people see what Ottawa artists are capable of creating. With her passion and dedication, Ottawa will likely be seeing a lot more art in the near future.

"I think there's something really nice about supporting local and ... when you stay in one place all your life you have a lot of pride for your city"

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CIPBA Scholarship Awards Jan 16, 2014



Photos by Giovanni

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New Year's Event 2014 at Tudor Hall Ottawa



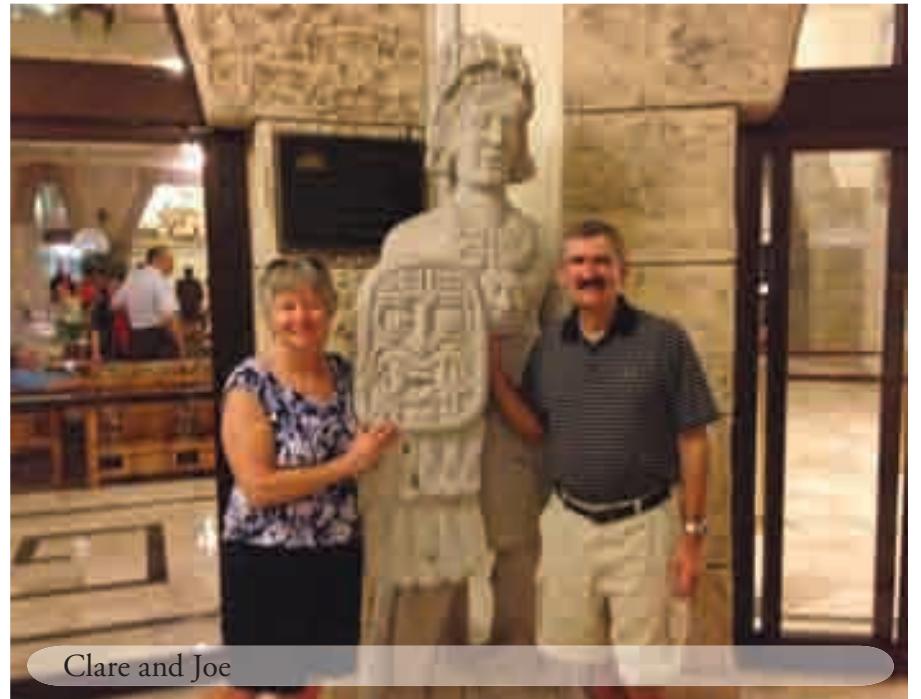
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IL POSTINO GOES TO MEXICO 2014



Mexican Sunset



Clare and Joe



Banderas Bay Resort



Giovanni Battista, Angela and Tony Spina



Angela, Giovanni, Tommasina and Rina



Anna Silvano, Salvatore and Aristide



Congratulations to Tuan Nguyen in Receiving CHEO's Highest Honour Order of the Good Bear

CHEO Foundation's highest form of recognition and appreciation for many years of support for CHEO. Tuan was honoured for his long-time support and dedication to the children and youth at CHEO through his volunteer efforts with 14 generations of CASCO members at the University of Ottawa. CASCO is a student-run organization comprised primarily of Telfer School of Management students from the University of Ottawa. For the past 14 years, CASCO has produced an annual gala show, putting the spotlight on the talents of Telfer students. The much anticipated soirée is one comprised of song, dance and fashion, and succeeds in unifying 200 students, 200 business professionals and 200 community members with the common goal of providing support for the Children's Hospital of Eastern Ontario (CHEO) and promoting social responsibility among business students. 600 tickets are sold out within 3 weeks every year. CASCO is the training ground where commerce students can apply business knowledge to raise awareness and funds for charity causes, and see first hand what difference their involvement in the community makes.

History of Casco

Through the shared vision of Alexandre St-Jean and Tuan Nguyen, CASCO was founded in September of 1998, in honour of their dearly departed friend Eric Danis, who passed away from leukemia. In twelve years it has touched and inspired over 1000 students to give back, and raised over \$250,000.

Tuan Nguyen, a philanthropist and entrepreneur, began his life with a simple goal of always making a positive difference in people's lives. Surviving death during his escape after the fall of Viet Nam in 1975, he sees the world from a lens of gratitude and has been the foundation for all his hopes, dreams, and vision. His stories demonstrate how volunteerism is the best platform for professional and personal development.

Biography

Tuan Nguyen is a philanthropist and what he calls himself, an accidental entrepreneur. He is the president of Health Genie Group, a group of companies focused on helping the health of small and medium health businesses. He is also the executive director of the Seekers Centre for Integrative Medicine

– a clinic where medical doctors offer the best of east and west medicine to help those with chronic pain. Lastly, Tuan is a partner at Uniforge Inc, a marketing firm focused on strategic planning and creative development for organizations in government, travel and tourism, and conference planning.

However, he believes that his passion in the community has the main contributor to his professional success. Over the last 20 years, Tuan has dedicated his life to volunteerism. His balanced approach that leverages his academic and experience in accounting with a respectful and spiritual approach to life has helped him develop projects and raise over \$10,000,000 for various charities across the country. He has received many prestigious recognition including United Way Community Builder Award, Top Forty Under 40, Dean Philo Award, CTV Amazing Person Award, and his name is engraved on the Wall of Inspiration at Ottawa City Hall. He speaks across the country on topics of volunteerism, leadership, entrepreneurship, and motivation.



Monthly Column – 2014 Look Ahead

By Mayor Jim Watson

Last month in this space I looked back at some of the things council has accomplished during the first three years of our term. Now that the holidays are far in the rear-view and people are back in their usual rhythms, I wanted to write this month about what 2014 has in store.

This year marks the third year of our Ottawa On the Move project with 150 infrastructure projects across the city underway. Roads, sewers, sidewalks, bike paths, and more will continue to be upgraded to prepare our city's transit infrastructure for the coming of Light Rapid Transit (LRT).

The LRT tunnel beneath the downtown core will continue to be dug by our three boring machines (Chewrocka, Jawbreaker, and Crocodile Rouge as named by the Grade 4 students who won our naming competition). In January we passed the 10% mark of the 2.5km tunnel and the system remains on track to be fully operational by 2018.

Opening in 2014 will be TD Place at Lansdowne Park as we welcome Ottawa's new CFL franchise, the Ottawa REDBLACKS, and Ottawa Fury FC to Ottawa. This has been a long

time coming and I am thrilled to see the results of council's decisive action to move forward with redeveloping Lansdowne Park start to come to fruition this summer.

Ottawa On the Move, LRT, and Lansdowne Park are the biggest infrastructure projects underway in 2014 but this year will also mark the beginning of some smaller but equally important projects as well including:

- The start of construction on the Rideau River Pedestrian and Cycling Bridge between Donald Street and Somerset Street – an \$8.2 million investment
- Breaking ground for the new Arts Court as well as the Bayview Yards innovation complex
- The expansion of the successful Elgin Street recycling program to Laurier Avenue East between Nicholas and Charlotte
- Breaking ground on the \$76-million west Transitway extension from Bayshore to Moodie Drive

We will also continue to do more to make City Hall a people place rather than just a place for residents to pay parking tickets.

I have been incredibly impressed with Ottawa's entrepreneurial talent over the past three years and will be partnering with the YMCA-YWCA to host the Y-Biz Expo in Jean Pigott Place at City Hall in June. This expo will showcase some great burgeoning Ottawa companies as well as others who started through the Y Biz network and have grown into significant businesses since then.

Finally, I will also be hosting a "2017 Ideas Town Hall" event, to solicit feedback from residents about how the City of Ottawa can make the most of Canada's 150th year. As the nation's capital, we want to own 2017 and I will be asking residents what we should be doing to best celebrate our country's sesquicentennial in Ottawa.

All in all it's shaping up to be a year of progress in Ottawa.

Grape Festival
September 18th to 22th, 2014
grapefest.com



TASSE SULLA CASA DEGLI EMIGRATI: I DEPUTATI DEL PD ESTERO CHIEDONO ALL'ANCI DI APPLICARE LE RIDUZIONI

Troppe, ingiuste e irragionevoli sono le imposte sulla casa posseduta in Italia dai cittadini italiani residenti all'estero. E' quanto sostengono in una lettera inviata a Piero Fassino, presidente dell'ANCI, i deputati del PD Giovanni Farina, Marco Fedi, Laura Garavini, Francesca La Marca e Fabio Porta. I cinque deputati eletti nella Circoscrizione Estero chiedono infatti all'Associazione Nazionale dei Comuni Italiani di applicare, come previsto dalla legge di stabilità del 2014, esenzioni, riduzioni e detrazioni a favore degli emigrati. L'iniziativa dei deputati del PD è abbinata alla prossima audizione dell'ANCI che sarà convocata dal "Comitato permanente Italiani nel mondo e per la promozione del sistema Paese" per discutere proprio delle imposte sugli immobili posseduti in Italia dai nostri connazionali.

I cinque deputati scrivono al presidente Piero Fassino che la questione del pagamento di IMU, Tari e Tasi è molto avvertita dai nostri connazionali e che necessita di una equa e indifferibile soluzione. Porta, Farina, Fedi, Garavini, La Marca rimarcano nella lettera che per motivi di ragionevolezza ed equità le imposte che i cittadini italiani residenti all'estero devono pagare sugli immobili posseduti in Italia e non locati, debbano essere commisurate alla natura e al valore dei servizi erogati dai comuni italiani. Servizi di cui oggettivamente solo in parte fruiscono i nostri connazionali poiché occupano l'immobile posseduto in Italia solo per brevi periodi di permanenza e, per lo stesso motivo, usufruiscono solo limitatamente dei cosiddetti servizi indirizzibili (illuminazione, viabilità, etc.).

I deputati del PD ricordano che la legge di stabilità per il 2014 ha introdotto la IUC e ha delegato ai comuni italiani la possibilità di introdurre esenzioni, agevolazioni e riduzioni fiscali a favore dei cittadini italiani residenti all'estero proprietari di immobili in Italia. In particolare, la componente della IUC riferita ai servizi, si articola nel tributo per i servizi indivisibili (TASI), a carico sia del possessore che dell'eventuale utilizzatore dell'immobile, e nella tassa sui rifiuti (TARI), destinata a finanziare i costi del servizio di raccolta e smaltimento dei rifiuti, a carico dell'utilizzatore. Il legislatore ha opportunamente previsto che:

- a) nel caso della TARI, il comune, nel rispetto del principio «chi inquina paga», sancito dall'articolo 14 della direttiva 2008/98/CE del Parlamento europeo e del Consiglio, del 19 novembre 2008, relativa ai rifiuti, può commisurare la tariffa alle quantità e qualità medie ordinarie di rifiuti prodotti per unità di superficie, in relazione agli usi e alla tipologia delle attività svolte nonché al costo del servizio sui rifiuti; esso, inoltre, può prevedere riduzioni tariffarie ed esenzioni anche nel caso di abitazioni occupate da soggetti che risiedano o abbiano la dimora, per più di sei mesi all'anno, all'estero;
- b) nel caso della TASI, il comune può prevedere riduzioni ed esenzioni nel caso di abitazioni occupate da soggetti che risiedano o abbiano la dimora, per più di sei mesi all'anno, all'estero.

Per ciò che riguarda l'IMU, sottolineano i cinque deputati - la legge di stabilità prevede che i comuni possono considerare direttamente

adibita ad abitazione principale l'unità immobiliare posseduta dai cittadini italiani non residenti nel territorio dello Stato a titolo di proprietà o di usufrutto in Italia, a condizione che non risulti locata; per l'anno 2014, essa attribuisce ai comuni un contributo di 500 milioni di euro finalizzato a finanziare le eventuali detrazioni dalla TASI. Tali risorse, comunque, possono essere utilizzate dai comuni anche per finanziare detrazioni in favore dei cittadini italiani iscritti nell'Anagrafe degli italiani residenti all'estero (AIRE).

I deputati, inoltre, richiamano che dal 1993 fino al 2011 – per ben 18 anni - la casa posseduta in Italia dai cittadini italiani residenti all'estero è stata sempre equiparata dalla legge italiana ad abitazione principale. Ora, invece, i nostri connazionali rischiano, se i comuni decidessero di non deliberare esenzioni o riduzioni fiscali a loro favore, di dover pagare sia l'IMU, con le aliquote più elevate per la "seconda casa", sia la TARI, per rifiuti che non producono, che la TASI, per servizi che non fruiscono.

Porta, Farina, Fedi, Garavini e La Marca concludono la lettera con una esortazione "crediamo che sia opportuno e politicamente rilevante, oltre che equanime, che l'ANCI dia un forte segnale verso "l'altra Italia" (quasi 5 milioni di cittadini italiani iscritti all'AIRE!) sollecitando i comuni associati, nel rispetto dell'autonomia politica e finanziaria di ciascuno di loro, a prevedere, nei prossimi regolamenti e delibere da adottare, l'introduzione di criteri di determinazione delle tariffe e della disciplina delle esenzioni e/o riduzioni del pagamento delle imposte comunali relative all'IMU, alla TARI e alla TASI, che vengano incontro alle giuste richieste delle nostre collettività emigrate".

Opera Lyra announces Kevin Mallon will step in as Interim Artistic Director

Opera Lyra's General Director, Jeep Jeffries, is pleased to announce that Conductor Kevin Mallon is Opera Lyra Ottawa's Interim Artistic Director. Officially, Mallon's year-long contract begins on July 1, 2014 but, unofficially, he is now working on next season's productions and on a variety of ideas and initiatives for the company.

"My conversations with Kevin Mallon are full of fresh ideas that will be seen on the mainstage and that will take the company into the community with collaborations and new presentations," said Jeep Jeffries.

Mallon brings a wealth of national and international experience to Opera Lyra Ottawa. He is currently Artistic Director for Thirteen Strings Chamber Orchestra in Ottawa (2010-present) and for the Aradia Ensemble in Toronto which he also founded (1999-present). His most recent appointment is as Conductor of Orchestra Toronto (2013). An experienced opera conductor, Mallon was Conductor for the Centre for Opera Studies in Italy (2010-2013), was Special Projects and Touring Conductor for the Odessa Opera Theatre, Ukraine (2009) and was Artistic Director of Opera 2005 in Cork, Ireland (2004-2009). While he led and directed the Irish Baroque Orchestra, he was also concert-master of Le Concert Spi-

rituel and Les Arts Florissants in Paris. With these groups, Mallon conducted, performed and recorded concerts all over Europe. Along with invitations to guest conduct, Mallon has composed and conducted soundtracks for documentaries, television, film, and has made over 50 recordings. For his full biography, please visit www.kevinmallon.ca.

"I am passionate about bringing more opera to the city, seeking out new audiences, and seducing new audiences with all sorts of innovative opera projects," said Kevin Mallon.

Many of Mallon's initiatives will be developed under a new program called "InHarmony – Opera Community Development Program." These initiatives will enhance the company's mainstage productions by showcasing Opera Lyra Chorus singers, bringing small innovative opera companies from across the country to unusual venues in the city and by taking advantage of city events such as Nuit Blanche and Open Doors to present more opera.

"My objective is to build on the good work and the good will generated by the company over the past 29 years and bring new audiences to this amazing art form."

Opera Lyra's current Artistic Director, Tyrone Paterson, announced last fall that he was stepping down at the end of this current

2013-2014 season. Maestro Paterson will return to conduct the fall production of Opera Lyra's new season with Mallon conducting in the spring. The announcement of the new season, Opera Lyra's 30th, will be made on February 18, 2014. In the meantime, Opera Lyra will be conducting an extensive, nation-wide search for a permanent Artistic Director.

Opera Lyra's 29th Season:

Opera Lyra is dedicated to the music, the passion and the adventure that is opera, committed to nurturing and showcasing Canadian talent and to educating young audiences and instilling in them the love of opera and the arts.

The operas presented this season are Georges Bizet's most popular opera Carmen, Giacomo Puccini's beloved masterpiece Madama Butterfly and Opera Lyra's annual opera for families – an adaptation of Gilbert & Sullivan's witty The Pirates of Penzance.

On April 19, 21, 23, 26 2014 Opera Lyra will present one of the most famous and beautiful operas – Madama Butterfly. This haunting tale is set in Japan in the late 1880's. Southam Hall, National Arts Centre. Tickets – NAC Box Office – 613-947-7000, x. 620.



Giovanni Gets Up Close With Buddy Valastro

Cake Boss, Buddy Valastro Invites Ottawans To Get Baking With Canadian Tire.

No better time to learn how to "bake like a boss" with Canadian Tire's Cake Boss Baking Collection, currently available in stores across the country. The one-of-a-kind bakeware line offers a range of products from bakeware and decorating tools to serving dishes and cake carriers. Inspired by the Cake Boss himself, Buddy Valastro, star of the hit TLC series, the collection is designed to provide home bakers with everything they need to produce a Cake Boss quality dessert.

The Cake Boss Baking Collection features bright colours and unique designs that are both appealing to the eye and offer consumers some of Buddy's best tips and tricks. Unique features include cake pans with a quilted pattern on the bottom that allow even heat release and durable aluminized steel cookie sheets with drop zones to create the perfect sized cookie every time.

"Canadian Tire is a natural fit for launching my new Cake Boss Baking Collection to Canadian fans and consumers," said Valastro. "We have a lot in common from solid roots to years and years of experience. Together we can prove that anyone can become a baker given the right tools and a few Cake Boss tips."

Canadian Tire has long-been Canada's store for countless items including kitchen appliances, gadgets and tools. With the introduction of the Cake Boss Baking Collection, Canadian Tire is making their mark as Canada's Baking Store and will continue to grow in this area going forward.

"We are thrilled to be launching the Cake Boss Baking Collection at our stores across the country in time for the holiday baking season. This collection will provide families with fun in the kitchen as the cold weather comes and they move their activities indoors," says Greg Hicks, Senior Vice President, Merchandising, Canadian Tire. "We are delighted to be the exclusive retailer of this collection in Canada and we're excited to offer this unique, high quality line to our customers."

1. Giovanni - Why did Cake Boss and Canadian Tire come together on this collection?

Buddy - Canadian Tire and I have a lot in common: we both have solid roots, years and years of experience, and we're both always looking for new ways to grow and evolve, so it seemed like the perfect fit. Plus, Canadians already turn to Canadian Tire to provide them with the solutions for the jobs and joys of everyday life, now they can turn there for all their baking needs too.

2. Giovanni - What is so special about the Cake Boss Baking Collection of products?

Buddy - The Cake Boss Collection is one-of-a-kind; you won't be able to find a bakeware collection anywhere else that not only looks great, but allows you to create masterpieces at home and become a boss in the kitchen. After spending my life in the bakery, I know it's the little details, like measurement conversions on the scraping spatula and drop zones on cookie sheets that can make the difference between an easy and a difficult baking experience. My goal with the collection was to give everybody the chance to get into the kitchen, no matter their skill level.

3. Giovanni - What kind of items are offered in the exclusive Cake Boss line?

Buddy - The collection contains tools, gadgets, pans, ceramics and servingware - basically everything you need to create and serve your baked goods, and all at great prices too, making it accessible for everyone.

4. Giovanni - What has been your favourite creation in your career thus far?

Buddy - One of my favorites has to be the Transformers cake. That cake was on a whole other level from what we'd done before. It was definitely a challenge, but I loved the way it turned out.

5. Giovanni - What would your fans be surprised to know about you?

Buddy - I'm a huge fan of Frank Sinatra. I love his music and come on, he's from Hoboken!

6. Giovanni - Tell me about your Italian roots ? where are your parents from ?

Buddy - My father is from Sicily and my mother is from Altamura. They made sure all the kids stayed connected to our roots. We still carry on family traditions that started decades ago.

7. Giovanni - If you could have another career, what would it be and why?

Buddy - You know, there's nothing else that I'd rather be doing. There are tough days every now and then, but I've never thought twice about doing something else.

8. Giovanni - Your all-time favourite food is ?

Buddy - I love a good slice of pizza. It's perfect on a busy day when I don't have much time to eat.

9. Giovanni - Who is your Hero and why ?

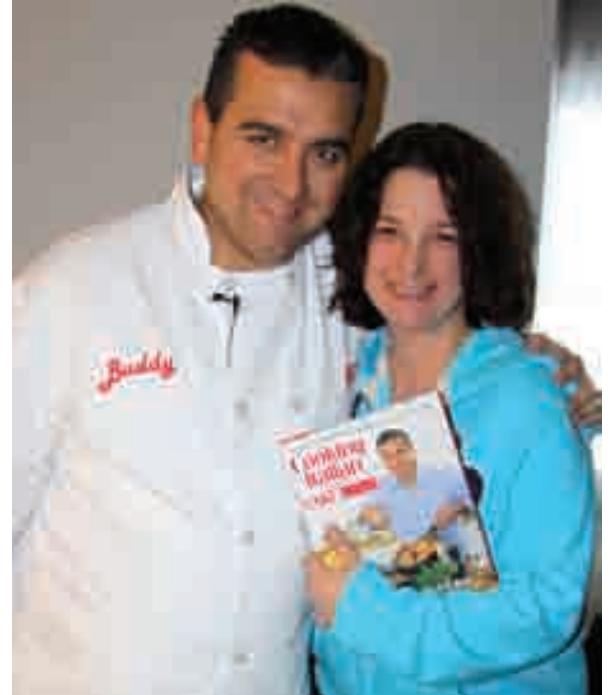
Buddy - My father has always been my hero. He was my best friend, confidant, teacher. He showed me what it takes to be a successful baker, businessman, husband and father. I wouldn't be who I am today without him.

10. Giovanni - With the holidays coming up how do you spend them ?

Buddy - With the whole famiglia! My whole family comes over and we have this huge meal together. I always look forward to it.

11. Giovanni - What is your 2014 New Years Resolution?

Buddy - This is the year that I'm going to work out more. It's hard to find the time when things get busy, but I'm going to be much better about it this year.



Photos by Giovanni

SERATA ITALIANA GALA NIGHT

SERATA ITALIANA GALA NIGHT

Italian Night - Soirée Italienne

In Support of The Kidney Foundation Of Canada

Celebrating Our
30th Anniversary

Special performance by Lou Nelson

Dine to the music of Larry Pagliarello
Dance to Espresso

March 1, 2014

Cocktails 5:30 pm
Dinner 6:30 pm

Sala San Marco, 215 Preston St. Ottawa
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For tickets and information:

Mario Frangione 613-230-7166
Giuseppe Pasian 613-232-2187
Claudio Versolato at 613-762-8622



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Giuseppe Pasian 232-2187 o Carla Minoli-Lappa 521-4291

