

IL POSTINO

VOL. 15 NO. 11 AUGUST 2014 :: AGOSTO 2014

\$2.00



H.E Gian Lorenzo Cornado hosts the Ferrari Festival at his Residence



The Italian Car Club Parade - June, 2014



Letters Received

Letter From Florida

Anna Giamberardino
Fort Lauderdale, Florida

June 17, 2014

I love to read the Postino, step by step, every month it comes to me in Fort Lauderdale, Florida like a friend, that visits me to no end.

The Postino of Ottawa is the best little paper about; we can read all the scoops new stories around.

Family news, traditions, different clubs. Italia news all take place in the Postino. Friends you haven't seen for a while, sure to pop up in the Postino pages.

We in Ottawa love to see people's faces we know for years.

They travel around the world to get their stories told, look around so many of your friends can be found, children too; The smiling faces from Christmas, was a hit.

Keep up the good work, it's not easy.

New stories always come up in Ottawa, page by page, we love to read the Postino indeed.

Thank you
Anna Giamberardino

Letter From Australia

My sincerest thanks for the article on my exhibition, really appreciated. As you well know I still have a very soft spot for Canada and my Canadian-Italian friends. And I still dream of returning!!!!

Also Pauline was so happy to see the color photos of Patrizio, she is a fan of his and has a special photo taken with him at a function of which he was a secret guest. And then he sang for a good friend's 50th birthday.

Am attaching a photo with Pauline taken last Sunday at the Annual Dinner of the Anniversary of the Festa della Marina Italiana and the 68th Anniversary of the Italian Republic. We had as guests the young Italian Consul Marco Cerbo, his wife and young 2 year old son!! Since their arrival in Melbourne late last year we have become very good friends. He has two of my paintings in his office!!

Please let me know how things are with you all in Ottawa.

Ciao for now
Marcello



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SALA SAN MARCO - ITALIAN WEEK FOOD TASTING



ST. ANTHONY'S CHURCH CANDLE LIGHT PROCESSION



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Il Postino goes to Florida 2014



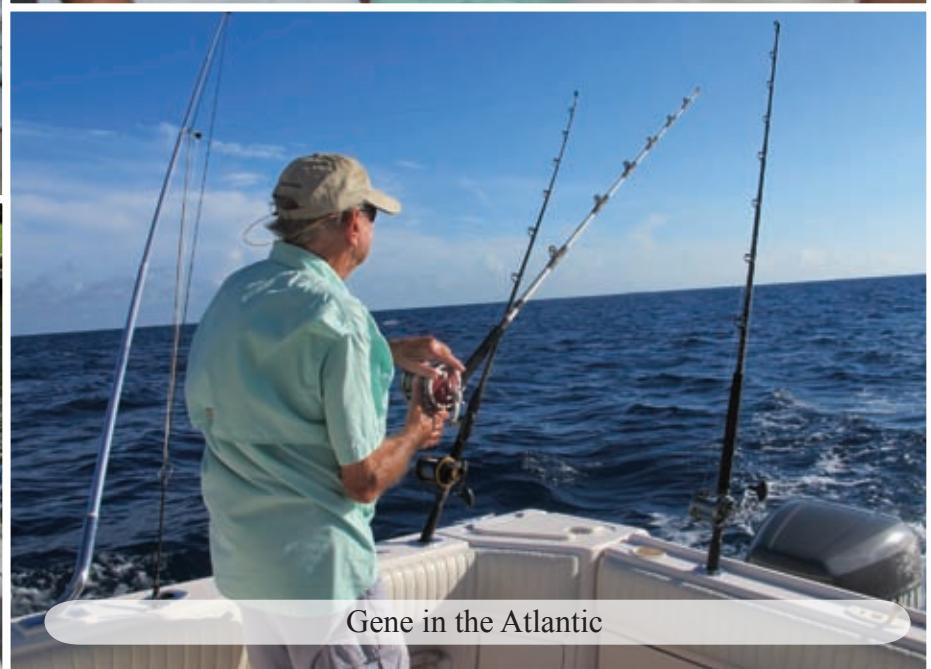
Mark, Concetta, Rina, Adriana and Antonio



Pat, Gene and Angelo



Gene and Pat



Gene in the Atlantic



Rina catching a Dolphin



Angelo



Versace Ice Cream in Miami



Versace Ice Cream reading Il Postino in Miami Florida

Servizio Legale Italiano



Antonio Giannetti.

Avvocato in Italia per oltre vent'anni, si avvale della collaborazione di oltre 100 Professionisti presenti sul territorio italiano scelti tra i migliori Avvocati, Notai, Commercialisti e Consulenti del Lavoro, ognuno dei quali è esperto nel proprio campo del diritto: questo costituisce il requisito

minimo di appartenenza alla rete di Professionisti creata nella sua lunga carriera.

Una rete costruita sulla grande Professionalità, ma soprattutto sul rispetto reciproco tra i Professionisti e sulla Onestà, Lealtà e Trasparenza nei confronti dei Clienti.

La moltitudine di casi giuridici risolti favorevolmente, uniti a questo approccio assolutamente competitivo, consente un grande rigore nella selezione degli Avvocati in Italia.

La conseguenza è che gli Associati risultano essere sempre più aggiornati e sempre più in grado di assumere maggiori responsabilità verso la propria clientela, permettendo loro, oggi, di competere con gli studi legali più importanti di Ottawa.

Tutto questo rende di gran lunga più efficace e conveniente dal punto di vista economico, la rappresentanza giuridica nel sistema giudiziario italiano.

Inoltre la Rete costituita dall'Avvocato Giannetti provvede costantemente all'aggiornamento dei propri sistemi informatici in modo da snellire i costi di gestione ed evasione della pratica, semplificando i casi che vengono trattati di volta in volta e creando una fitta rete di scambio di comunicazioni, informazioni e documenti con i Clienti.

I servizi offerti dall'Avvocato Giannetti, nell'ambito del Sistema Giuridico e Giudiziario Italiano, includono:

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The Dragon Archers of Campiglia Marittima



Campiglia Marittima, Tuscany

On April 25 almost 200 archers arrived in Campiglia Marittima. They gathered first in the central Piazza then made the steep climb up to La Rocca, which was one of the medieval seats of the Gheradesca family to compete for the prizes (salami, wine and olive oil), later to be awarded back in the Piazza.

They were cheered on by the crowds and heralded by the drums and

trumpets of the band costumed in brilliant red. Each squad of Archers has a flag from their home territory with an animal symbol such as wild boar, dog, etc. The symbol of the Campiglia group is the dragon.

Time seemed to have morphed back to 1044 when the Rocca was built and one was reminded of a thousand years of the traditions and skills of the Archers. Today there were many children competitors and the ongoing dedication of the teachers to con-

tinue the traditions is rewarded by the enthusiasm of the young archers.

Campiglia boasts their champions, Giovanna Tardei has been the reigning woman Archer of Tuscany for two years. The powerful squad, establishing family traditions includes her husband, Gabiello Nunes, daughter Damiana and sister, Alessandra and their club President, Claudio Burattelli and wife, Franca who were hard at work organizing the competition as well as competing.

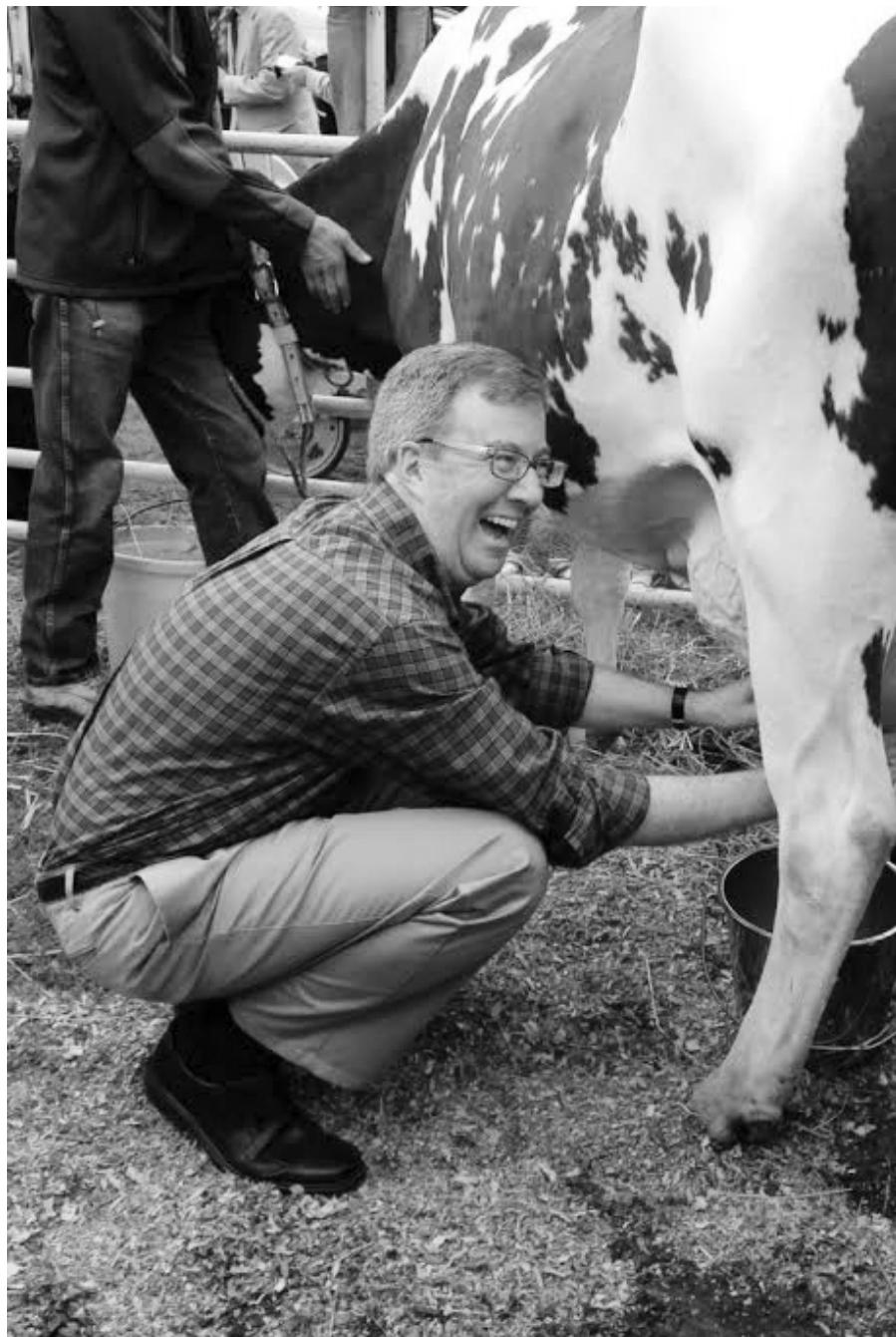
Not enough to excel as Archers, the day before was spent preparing the Tuscan specialties for the evening feast offered to the competitors and their accompaniers.

Local hospitality was also offered by the Bacco Bar and La Panca, and Campiglia shops joined the generous hospitality by offering prizes and appreciation.

One feels secure that the Archery traditions will be continuing for some time!

By Pat Carney

Monthly Column – Ottawa's Rural Community



On Friday June 6th we held the Mayor's Rural Expo, along with the 10th annual Food Aid Day, at City Hall. Over 40 rural businesses and fairs set up booths in and around City Hall to showcase rural Ottawa while a pancake breakfast and BBQ lunch kept everyone well-fed.

These events were a huge success and managed to raise \$134,000 for the Ottawa Food Bank!

Many residents from across Ottawa and tourists from abroad stopped by over the course of the day and what I heard repeatedly was some variation of "This is great and I didn't even know any of this existed in Ottawa."

That is why last year I, along with my City Council colleagues from the rural wards, started the Mayor's Rural Expo. Ottawa boasts the largest rural community in Canada within its borders and yet too many people don't know about the farms, businesses, fairs, and townships both new and old that comprise the majority of our city's landmass.

This summer, many residents will take a holiday outside of Ottawa but if you have some time off in Ottawa, or even just a free day on a weekend, think about visiting some of our great rural attractions such as:

- The Diefenbunker Museum in Carp
www.diefenbunker.ca

- Farmer's markets in Metcalfe
www.metcalfefm.com
- North Gower
www.northgowerfarmersmarket.wordpress.com
- And closer to downtown
www.ottawafarmersmarket.ca
- The Upper Canada Cranberry Farm in Greely
www.uc-cranberries.com
- Watson's Mill in Manotick
www.watsonsmill.com
- The Osgoode Medieval Festival
www.osgoodemedialelfestival.com
- The Jabulani Vineyard and Winery in Richmond
www.jabulani.ca
- Saunders Farm in Munster
www.saundersfarm.com
- The Cumberland Heritage Village Museum
www.ottawa.ca/museums

These attractions are just a taste of what Ottawa's rural communities have to offer. Ottawa's geographic diversity is one of our strengths and I encourage you to try and take advantage of it this summer by heading outside the city core to explore these amazing features of our city that you may have never known were there.

By Mayor Jim Watson

DRIVEN BY DESIGN LAMBORGHINI COUNTACH

The Lamborghini Countach has been called many different things over the last forty years, the majority of them encapsulated between the words 'most' and 'car, ever'. But one thing the Lamborghini Countach shouldn't be called is beautiful. Now, if you're familiar with Petrolicious, you might be surprised to read this because I have at every possible opportunity mentioned how desperately I need to find one of these for myself, something along the lines of, "check out the beautiful detailing on this VW Beetle, know where I can score a downdraft Countach for cheap?" And much like a Pavlovian dog whose reward is emptiness and longing, I scour the internet daily in the hopes that I'll find a Lamborghini Countach selling for a reasonable price, original, in white-on-white, with phone dial wheels, '85 or '86, please.

So perhaps some explanation is required. While it may not possess the sort of classic beauty that graces the Ferrari 250 California Spyder, the Countach is striking. It is bold and shocking and the response that it elicited became its name, Countach! This is a slightly vulgar exclamation of surprise in the Italian Piedmontese dialect. But consider the context: Lamborghini was working on a successor to the Miura (the world's first true super car) and coming from the voluptuous, full fendered shapes of the late '60s, this wedge looked like it came from another galaxy. There had been otherworldly concepts that coincided with the Study LP500 (the Countach concept), but this was the first production car that smashed the status quo. But why was it so different?

Well for starters the engine was mounted longitudinally, as opposed to the Miura's transverse set up, but the output shaft pointed forward to improve the car's weight distribution. It was also only three and a half feet tall (just over a meter) and many of the surfaces appear to be trapezoidal and flat (they're most definitely not flat). And then there are those scissor doors. But more on the surfacing and details in a moment.

Let's begin with those exaggerated proportions. Mr. Marcelo Gandini, the master designer who created the Countach and finished the Miura before it, has said repeatedly that he focuses on the occupant package first and let's everything develop from there. And the Countach does an impressive job of packaging occupants, drivetrain, and wheels into an amazingly low-slung aerodynamic shape. Marcelo was trying to increase the car's aerodynamic efficiency as



much as possible (to increase performance) by making the occupant and drivetrain packages as efficient as possible. Thus the occupants are pushed way forward of the engine due to the reclined seating position (to achieve a low roof). But the wheelbase isn't even longer still, because the transmission is mounted in front of the engine (closer to the occupants). The mass between the door and rear wheel communicates clearly that there is a large engine, a fact reinforced by the relatively clipped front end and abundance of details on the rear quarter.

The greenhouse also helps to amplify the Countach's low-slung stance. As the A- and B-pillars are slightly offset from surface they dive into, they make the greenhouse appear like it's sunken into the body of the car, almost as if it's been chopped or even crushed a bit. This treatment is so successful that it's been used on every Lamborghini sports car since and has been copied by countless others. Don't misunderstand though, most cars offset the pillars from the shoulder for aerodynamic reasons (namely the greenhouse doesn't need to be as wide as the car's body), but in the case of the Countach it could have been flush (and was in sketches) and a conscious decision was made to offset it to achieve the enhanced look.

As noted earlier, the surfacing looks completely flat but isn't. While many of the panels are broken up into rec-

tilinear forms, the actual surfacing has a lot of curvature to it. The thirty year-old designer definitely had something to do with this, but credit is more likely due to the modelers pulling clay at Bertone. If one only looks at the surface intersection between the top of the fenders and the body side, the rounded peaks emphasizing the tires is very obvious. The tops of the front fenders also have a lot of section to them as they descend towards the hood, these are not flat surfaces. However, one must give credit to Marcelo when considering the twisting motion of the plane formed by the side windows as it flattens into the tops of the fenders. Since the bodyside is so relatively tall, that as the body rolls under the car the reflection of the ground visually connects the car to the ground making it look solid, and even lower.

And while the proportions are striking and the surfacing masterful, some of the details are a bit goofy. It's probably because some, like the top-mounted intakes, were never intended by the designer. Those intakes were added during development, because the door/fender intakes proved insufficient for cooling the engine, and ruined the intended purity of the Countach's shoulder. One detail that initially made it to production but was eventually removed was a perisopic rear view mirror that was cut into the Lamborghini's roof, giving the early models that have it the nickname 'Periscopio'.

One detail that fortunately did remain are the scissor doors. They were actually a necessity because of the shape of the opening. You see, door hinges need to be aligned and perpendicular in order to function properly. And to allow a large enough aperture for someone to enter or exit the Countach semi-comfortably, the doors need to be as large as they are. So hinging them at one point and swinging them up was the simplest solution. And a really cool one at that. Also worth mentioning are the rear wheel houses because they hold your attention (again emphasizing the power generated out back) due to their unconventional shape.

In the first couple of paragraphs I used a lot of adjectives to describe the Countach, including otherworldly, striking, and shocking. And with the exception of subsequent Lamborghinis there are almost no cars that look so different from everything else on the road. It is also worth noting that from concept through its final year in production, the Countach became more and more aggressively styled and hence a bit more cartoonish with every new iteration. Regardless, beautiful has always been the wrong word to describe it, perhaps amazing is better. Do you understand? Good, now I can go back to searching, emptiness, and longing.

By Yoav Gilad

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Il Postino at st. Anthony's Feast - June 2014



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Ottawa BAWI Festival 2014

Balanced Art World International Festival

Ottawa BAWI artists and performers profiles:

1. Dan Davis, Montreal, QC.

"Rock balancing is many things; it's ephemeral art, it's meditation, a one pointed focus: a way of embracing impermanence."

2. Peter Riedel, Toronto, ON.

Peter Riedel's work is at once permanent and impermanent, in that it alters the organization of the natural landscape.

3. Karl Ciesluk, Ottawa, ON.

Public Art project, Kelona, BC

Karl is known for his many public art projects for over 25 years in Ottawa, including the King Edward & Parkdale Market public art installations.

4. Bill Piesher, Canisteo, NY, USA.

Bill is a stone carver and engraver by trade, and began balancing stones as a hobby and art form derived from his traditional work.

5. Jose Chvaicer, Haifa, Israel & Rio de Janeiro, Brazil.

When Appreciating the images of the ROCK BALANCING ART one can make an incredible analogy for the All-Loving-All wave: Each stone is Strong when alone, Highly fragile and improbable but beautiful when together.

6. Michael Grab, Boulder, Colorado, USA, Edmonton, AB.

Rocks are powerful teachers; ancient and wise; forged by countless years of geology; perfectly content with what they are.

7. Robert Kaufmann, Pownal, NY, USA.

"Following this as a discipline has yielded an incredible journey that pulls me along a path that is mystical at times."

8. Kathy Clarke, Atascadero, CA, USA.

An ephemeral art form more commonly known as a Rock Balance! Rock Balancing - is a test of creativity, balance, patience, strength and endurance.

9. Peter Juhl, Egan, Minnesota, USA.

"Uniting elements of performance art, sculpture, and meditation, balance artist and photographer Peter Juhl arranges natural stones found on location, using only shape, weight, and friction to create ephemeral works of art."

10. Joel Carter, Minneapolis, Minnesota, USA & Winnipeg, Manitoba, Canada.

Born in Winnipeg, Canada, Joel is a freelancer writer, author, rock balance artist, storyteller and physician.

11. Evelyne Sanchez Rocbaron, France.

J'ai toujours aimé les pierres, mon père les aimait aussi. J'ai rencontré les pierres en équilibre par l'intermédiaire d'un ami.

12. Tsutomu Koike Arida-gun, Wakayama, Japan.

For me growing up in a rich natural environment, rock is extremely familiar. It was only natural as a medium that reflects the creative desire.

13. Nicola Sette, Genova, Italy.

Nicola hosted "BAWI - VARIGOTTI" on the Italian Riviera near Genoa, Italy, from July 5 to 6 2014. "OTTAWA BAWL" is the next festival and it is an honor to have Nicola participate in this years festival after all his dedicated work to host "BAWI VARIGOTTI".



The Artists



Gabriella, Tammy, Nicki, Rina, Mario and Theresa

